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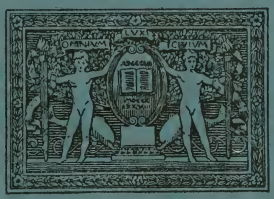

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London. *Theatres. (Continued.)*

EGAN, P., *the Elder.* The life of an actor [Peregrine Proteus]. London. 1892. Illus. Colored plates. 2573.143

ELLISTON, R. W. Copy of a memorial presented to the Lord Chamberlain, by the committee of management of the Theatre-Royal, Drury-Lane, and by the proprietors of the Theatre-Royal Covent-Garden, against the Olympic and Sans Pareil theatres; with copies of two letters, in reply by Robert William Elliston. London. 1818. **T.76.128; etc.

ERLE, T. W. Letters from a theatrical scene-painter. Ser. [1,] 2. [Anon. London.] 1859, 62. 2 v. in 1. **T.48.25; etc.

FITZGERALD, P. H. A new history of the English stage from the Restoration to the liberty of the theatres, in connection with the patent houses. London. 1882. 2 v. 2450.54; **T.76.15

FLEAY, F. G. A chronicle history of the London stage, 1550–1642. London. 1890. 4571.122; **T.75.44

FOOTE, H. A companion to the theatres; and manual of the British drama. London. 1829. Plate. **T.79.30; etc.

FULL and accurate account, A, of the destruction of the Brunswick Theatre. With a history of the theatre, and of the introduction of theatres in the eastern part of the Metropolis. London. 1828. Plate. **T.76.176

GARRICK, D. The theatres. A poetical dissection. London. 1772. Illus. **T.54.25; etc.

GHOST of Shakespeare, *pseud.* Memoirs of the Shakespear's-Head, in Covent-Garden: in which are introduced many entertaining adventures, and several remarkable characters. London. 1755. 2 v. **G.3934.2

GILLILAND, T. A dramatic synopsis, containing an essay on the political and moral use of a theatre; involving remarks on the dramatic writers of the present day, and strictures on the performers of the two theatres. London. 1804. **T.76.59; etc.

GLOVER, J. M. Jimmy Glover: his book. London. [1911.] Portraits. Plates. **T.56.60; etc.

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GREAT BRITAIN. *Parliament. Reports.* Report from the select committee on dramatic literature: with the minutes of evidence. [London. 1832.] Plans. **T.71.8; etc.

GREAT BRITAIN. *Privy Council.* Account of the proceedings upon a petition for a third theatre in the Metropolis; with the arguments of counsel, and copies of all the petitions and documents. London. 1810. **T.76.116

GREENSTREET, J. Documents relating to the players at the Red Bull, Clerkenwell, and the Cockpit in Drury Lane, in the time of James I. (*In* New Shakspere Society. Transactions. No. 10. 1880–86. Part III, pp. 459–508. London. 1886.) *6552.10.1880–86; etc.

GROSSMITH, W. From studio to stage. New York. 1913. Portraits. Plates. 4545.173

GRUNEISEN, C. L. The opera and the press. London. 1869. No. 3 in **M.125.8

GUIDE, A, to the stage: or, select instructions and precedents from the best authorities towards forming a polite audience; with some account of the players, &c. London. 1751. No. 5 in *G.3823.16

London. *Theatres. (Continued.)*

HANLEY, P. A jubilee of playgoing. [3d edition.] London. 1887. **T.97.287

HASLEWOOD, J. Account of the old London theatres. (*In* Maidment, J., *editor.* Roxburghe revels, and other relative papers, etc. Pp. 85–128. Edinburgh. 1837.) **G.284.40

—— The secret history of the green room: containing memoirs of the actors in the three theatres royal. London. 1792. 2 v. **T.57.219

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HAWK'S-EYE, *pseud.* The stage of 1871: a review of plays and players. Series 1. London. [1871.] **T.97.240; etc.

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HIBBERT, H. G. Fifty years of a Londoner's life. With a preface by T. P. O'Connor. London. 1916. Portraits. Plates. 4545.151

HICKS, E. S. Seymour Hicks: twenty-four years of an actor's life. By himself. London. 1910. Portrait. 4549.161; **T.57.225

HIFFERNAN, P. The tuner. [Letter 1–]5. London. 1754–1755. 5 v. in 1. No. 14 in **G.3824.16; etc.

HOLCROFT, T. Memoirs. Continued to the time of his death, from his diary, notes, and other papers. London. 1852. 6549a.134; **T.58.7; etc.

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—— My lifetime. London. 1895. 2 v. Portrait. **T.57.174; etc.

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—— Theatres. Illus. Portraits. Plate. (*In* Besant, *Sir* W. London in the nineteenth century. Pp. 193–215. London. 1909.) *2491.161

HOWARD, F., *5th Earl of Carlisle.* Thoughts upon the present condition of the stage, and upon the construction of a new theatre. London. 1809. **T.96.340; etc.

HUM, Humphrey, *Esq., pseud.* Management: a dramatic satire. Illustrated with notes, &c., by Paulus Purgantius Pedasculus [pseud.]. With an original essay on the science of humbugging, from the unpublished M.S. of the late George Alexander Stevens. [London. 1826.] Colored plate. **T.96.181

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HUNT, J. H. L. Critical essays on the performers of the London theatres, including general observations on the practise and genius of the stage. By the author of the theatrical criticisms in the weekly paper called The News. London. 1807. **T.58.96; etc.

INCHBALD, E. Memoirs of Mrs. Inchbald: including her familiar correspondence with the most distinguished persons of her time. London. 1833. 2 v. Portrait. 4546.2; **T.56.209; etc.

JACKSON, R. Third theatre. The argument of Randle Jackson, Esq. before the Lords of the Privy Council, on behalf of the trustees, and other parties interested in the late Theatre Royal, Drury Lane. With copies of the petition for a charter to erect a third theatre in the metropolis. London. 1810. No. 2 in **G.3824.5

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JOHNSON, J. An account of pantomime. The London pantomimes, 1881–1882. Facsimiles of the earliest announcements of English pantomimes, Joey Grimaldi's last speech, and verses on pantomime. [London. 1882.] **T.95.94

KELLY, M. Reminiscences of Michael Kelly, of the King's Theatre, and Theatre Royal, Drury Lane, including a period of nearly half a century; with original anecdotes of many distinguished persons, political, literary, and musical. London. 1826. 2 v. Portrait. **T.57.451; etc.

KITCHINER, W. The economy of the eyes. Observations on opera glasses and theatres, and an account of the pancratic magnifier. London. 1824. Illus. Plates. Music. 3809.41; etc.

KNIGHT, J. Theatrical notes. London. 1893. Portrait. 6585.51; **T.45.7

LAWRENCE, *Sir* J. Dramatic emancipation, or strictures on the state of the theatres, and the consequent degeneration of the drama. (*In* Pamphleteer. Vol. 2, pp. 369–395. London. 1813.) No. 17 in *6575.1.2

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LETTER, A, to my Lord ******* on the present diversions of the town. With the true reason of the decay of our dramatic entertainments. London. 1725. No. 14 in **G.3821.11

LETTER, to the Right Hon. Robert Peel, respecting the proposed introduction of a bill, to repeal so much of the Act of 10th Geo. II. cap. 28, as requires notice to be sent to the Lord Chamberlain, previously to the representation of any new play or entertainment of the stage, or any addition to an old play; and showing that the consequence would be, to confirm the monopoly claimed by Drury Lane and Covent Garden theatres. London. 1829. **T.76.73; etc.

LETTERS from an Irish student in England to his father in Ireland. Vol. 1. London. 1809. **T.97.296

LEWIS, P. Miscellaneous pieces in verse: with cursory theatrical remarks. London. 1774. No. 10 in **G.3820.9; etc.

LONDON. *Corporation.* Dramatic records of the city of London. The Remembrancia. (*In* Malone Society. Collections. Vol. 1, part 1, pp. 43–100. [Oxford.] 1907.) **G.4077.15.1.Part 1

LONDON play bills and dramatic cuttings. 1766–1825. Illus. Portraits. **T.11.5

LONDON playbills, pictures and cuttings. 1774–1874. Illus. Portraits. Plates. **T.11.2

MACARTHY, E. A letter to the King, on the question now at issue between the "major" and "minor" theatres. London. 1832. **T.76.77; etc.

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ROACH, J. Roach's Authentic memoirs of the green room, containing the lives of all the performers of the Theatres Royal, Drury Lane, Covent Garden and the Haymarket. London. 1796. Plate. **T.59.23

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SEASONABLE examination, A, of the pleas and pretensions of the proprietors of and subscribers to, play-houses, erected in defiance of the royal licence. With observations on the printed case of the players belonging to Drury-Lane and Covent Garden Theatres. London. 1735. **T.77.68; etc.

SMITH, A. R. Why our theatres are not supported, with a few words about the late riots at Drury Lane. London. 1848. **T.96.190; etc.

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WERNER, O. J. Die Elisabethanische Bühne nach Ben Jonson. 1. Teil. Inaugural-Dissertation. Halle a/S. [1878.] No. 10 in **G.75.23

WEWITZER, R. A theatrical pocket book, or brief dramatic chronology, from the earliest periods of history: with a list of British dramatists, and of actors, &c. on the London stage, from the introduction of theatrical entertainmenas into England. London. 1814. **T.98.133

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ADAMS, J. Q. The conventual buildings of Blackfriars, London, and the playhouses constructed therein. [London? 191–?] Plans. **T.75.80

FEUILLERAT, A., *editor.* Blackfriars records. [London.] 1913. **G.4077.15.2.Part 1

PORTER, T. H. A maid of the Malverns: a romance of the Blackfriars Theatre. London. [1911.] *4578.334

WALLACE, C. W. The Children of the Chapel at Blackfriars, 1597–1603. Lincoln, Nebraska. 1908. *3595.104.8

—— The evolution of the English drama up to Shakespeare, with a history of the first Blackfriars Theatre. A survey based upon original records now for the first time collected and published. Berlin. 1912. 4593.203

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Royal Italian opera, Covent Garden. Season 1864. [Prospectus. London. Miles & Co.] 1864. 20 pp. No. 6 in **G.3822.3

[Theatre Royal, Covent Garden: 40 play-bills, May 2 – July 2, 1842; entire season of German opera; M. Thalberg; the famous actress, Mlle. Déjazet, her last appearance in England. London. 1842.] **T.Cab.1.15

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ANIMADVERSIONS on Mr. Colman's True state, &c. With some remarks on his little serious piece called The Oxonian in town. London. 1768. No. 14 in **G.3824.2

London. *Theatres.* Covent Garden theatre. *Works about. (Continued.)*

Battle, The, of the authors lately fought in Covent-Garden, between Sir John Edgar [pseud. of Sir Richard Steele], generalissimo on one side, and Horatius Truewit, on the other. London. 1720. No. 4 in **G.3823.18

Case, The, between the managers of the two theatres, and their principal actors, fairly stated, and submitted to the town. London. 1713. **T.76.150

Chetwood, W. R. The dramatic congress. A short state of the stage under the present management. Concluding with a dialogue between the illustrious Bashas of Dr–ry Lane and Co–nt Garden, and the chiefs of the revolted players. London. 1743. **T.76.168; etc.

Citizen of the world, A, *pseud.* The genuine arguments of the council, with the opinion of the court of King's Bench, on cause shewn, why an information should not be exhibited against John Stephen James, Joseph Clarke, for a riotous conspiracy, founded to deprive Charles Macklin, one of the comedians, belonging to the Theatre Royal in Covent Garden, of his livelihood. London. 1774. No. 3 in **G.3824.4

Colman, G., *the Elder.* T. Harris dissected. London. 1768. **T.95.118; etc.

—— A true state of the differences subsisting between the proprietors of Covent-Garden Theatre; in answer to a manuscript libel and to a printed Narrative by T. Harris and J. Rutherford. London. 1768. **T.95.116; etc.

Conduct, The, of the four managers of Covent-Garden Theatre freely and impartially examined, both with regard to their present disputes, and their past management. In an address to them, by a frequenter of that theatre. London. 1768. **T.95.119; etc.

Covent-Garden Theatrical Gazette. No. 69. Dec. 13, 1816. [London.] 1816. No. 12 in **G.3823.13

Fitz-Crambo, Patrick, *Esq., pseud.* Tyranny triumphant! and liberty lost; the Muses run mad; Apollo struck dumb; and all Covent-Garden confounded. Or, historical, critical, and prophetical remarks on the famous cartel lately agreed on by the masters of the two theatres. London. 1743. **T.76.152; etc.

Fizgig, or the modern Quixote, a tale [in verse]; relative to the late disturbances, at Drury-Lane and Covent-Garden Theatres. London. 1763. 3–13 pp. No. 6 in **G.3947.2

Four letters on the theatre; written during the dispute between the public and the proprietors of the new Theatre Royal, in Covent Garden, on its opening in 1809: wherein are discussed, the merits of players, and the morality of the stage. London. [1809.] **T.96.258

Gilliland, T. Elbow room: a pamphlet on the shameful increase of the private boxes of Covent Garden, with observations relating to the management of that theatre. Also, a comparative view of the two houses. London. 1804. **T.96.363; etc.

Halliwell-Phillipps, J. O. The management of Covent Garden Theatre vindicated from the attack of an anonymous critic, in a letter to the editor of the "Cambridge Advertiser." London. 1841. **T.76.31; etc.

London. *Theatres.* COVENT GARDEN THEATRE. *Works about. (Continued.)*

HARRAL, T. The Infant Roscius; or, an inquiry into the requisites of an actor: comprising a critical analysis of young Betty's acting, on the London boards; strictures on the Covent Garden company, &c. London. [1804.] **T.56.139; etc.

HARRIS, T. A letter from T. Harris, to G. Colman, on the affairs of Covent-Garden Theatre. London. 1768. **T.95.117; etc.

HARRIS, T., and J. RUTHERFORD. A narrative of the rise and progress of the disputes subsisting between the patentees of Covent-Garden Theatre. London. 1768. **T.95.115; etc.

HAWKINS, W. Miscellanies in prose and verse. Containing observations on the principal performers belonging to the two theatres-royal; from January 1773, to May 1775. London. 1775. **T.58.103; etc.

HISTORICAL and succinct account, An, of the late riots at the theatres of Drury-Lane and Covent-Garden. Interspersed with the principal letters and advertisements that have been published on each side the question. London. 1763. **T.75.67

JOHNSTONE, J. H., and others. A statement of the differences subsisting between the proprietors and performers of the Theatre-Royal, Covent-Garden. Given in the correspondence that has passed between them. By John Johnstone, Joseph George Holman, Alexander Pope, Charles Incledon, Jos. S. Munden, John Fawcett, Thomas Knight, Henry Erskine Johnston. London. 1800. **T.77.10; etc.

KELLY, H. Thespis: or, a critical examination into the merits of all the principal performers. Book [1,] 2. London. 1766, 67. **T.54.26; etc.

LETTER, A, to a certain patentee: in which the conduct of managers is impartially considered; and a few periods bestowed on those darlings of the publick, Mr. G----k [Garrick], Mr. F-----e [Foote], Mrs. P-----d [Pritchard], &c. London. [1747.] **T.97.47; etc.

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MADDISON, R. An examination of the oratorios which have been performed this season, at Covent-Garden Theatre. London. 1763. No. 3 in **G.3824.1

MYRTLE, Marmaduke, *Esq., pseud.* The histrionade: or, theatric tribunal; a poem, descriptive of the principal performers at both houses. London. 1802. **T.56.190; etc.

O. P. AMATEUR, An, *pseud.* A plain statement of facts; containing the whole of the particulars relative to the existing differences between the present management of Covent Garden Theatre and Mr. James Brandon: with remarks on the impolicy of again risking another theatrical war, alias an O. P. row! London. 1823. **T.95.37

OBSERVATIONS on Mr. Kemble in the characters of Cato, Wolsey, and Coriolanus: to which are added his farewell address at Covent Garden Theatre, and an account of the dinner given at Freemason's Tavern; with every particular connected with his retirement from the stage. London. 1817. No. 5 in **G.3824.3; etc.

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POTTER, J. The theatrical review; or, new companion to the playhouse: containing a critical and historical account of every tragedy, comedy, opera, farce, &c., exhibited at the theatres last season; with remarks on the actors. London. 1772. 2 v. **T.48.22

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SCHARF, *Sir* G. Recollections of the scenic effects of Covent Garden Theatre during the season 1838–9. London. 1839. (39) plates. **T.57.1

SMEETON, G. Smeeton's Authentic statement of the dreadful conflagration of Covent Garden Theatre, September 20th, 1808. Also, an account of the accident whereby near fifty persons were killed and dangerously burnt. London. [1808.] Colored plate. **T.76.117

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ATTALUS, *pseud.* Justice and generosity against malice, ignorance, and poverty: or, an attempt to shew the equity of the new prices at the Theatre Royal, Covent Garden. London. 1809. No. 4 in **G.3824.14

AUTHOR of nothing else, *pseud.* The "Old Price" -iad; or, Thespian bear-garden: an epic poem, in two parts. [Part 1.] London. [1809.] No. 3 in **G.3820.11

BULL, John, *pseud.* Covent Garden Theatre!! Remarks on the cause of the dispute between the public and managers of the Theatre Royal, Covent Garden. London. [1809.] Plate. No. 5 in **G.3821.5

CANDIDUS, *pseud.* The statement of a few facts, and an impartial appeal on the subject at issue between the public and the proprietors of the Theatre-Royal, Covent-Garden. London. [1809.] **T.96.151

CONSIDERATIONS on the past and present state of the stage; with reference to the late contests at Covent Garden. Added, a plan for a new theatre for the purpose of hearing plays. London. 1809. **T.76.76; etc.

London. *Theatres.* COVENT GARDEN THEATRE. O. P. Riot, 1809. *(Continued.)*

GENUINE collection, A, of O. P. songs, whimsical and satirical. To which is added the toasts and sentiments given by the O. P.'s. Also the terms of peace. London. [1809?] No. 2 in **G.3823.2

HARDINGE, G. Letters on the O. P. controversy at Covent Garden Theatre, 1809. Extracted from the Courier newspaper. (*In* his Miscellaneous works. Vol. 3, pp. 373–391. London. 1818.) **G.3922.10.3

LIFE, The, of John Philip Kemble, Esquire, a proprietor, and stage manager of Covent Garden Theatre, interspersed with family and theatrical anecdotes. London. [1809.] Portrait. Colored plate. No. 13 in **G.3823.15

MAD BULL, A, *pseud.* The O-Pœiad, a satire. London. 1810. No. 3 in **G.3824.5

REASON versus passion; or, an impartial review of the dispute between the public and the proprietors of Covent Garden Theatre. London. [1809.] **T.76.170

REBELLION, The; or, all in the wrong. A serio-comic hurly-burly as it was performed for two months at the new Theatre Royal, Covent-Garden, by His Majesty's servants, the players, and his liege subjects, the public. London. 1809. Portrait. **T.96.331; etc.

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TEGG, T. The rise, progress, and termination of the O. P. War, in poetic epistles, or Hudibrastic letters. London. 1810. **T.78.41

THEATRICUS, *pseud.* Theatrical taxation; which embraces reflections on the state of property in the Theatre-Royal, Covent Garden, and the engagement of Madame Catalani: also, an analysis of the grounds upon which the proprietors have been induced to raise the prices of admission. London. [1809.] **T.76.47

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TOMLINS, *Sir* T. E. Origin of the Curtain theatre and mistakes regarding it. (*In* Shakespeare Society, London. Papers. Vol. 1, pp. 29–35. London. 1844.) *4596.11.1; etc.

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ARNOLD, S. J. A letter to all the proprietors of Drury-Lane Theatre, being a commentary on certain parts of an anonymous pamphlet, called "A brief review of the season 1817–18 at the Theatre Royal, Drury-Lane," &c., and a conclusive detection of the author. London. 1818. **T.76.127; etc.

BURGHALL, J. E. A statement of facts. [Copy of a deposition relating to Mr. Burghall, Mrs. Booth and Miss Granger of Drury Lane Theatre. London. 1797.] No. 6 in **G.3824.6

CASE, The, between the managers of the two theatres, and their principal actors, fairly stated, and submitted to the town. London. 1713. **T.76.150

CHETWOOD, W. R. The dramatic congress. A short state of the stage under the present management. Concluding with a dialogue between the illustrious Bashas of Dr–ry Lane and Co–nt Garden, and the chiefs of the revolted players. London. 1743. **T.76.168; etc.

London. *Theatres.* Drury Lane theatre. *(Continued.)*

Collier, J. P. Dryden, Killigrew and the first company which acted at Drury Lane Theatre. (*In* Shakespeare Society, London. Papers. Vol. 4, pp. 147–155. London. 1849.) *4596.11.4; etc.

Comedian, A, *pseud.* A full answer to Queries upon queries. In which the conduct of the players is vindicated, and the misrepresentations of the querist exposed. London. 1743. No. 9 in **G.3824.2

D., W. C. The lament; or, the fall of Drury Lane. A poetical satire. London. 1840. **T.98.5

Dennis, J. The characters and conduct of Sir John Edgar [pseud. of Sir Richard Steele], call'd by himself sole monarch of the stage in Drury-Lane; and his three deputy-governors, in two letters to Sir John Edgar. London. 1720. **T.77.107; etc.

Doran, J. In and about Drury Lane, and other papers. London. 1881. 2 v. 2555.72; **T.76.147; etc.

Druriad, The: or strictures on the principal performers of Drury-Lane theatre: a satirical poem: with notes critical and explanatory. London. 1798. **T.74.8

Fitz-Crambo, Patrick, *Esq., pseud.* Tyranny triumphant! and liberty lost; the Muses run mad; Apollo struck dumb; and all Covent-Garden confounded. Or, historical, critical, and prophetical remarks on the famous cartel lately agreed on by the masters of the two theatres. London. 1743. **T.76.152; etc.

D—ry-L—ne P—yh–se broke open. In a letter to Mr. G——. London. 1748. Portraits. No. 3 in **G.3823.16

F., E. Mr. Garrick's conduct, as manager of the Theatre-Royal in Drury-Lane, considered. London. [1747.] No. 6 in **G.3824.1

Fizgig, or the modern Quixote, a tale [in verse]; relative to the late disturbances, at Drury-Lane and Covent-Garden theatres. London. 1763. No. 6 in **G.3947.2

Four theatrical addresses: upon the providential preservation of His Majesty's life, at Drury-Lane Theatre. Upon the preliminaries of peace. Upon the opening of the new theatre at Warwick. And a farewell epilogue. [Poems.] Alcester. [1803?] **T.97.93

Fund, The, for the relief of indigent persons belonging to His Majesty's company of comedians of the Theatre Royal, Drury Lane. Established, endowed, and incorporated, by David Garrick, Esq. 1777. London. 1806. No. 9 in **G.3824.6

Garrick, D. Samuel Johnson's prologue spoken at the opening of the theatre in Drury-Lane in 1747 with Garrick's epilogue. A facsimile of the hitherto undiscovered first edition. New York. 1902. *4570.115

Gildon, C. A comparison between the two stages. London. 1702. **G.3935.5; etc.

Glover, J. M. Jimmy Glover: his book. London. [1911.] Portraits. Plates. **T.56.60; etc.

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Hawkins, W. Miscellanies in prose and verse. Containing observations on the principal performers belonging to the two theatres-royal; from January 1773 to May 1775. London. 1775. **T.58.103; etc.

London. *Theatres.* Drury Lane theatre. *(Continued.)*

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Houlton, R. A review of the musical drama of the Theatre Royal, Drury Lane, for the years 1797–98–99 & 1800. Addressed to the proprietors of the theatre. London. 1801. No. 4 in **M.134.10; etc.

Impartial hand, An, *pseud.* Stage policy detected; or some select pieces of theatrical secret history laid open: in a letter to a certain manager [Charles Fleetwood] on his imaginary justification of his late conduct. London. 1744. **T.77.175

Jackson, R. Third theatre. The argument of Randle Jackson, Esq. before the Lords of the Privy Council, on behalf of the trustees, and other parties interested in the late Theatre Royal, Drury Lane. With copies of the petition for a charter to erect a third theatre in the metropolis. London. 1810. No. 2 in **G.3824.5

Kelly, H. Thespis: or, a critical examination into the merits of all the principal performers. Book [1,] 2. London. 1766, 67. 2 v. **T.54.26; etc.

Kenney, C. L. Poets and profits at Drury Lane Theatre. A theatrical narrative. London. 1875. **T.78.20

Lemoine, H. Authentic account of the fire which reduced that extensive building of the Theatre-Royal, Drury-Lane, to a pile of ruins, on the 24th of February, 1809; to which is added, a chronological list of all the places of public amusement destroyed by fire, in England. London. [1809.] Plate. No. 11 in **G.3823.4.2

Letter, A, to Mr. Garrick on his having purchased a patent for Drury-Lane Play-House. London. [1747.] **T.97.44; etc.

Moore, P. Copy. Letter from Mr. Moore to Mr. Raymond [manager of Drury Lane Theatre]. Dated October 14, 1817. [London. 1817.] **T.75.65

—— Observations submitted to the consideration of the committee of management of Drury Lane Theatre. [London. 1817?] **T.75.64

Moore, P., *alleged author.* Facts are stubborn things! Being a brief review of the season 1817–18, at the Theatre-Royal, Drury Lane. London. 1818. **T.76.129; etc.

Myrtle, Marmaduke, *Esq., pseud.* The histrionade: or, theatric tribunal; a poem, descriptive of the principal performers at both houses. London. Kirby. 1802. **T.56.190; etc.

Neither-side, Mr., *pseud.* An impartial examen of the present contests between the town and the manager [Charles Fleetwood] of the theatre. With some proposals for accommodating the present misunderstandings. London. 1744. **T.77.185; etc.

New way, The, to act old plays. A familiar epistle to the management of Drury Lane Theatre, on the present state of their stage. London. 1818. No. 11 in **G.3823.18

Potter, J. The theatrical review; or, new companion to the play-house: containing a critical and historical account of every tragedy, comedy, opera, farce, &c., exhibited at the theatres last season; with remarks on the actors. London. 1772. 2 v. **T.48.22

Queries to be answer'd by the manager of Drury-Lane Theatre [Charles Fleetwood], for the satisfaction of the publick, in regard to the present dispute between him and his actors. London. 1743. No. 8 in **G.3824.2; etc.

London. *Theatres.* DRURY LANE THEATRE. *(Continued.)*

QUERIES upon queries, to be answer'd by the male-content players. For the satisfaction of the publick, in regard to the present dispute between them and the manager [Charles Fleetwood]. London. [1743.] **T.77.3

RAMBLER, Harry, *pseud.* Bays in council: or, a picture of a green-room. A dramatic poem. Containing the speeches of Mr. G-rr--k, Mr. H-v--d, Mr. S-wd-n, Mr. W--d--d, Mrs. C---e, and Mrs. P--tc---d, a few days before Drury Lane Theatre was open'd. Dublin. 1751. No. 13 in **G.3824.14

REED, J. The retort courteous; or a candid appeal to the public on the conduct of Thomas Linley, Esq, manager of Drury-Lane Theatre, to the author of Dido. London. 1787. No. 8 in **G.3824.1

RENNEL, G. Tragi-comical reflections, of a moral and political tendency, occasioned by the present state of the two rival-theatres in Drury-Lane and Lincolns-Inn-Fields. London. [1725?] No. 8 in **G.3823.14

SMITH, A. R. Why our theatres are not supported, with a few words about the late riots at Drury Lane. London. 1848. **T.96.190; etc.

SPILLAN, H. G. The stage and the press: or, revelations theatrical and journalistic. No. 1. — May, 1852. London. 1852. **T.76.45

STATE, The, of the case, between the Lord Chamberlain of His Majesty's houshold, and Sir Richard Steele, as represented by that knight. Restated, in vindication of King George, and the most noble the Duke of Newcastle. With a true copy of King Charles's patent, to Sir William Davenant, for erecting a play-house, &c. London. 1720. **T.97.341; etc.

STEELE, *Sir* R. The state of the case between the Lord-Chamberlain of His Majesty's houshold, and the Governor of the Royal Company of Comedians. With the opinions of Pemberton, Northey, and Parker, concerning the theatre. London. 1720. Portrait. No. 2 in **G.3823.9; etc.

STIRLING, E. Old Drury Lane. Fifty years' recollections of author, actor, and manager. London. 1881. 2 v. **T.77.83; etc.

THEATRICAL disquisitions: or a review of the late riot at Drury-Lane Theatre on the 25th and 26th of January. And, a short appendix, relative to the disturbance at Covent-Garden Theatre the 24th of February. By a lady. London. 1763. **T.75.63; etc.

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THREE original letters to a friend in the country, on the cause and manner of the late riot at the Theatre-Royal in Drury-Lane. By an old man of the town. London. 1763. **T.97.325; etc.

UNDER GRADUATE, An, *pseud.* Actors and editors, a poem. London. 1817. No. 10 in **G.3824.13

WILLIAMS, D. A letter to David Garrick on his conduct as principal manager and actor at Drury-Lane. London. 1772. **T.56.237

WILLIAMS, J. The pin-basket to the children of Thespis. With notes historical, critical and biographical. London. 1797. **T.58.38

London. *Theatres.* DRURY LANE THEATRE. *(Continued.)*

WOODDESON, W. F. A slight sketch of the performances at the Theatre Royal, Drury Lane, during the season of 1827 and 1828. London. 1828. **T.76.131

WYATT, B. D. Observations on the design for the Theatre Royal, Drury Lane, as executed in 1812. London. 1813. Plates. Plans. Diagrams. **T.72.3

Y., B. Disputes between the Director of D—y [Drury], and the pit potentates: being a letter to a friend, concerning the behaviour of the melancholly manager of the suff'ring theatre [Charles Fleetwood]; and some considerations on the late disturbances and the causes thereof. London. 1744. **T.77.176; etc.

London. *Theatres.* DUKE OF YORK'S THEATRE. See **London.** *Theatres.* REPERTORY THEATRE.

London. *Theatres.* GAIETY THEATRE.

The Gaiety programme. June 2, 3, 5–30, July 1–12, 1879. [London. 1879.] **T.15.13

Programmes of the performances of the Comédie française at the Gaiety theatre, London.

English analyses of the French plays represented at the Gaiety Theatre, London, June and July, 1879, by the Comédie française London. [1879.] **T.95.93

London. *Theatres.* GAIETY THEATRE. *Works about.*

HOLLINGSHEAD, J. Gaiety chronicles. Westminster. 1898. Illus. Portraits. Plates. **T.76.11

MAYER, M. L. The Gaiety French plays. Season, 1880. Short biographies of the actors & actresses of the Comédie française, Vaudeville, Palais-Royal, and other theatres, &c. London. 1880. **T.97.190

London. *Theatres.* GLOBE THEATRE, BANKSIDE.

CHAMBERS, E. K. The stage of the Globe. (*In* Shakespeare, William. Works. Vol. 10, pp. 351–362. Stratford-on-Avon. 1907.) **G.90.7.10

ELZE, F. C. Eine Aufführung im Globus-Theater. Vortrag bei der 14. Jahresversammlung der Deutschen Shakespeare-Gesellschaft zu Weimar am 24. April 1878 gehalten. Weimar. 1878. 6595.12

SHAKESPEARE'S theatre. Description of the model [of the first Globe Theatre. 1594–1613. London? 1901?]. 2 photographs, size, 8 × 10 inches. **G.72.11

London. *Theatres.* HAYMARKET THEATRE.

ESSAY, An, on the rationality of brutes. With a philosophical comparison between Dr. Codgill, Inspector General of Town-Island. And Mango, the great monkey, Director General of the pantomime performers in the Haymarket. London. [1770?] **T.57.75

FLINT, A., *pseud.* The tailor's answer to the late attacks upon their profession, from the stage and press; with critical remarks on Jeremy Swell's mock-heroic poem. London. 1805. No. 6 in **G.3821.5

LETTER, A, to the town, concerning the man and the bottle. London. 1749. No. 11 in **G.3824.14

MAUDE, C. The Haymarket Theatre. Some records & reminiscences. London. 1903. Portraits. **T.76.10; etc.

MOMUS, a poem: or a critical examination into the merits of the performers, and comic pieces, at the Theatre Royal in the Hay-Market. [Anon.] London. [1770?] No. 15 in **G.3820.9

London. *Theatres.* HAYMARKET THEATRE. *(Continued.)*

O'REILLY, R. B. An authentic narrative of the principal circumstances relating to the opera-house in the Hay-Market; from its origin to the present period; but more particularly including the transactions from the year 1778. London. 1791. No. 4 in **G.3823.10

SOME considerations on the establishment of the French strolers; the behaviour of their bully-champions, and other seasonable matters, at this critical juncture. [London. 1749.] **T.97.50

SWELL, J., *pseud.* The tailors' revolt; a mock-heroic poem, in three books. London. 1805. No. 3 in **G.3824.14

VERITAS, *pseud.* Opera House. A review of this theatre, from the period described by the Enterprizer. A recital of the litigations, loans, embarrassments. London. [1818?] No. 7 in **G.3824.3

London. *Theatres.* HIS MAJESTY'S THEATRE.

King John souvenir. Shakespeare's historical drama King John produced at His Majesty's theatre by Herbert Beerbohm Tree, on the 20th of September, 1899. [London. The British Mutoscope and Biograph Co., Ltd. 1889.] **G.70.23

Mr. M. L. Mayer's twenty-second season of French plays will commence June 2, 1890. [London. 1890.] **T.94.27

Programme. Feb. 20 – Aug. 3, 1847. London. 1847. **M.131.1

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CHAMBERS, A. H. In chancery. The King's Theatre, or Opera House. Copy of the short-hand writer's notes, taken at the hearing of the cause before the vice-chancellor. London. 1829. No. 5 in **G.3822.4.2

EBERS, J. Seven years of the King's Theatre. London. 1828. Portraits. **M.113.13; etc.

EXPLANATION, An, of the differences existng between the manager of the Italian opera and non-conforming members of the late orchestra. Written among themselves. London. 1829. No. 3, 4 in **G.3824.10

H., L. C. On the Italian opera. No. III. London. 1831. No. 6 in **G.3824.10

ITALIAN opera, The, in London. The Queen's Theatre. [London. 1851.] No. 24 in **G.3822.1

LUMLEY, B. Reminiscences of the opera. London. 1864. Portrait. **M.149.6

MASON, T. M. Prospectus of the plan intended to be pursued in the direction of the Italian Opera House. London. 1831. No. 5 in **G.3824.10

OLD HAND, The, *pseud.* Of the Italian opera. [London. 1845.] No. 23 in **G.3822.1

OPERA BOX. The. [Programmes, plots and criticisms of operas produced at Her Majesty's theatre. London.] 1849–51. 218 nos. in 3 v. Plan. **M.419.28

REVIEW, A, of the performances of Mademoiselle Jenny Lind, at Her Majesty's Theatre. London. 1847. **M.148.25

SCHEME, A, for having an Italian opera in London, of a new taste. London. 1753. **T.96.95; etc.

SEVEN years of the King's Theatre. By John Ebers. [A review. Edinburgh.] 1829. No. 2 in **G.3824.10

London. *Theatres.* His Majesty's theatre. *Works about. (Continued.)*

Taylor, W. A concise statement of transactions and circumstances respecting the King's Theatre, in the Haymarket, together with the official correspondence upon the same subject. London. 1791. No. 4 in **G.3824.13

Waters, E. The opera glass. Exhibiting all the curious proceedings of the King's Theatre; together with the original letters and papers, which have passed between the present proprietors, since the decease of Francis Goold, Esq. London. 1808. **M.376.61; etc.

—— A statement of matters, relative to the King's Theatre. London. 1818. **T.76.130; etc.

London. *Theatres.* King's theatre. See **London.** *Theatres.* His Majesty's theatre.

London. *Theatres.* Lincoln's Inn Fields theatre.

Akerby, G. Spiller's jests: or the life and pleasant adventures of the late celebrated comedian Mr. James Spiller. London. [1729.] Portrait. No. 5 in **G.3823.3

Rennel, G. Tragi-comical reflections, of a moral and political tendency, occasioned by the present state of the two rival-theatres in Drury-Lane and Lincolns-Inn-Fields. London. [1725?] No. 8 in **G.3823.14

London. *Theatres.* Little Lincoln's Inn Fields theatre.

Gildon, C. A comparison between the two stages [Drury Lane theatre, and the theatre in Little Lincoln's Inn Fields (1695–1705)]. London. 1702. **G.3935.5; etc.

London. *Theatres.* Lyceum theatre.

Souvenir of Becket, by Alfred, Lord Tennyson. First presented at the Lyceum theatre, 6th February, 1893, by Henry Irving. Illustrated by J. Bernard Partridge. London. "Black and White." 1893. (5) pp. (12) plates. *4579a.152; **T.58.152

Souvenir of King Arthur, by J. Comyns Carr. First presented at the Lyceum Theatre, 12th January, 1895 by Henry Irving. Illustrated by J. Bernard Partridge and Hawes Craven. London. Cassell & Co., Ltd. [1895.] (4) ff. Portraits. Plates. **T.58.150

Souvenir of King Henry the Eighth, presented at the Lyceum theatre, 5th January, 1892, by Henry Irving. Illustrated by J. Bernard Partridge. London. Black and White Publishing Co. 1892. (5) pp. (15) plates. 4599a.109; **T.58.151

Souvenir of Macbeth produced at the Lyceum theatre, by Henry Irving, 29th December, 1888. Illustrated by Charles Cattermole & J. Bernard Partridge. London. Cassell & Co., Ltd. 1888. 33 pp. Illus. Plates. 6594.26; **T.58.149

Souvenirs of the Dead Heart, by Watts Phillips. Presented at the Lyceum theatre, by Henry Irving, 28th Sept., 1889. Illustrated by J. Bernard Partridge. London. Cassell & Co., Ltd. 1889. (9) pp. (13) plates. 6570a.13

London. *Theatres.* Lyceum theatre. *Works about.*

Brereton, A. The Lyceum and Henry Irving. London. 1903. Illus. Portraits, some colored. 2571.110

Fitzgerald, P. H. Henry Irving. A record of twenty years at the Lyceum. London. 1893. Portrait. 2543.118; **T.55.94

Hatton, J. The Lyceum "Faust." [Souvenir of Sir Henry Irving's production of Faust.] London. [1892?] Illus. Plates. *6898.13; **T.58.148

London. *Theatres.* LYCEUM THEATRE. *Works about. (Continued.)*

PHILOFIDDLE, *pseud.* A letter to the public, on the management of the Opera. London. 1805. **T.96.361

SCOTT, C. W. From "The bells" to "King Arthur." A critical record of the first-night productions at the Lyceum theatre from 1871 to 1895. London. 1896. Portraits. Plates. 4545.150; **T.76.19

London. *Theatres.* LYRIC THEATRE.

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Catalogue of [his] miscellaneous and dramatic library, theatrical portraits, dramatic and literary autograph letters, and theatrical relics. Which will be sold by auction, by Sotheby and Son, August 19th, 1835. [London.] 1835. (2), 47 pp. **T.66.16

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Contents. — Show business. — Limitations of the stage. — Moral from a toy theatre. — Why five acts? — Dramatic collaboration. — Dramatization of novels and novelization of plays. — Women dramatists. — Evolution of scene-painting. — Book of the opera. — Poetry of the dance. — Principles of pantomime. — Ideal of the acrobat. — Decline and fall of negro-minstrelsy. — Utility of the variety-show. — Method of modern magic. — Lamentable tragedy of Punch and Judy. — Puppet-play, past and present. — Shadow-pantomime, with all the modern improvements. — Problem of dramatic criticism.

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Official programme. 17th, 18th annual May Festival. [Boston. Blanchard Printing Co.] 1905, 06. 2 v. in 1. Portraits. **T.14.14

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Mayall's Celebrities of the London stage: a series of photographic portraits in character. [In 18 nos.] Nos. 1–8. London. Marion, Son & Co. [1867.] 8 parts in 1 v. Portraits. Autograph facsimile. **T.54.31

Contents. — 1. Charles Mathews, "Un anglais timide," otherwise "Cool as a cucumber." 2. Miss Bateman, as Leah. 3. Wachtel, as Manrico. 4. Mrs. Stirling as Mrs. Candour. 5. H. Compton, as Touchstone. 6. J. B. Buckstone, as Sir Andrew Aguecheek. 7. Benjamin Webster, as Penholder. 8. Mrs. Charles Mathews, as Medea.

A short biographical sketch precedes each portrait.

Mayer, Friedrich Arnold.

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The Gaiety French plays. Season, 1880. Short biographies of the actors & actresses of the Comédie française, Vaudeville, Palais-Royal, and other theatres, &c. London. Letts, Son & Co., Ltd. 1880. 24 pp. **T.97.190

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Contains brief analyses of the following plays:—La lutte pour la vie, Paris fin de siècle, Jeanne d'Arc, with the casts.

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Nordeck. A new romantic drama. Produced for the first time on any stage at Haverly Theatre, week beginning May 25, 1884. [Story of play and cast of characters. Chicago. 1884.] 16 pp. Plates. **T.36.105

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Indice general alfabético de todos los títulos de comedias, que se han escrito por varios autores, antiguos y modernos, y de los autos sacramentales y alegóricos, assi de Don Pedro Calderon de la Barca, como de otros autores clasicos. Madrid. Mora. 1735. **G.3351.8

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Mémoires et pantomimes des frères Hanlon Lees. Avec une préface de Théodore de Banville et six gravures à l'eau forte de Frédéric Régamey. Paris. [1880.] 178, (2) pp. Portraits. **T.58.69

Memoirs of a water drinker. DUNLAP, W. **T.57.156; etc.

Memoirs of an unfortunate son of Thespis. EVERARD, E. C. **T.58.82

Memoirs of George Anne Bellamy, including all her intrigues; with genuine anecdotes of all her public and private connections. By a gentleman of Covent-Garden Theatre. London: Printed for J. Walker. 1785. (1), 204 pp. **T.58.58

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Memoirs of Miss Anne Oldfield. [Anon.] See **Oldys,** William.

Memoirs of Mrs. Billington, from her birth: containing a variety of matter, ludicrous, theatrical, musical and — with copies of several original letters, written by Mrs. Billington, to her mother. London: Printed for James Ridgway. 1792. (8), 78 pp. Portrait. **T.56.332; **M.Cab.2.2

The genuineness of the letters does not appear to be established beyond question. Another copy is on shelf-number No. 15 in **G.3823.12.

Memoirs of that celebrated comedian, and very singular genius Thomas Weston. London: Printed for S. Bladon. 1776. (3), 60 pp. **T.56.147

Another copy, from which the bastard title is missing, is on shelf-number **T.96.212.

Memoirs of the life and writings of Samuel Foote, Esq.; the English Aristophanes. Added, the bon mots, repartees, and good things said by that great wit and excentrical genius. [London.] Printed for J. Beu. [1778.] 3–88 pp. **T.57.147

Memoirs of the life of Barton Booth, Esq. [Anon.] See **Victor, Benjamin.**

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Memoirs of the life of Madame Vestris of the Theatres Royal Drury Lane and Covent Garden. With anecdotes. [London?] Privately printed. 1830. 3–72 pp. **T.57.216

Memoirs of the life of Robert Wilks, Esq.; containing an account of his transactions before his coming to England, the rise of his reputation on the British stage, and other memorable circumstances of his life. London: Printed by W. Rayner. 1732. (6), xiv, 36 pp. No. 20, 21 in **G.3930.13.2

Memoirs of the public and private life, amorous adventures and wonderful exploits of Madame V—— the female Giovanni, Macheath, and Don Juan of the present day. Including anecdotes of characters in the fashionable world. London. Chubb. [1830?] 8 pp. Portrait. Plate. **T.56.106

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Memoria storica del teatro La Fenice in Venezia. Venezia. Orlandelli. [1830.] 78, (2), 64 pp. Plate. Plan. **T.79.16

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COLUMBINE, The, and weekly review of literature, the sciences, fine arts, theatricals, &c. No. 1–5, 7–10. July 4 – Aug. 1, Aug. 15 – Sept. 19, 1829. [London.] 1829. **T.26.19

COLUMBINE, The, or, dramatic mirror. No. 1, 2, 4, 5, 7, 27. Apr. 24, May 1, 15, 22, 1830; June 18, 1831. [London.] 1830, 31. **T.26.20

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COMPANION, The. [Weekly.] No. 1–29. Jan. 9 – July 23, 1828. [Published] By Leigh Hunt. London. 1828. *A.4369.7; etc.

COMPANION, The, to the theatres and other amusements of Edinburgh. [Daily.] Vol. 1 (no. 1–19, 21, 22). Sept. 4–29, 1852. [Edinburgh. 1852.] **T.27.11

CONNOISSEUR, The. [Monthly.] Vol. 2 (no. 10–17), Jan.–Aug., 1846. [London.] 1846. Portraits. Music. **T.23.4

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CORNUCOPIA, The; or, literary and dramatic mirror, containing a variety of interesting subjects under the head of miscellanies. Vol. 1. Sept. 1820 – Sept. 1821. London. 1826. Colored plates. **T.27.10

COURIER lyrique et amusant, ou passe-temps des toilettes. Par Mme Dufrénoy. [Bimensuel.] Juin 1, 1786 – sept. 1, 1787, oct. 1 – déc. 15, 1787. [Paris. 1786, 87.] 2 v. in 1. **T.27.13

COURRIER des spectacles, de la littérature, des arts et des modes, pour Paris, les départemens et les pays étrangers. [Quotidien.] No. 110–286, 622–788. Janvier 1 – juin 30, 1819; juillet 1 – décembre 31, 1820. [Paris.] 1819, 20. 2 v. **T.24.10

COURT Journal, The. [Weekly.] No. 36–87. 1830. London. 1830. Portrait. **T.23.16

COVENT-GARDEN Theatrical Gazette. No. 69. Dec. 13, 1816. [London.] 1816. No. 12 in **G.3823.13

CRITIC, The: a journal of theatricals, music, and the exhibitions. No. 1. Oct. 7, 1843. [London. 1843.] **T.26.42

CRITIC, The. A weekly review of literature, fine arts, and the drama. Edited by William Leggett. Vol. 1. Nov. 1, 1828 – May 2, 1829. New-York. 1828, 29. **T.25.18

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CURTAIN, The; or, English entr'acte, adapted to the use of the royal Italian operas and all the principal theatres. No. 1–98, 100–149. [London. 1847.] 3 v. **T.22.5

CYNICK, The. [Weekly.] Vol. 1 (no. 1, 2, 4–12). Sept. 21, 28, Oct. 12 – Dec. 12, 1811. Philadelphia. 1812. **T.28.20

DEUTSCHER Bühnen-Almanach. Jahrgang 38. Herausgegeben von A. Entsch. Berlin. 1874. Portrait. **T.29.6

DRAMA, The. A companion to the theatre and concert room. No. 1–7. Oct. 10 – Nov. 21, 1846. [London. 1846.] Illus. Portraits. **T.24.11

DRAMA, The: a daily register of histrionic performances on the Dublin stage; and critical review of general dramatic literature. Vol. 1 (no. 1–42). Oct. 23 – Dec. 10, 1821. Dublin. 1821. Portraits. **T.26.49

DRAMA, The. A quarterly review of dramatic literature. Editor, Theodore Ballou Hinckley. Vol. 1–. Chicago. 1911 to date. **T.15.17

DRAMA, The; or, theatrical pocket magazine. [Monthly.] Vol. 1–7, new series (vol. 1, 2). London. 1821–26. 9 v. in 6. Portraits. Plates. **T.29.4; etc.

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—— Drama League Monthly. Vol. 1, 2 (no. 1–3). April, 1916 – Sept., 1917. [Mount Morris, Ill., etc.] 1916, 17. **T.25.34

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DRAMATIC Censor: or, critical and biographical illustration of the British stage. [Monthly.] 1811. Involving a correct register of every night's performances at our Metropolitan theatres. Edited by J. M. Williams. London. [1812.] Portrait. **T.25.11

DRAMATIC Censor, The: or, monthly epitome of taste, fashion and manners. By Thomas Dutton. Vol. 1–4. London. 1800, 01. 4 v. **T.26.30; etc.

DRAMATIC Chronicle and Observer, The. [Weekly.] Vol. 1 (no. 1–3). Jan. 4–18, 1870. [London. 1870.] **T.25.17

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DRAMATIC Gazette, The; or, weekly record of the stage, music, public exhibitions, &c. Vol. 1 (no. 1–12). Oct. 9, 1830 – Jan. 1, 1831. [London.] 1830, 31. Portrait. **T.24.9

DRAMATIC Index, The, for 1909–17. Boston. 1910–18. 9 v. **T.65.47

DRAMATIC Magazine, The, embellished with numerous engravings of the principal performers. [Monthly.] Vol. 1, 2; 3 (no. 1). March 1829 – Feb. 1831. London. 1829–31. 3 v. in 1. Portraits. **T.26.29

DRAMATIC Mirror, The; containing critical remarks upon the theatrical performances of every night, in the city of Boston,— with bills of the play. No. 1–36. Jan. 24 – March 19, 1829. [Boston.] 1829. **K.35.8

DRAMATIC Mirror, The; containing critical remarks upon the theatrical performances of every night, in the city of Boston, — with bills of the play. No. 1–56. Sept. 14 – Dec. 8, 1829. [Boston.] 1829. **T.25.21

DRAMATIC Mirror, The: a journal of theatrical literature, contributed by members of the dramatic profession. T. C. Faulkner, editor. Monthly. Vol. 1 (no. 1). Oct., 1866. New York. [1866.] Portraits. **T.26.26

DRAMATIC Mirror, and literary companion, The. [Weekly.] Devoted to the stage and the fine arts. Vol. 1, 2 (no. 1). Edited by James Rees. New York. 1842. 2 v. in 1. Portraits. **T.23.5

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DRAMATIC Mirror Quarterly, The. Edited by Harrison Grey Fiske. Vol. 1 (no. 1). June, 1890. New York. 1890. **T.25.8

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Dramatic Review, The. [Weekly.] Vol. 6, no. 38; 7, no. 4, 6. May 26, October 6, 20, 1900. Boston. 1900. Illus. Portraits. Plates. **T.23.18

Dramatic Spectator, The. Edited by Poz, Quiz & Company. No. 1–10. July 29 – September 30, 1837. Edinburgh. 1837. No. 1 in **G.3821.24

Dramatic Year, The. 1887/88. Brief criticisms of important theatrical events in the United States. With a sketch of the season in London by William Archer. Edited by Edward Fuller. London. 1888. **T.27.19

Dramatic Year Book, The, for the year ending December 31st, 1891. An annual chronicle of the drama in Great Britain, France, United States of America and Australasia, and stage directory for the United Kingdom. Edited by Charles S. Cheltnam. London. 1892. Portraits. **T.25.23

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Dublin Inquisitor, The, for 1821. [Monthly.] Vol. 1, 2. London. 1821. **T.26.28

Edinburgh Dramatic Review, The. [Daily.] Vol. 1–9. Oct. 7, 1822–July 6, 1824. Edinburgh. 1822–24. 9 v. Portrait. **T.27.22

Edinburgh Theatrical and Musical Review. Published weekly. No. 13–15, 16 (quarterly supplement), 18–20, 23–29, 31, 33, 34. [Edinburgh. 1835.] 17 nos. **T.98.77

Edinburgh Theatrical Censor, The. [Weekly.] No. 1–12. [Edinburgh. 1803.] **T.28.8

Edinburgh Theatrical Observer, and musical review, The. [Daily.] Vol. 1. July 15 to Dec. 31, 1823. Edinburgh. 1823. **T.27.12

Encore annual, The. 1894. Edited by Edward Lawrance and Charles Douglas Stuart. London. [1894.] Portraits. **T.93.15

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Entr'acte Annual, The. 1873, 74, 76, 78–99. Compiled by W. H. Combes. Illustrated by Alfred Bryan. London. 1873–99. 25 v. in 8. Illus. Portraits. Plates. **T.25.5

Era, The. [Weekly.] Vol. 31 (no. 1571), 33 (no. 1700–1720)–78, 80. Nov. 1, 1868; April 23, 1871 – Aug., 1915; Sept., 1916 – Aug., 1918. [London.] 1868–1918. 47 v. and unbound parts. Illus. Portraits. *N.1660.1

Era Almanack and Annual, The. [London. 1868–1913.] 46 v. in 15. Portraits. **T.26.7

État actuel de la musique du roi, et des trois spectacles de Paris. [1775.] À Paris. 1775. Plate. **T.29.16

Figaro-Modes, Les. À la ville—au théâtre—arts décoratifs. Publication mensuelle. 1901–06. Paris. 1901–06. 6 v. Illus. Portraits. Plates. *6000.28

Footlights. [Weekly.] A clean paper for the theatre goer. Vol. 1 (no. 20). Oct. 5, 1895. Philadelphia. [1895.] Illus. **T.92.6

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FREUND'S Music and Drama. Vol. 1–16. November 10, 1883–October 24, 1891. New York. 1883–91. 16 v. Illus. Portraits. Plates. *4040a.201

GALLERY of players. [Quarterly.] No. 1–9, 11. From The Illustrated American. New York. 1894[–97]. Portraits. **T.52.9

GESELLSCHAFT für Theatergeschichte. Kleine Schriften. Heft 1. Berlin. 1906. *6907.11

GLASGOW Dramatic Review, The, containing original essays on subjects connected with the drama and the stage. Also, critical notices of the performances at the Glasgow theatres. [Fortnightly.] No. 1–54. Nov. 13, 1844 – July 8, 1846. Glasgow. 1844–5–6. Plate. **T.26.16

GREEN ROOM Book, The, or, Who's who on the stage. New York [& London. 1906–09]. 4 v. Portraits. **T.27.15

HARLEQUIN, The. A journal of the drama. [Weekly.] Conducted by [John Timbs]. No. 1–9. May 16 – July 11, 1829. London. 1829. Illus. Portrait. **T.26.18

HAVE at you all. or, the Drury-Lane Journal. [No. 1. Jan. 16, 1752.] Continued every Thursday. London. 1752. **T.26.25

HENRY BUTLER'S Theatrical Directory and dramatic almanack. 1860. Edited by John A. Heraud. London. 1860. Map. **T.98.109; etc.

HUB THEATRE Bulletin. Published weekly. Vol. 5. 1897/98. Boston. 1897, 98. Plans. **T.21.2

ICONOCLAST, The. (The man who pays.) A publication with the truth-habit. [Weekly.] Vol. 3 (no. 6–8, 10); 5 (6); 6, (5, 7, 8). July 8–22, August 5, 1905, January 6, March 31, April 14–21, 1906. Boston. 1905, 06. 8 parts. Illus. Portraits. **T.24.15

IDLER, The, and breakfast-table companion; a new and fashionable journal of literature, fine arts, satire and the stage. [Weekly.] Vol. 1–3. London. 1837–39. 3 v. in 2. Plates. **T.26.12

ILLUSTRATED Rambler, The, and dramatic weekly. Vol. 1 (no. 5–26); 2 (1–3). Feb. 22 – Aug. 30, 1879. New York. 1879. 2 v. in 1. Illus. Portraits. Plates. **T.22.4

ILLUSTRATED Review, The. A weekly journal of literature, drama, music, art. Jan. 1 – June 24, 1874. New series, vol. 1. London. 1874. Illus. Portraits. Plates. **T.22.6

ILLUSTRATED Sporting & dramatic news, The. A high-class weekly journal of sports, art, literature, music and the drama. Vol. 1, 2. London. 1874, 75. 2 v. Illus. Portraits. Plates. **T.21.3

—— Same. Vol. 17–35, 40–42. 1882–94. *N.2090.1

ILLUSTRÉ théâtral, L'. Paraissant le samedi. Année 1, 2 (no. 1–23). Nov. 21, 1896 – juin 26, 1897. Paris. 1896, 97. Illus. Portraits. Plates. **T.22.9

INDÉPENDANCE musicale et dramatique. Directeur: Ernest Thomas. Année 1, 2 (no. 19). Paris. 1887, 88. **M.135.14

INDEPENDENT Theatrical Observer, The. [Daily.] Vol. 10 (no. 33); 11 (no. 2, 8). [Dublin. 1822.] **T.28.15

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JAHRBUCH für das deutsche Theater. Von Joseph Kürschner. Jahrgang 2. 1878/79. Leipzig. 1880. **T.25.10

JOANNIDÈS, A. La Comédie-française, 1901–14. Paris. 1902–15. 14 v. *4671.84; etc.

LINCOLN Dramatic Censor, The. No. 1. Oct. 21, 1809. Lincoln. 1809. No. 10 in **G.3824.6

LITERARY Exposé, The, and fashionable proteus. A new series, continued from No. 6, of The Literary Humbug; or, weekly take-in. No. 1–13. May 14 – Sept. 10, 1823. London. 1823. Illus. **T.26.32

LITERARY Magnet, The; or, monthly journal of the belles lettres, from January to July, 1828. New series. London. 1828. Plates. **T.96.31

LIVERPOOL Dramatic Censor, The, or theatrical recorder; containing strictures on actors, and a critical analysis of every popular dramatic composition represented at the Theatre Royal. Vol. 1. Liverpool. 1806. Plates. **T.29.7

LIVERPOOL Theatrical Investigator, The, and review of amusements. Vol. 1 (no. 3–5, 7–15, 18, 21, 24–28, 30–79, 103, 104, 126); 2 (1–20, 22–26). May 31, 1821 – Nov. 23, 1822. [Liverpool.] 1821, 22. **T.27.5

LONDON Sketch-Book, The. [Monthly.] Vol. 1, 2. Jan. 1874 – June 1875. London. 1874, 75. Illus. Portraits. Plates. **T.25.13

LOOKING Glass, The; or, daily theatrical mirror. No. 2, 3. Aug. 16, 17, 1832. [Liverpool. 1832.] **T.26.44

LORGNETTE, La. Revue des théâtres, courrier des salons, journal des artistes. [Deux fois par semaine.] Vol. 1 (no. 1–28). 12 décembre, 1841 – 17 mars, 1842. Nouvelle-Orléans. 1841, 42. **T.23.3

LYON théâtre. Journal paraissant tous les dimanches. Littérature — beaux-arts — musique — biographies — nouvelles. Année 2. 1874. Lyon. 1874. Portraits. **T.21.8

LYRE, The; a musical and theatrical register. [Edited by J. W. Hudson.] Vol. 1, 2. [London.] 1841. 2 v. Portraits. **M.122.21

MACARONI, Scavoir vivre, and theatrical magazine, The. Oct. 1772–Dec., 1773. London. 1772. Portraits. Plates. **T.26.52

MAN, The, in the Moon. [Weekly.] Consisting of essays and critiques on the politics, morals, manners, drama, &c. of the present day. No. 1–24. Nov. 12, 1803 – Jan. 28, 1804. London. 1804. **T.26.10

MANCHESTER Dramatic and Musical Review, The. [Weekly.] No. 1, 2, 4–12, 12 (supplement), 13–16, 16 (supplement), 17–28, 28 (supplement), 29–43. Nov. 14, 1846 – Sept. 4, 1847. [Manchester.] 1846, 47. **T.26.39

MASK, The: a humorous and fantastic review of the month. Edited by Alfred Thompson and Leopold Lewis. Vol. 1. Feb.–Dec., 1868. London. 1868. vi, 375 pp. Illus. Portraits. Plates. **T.24.6

MASK, The: a quarterly journal of the art of the theatre. Vol. 6 (no. 1). Florence, Italy. 1913. Illus. Plates. **T.25.31

MÉMORIAL dramatique, ou almanach théâtral pour l'an 1807–1818. Année 1–12. Paris. [1807–]1818. 12 v. in 7. Portraits. **G.3578.1; etc.

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MILAN, *Italy. Theatres.* TEATRO DELLA SCALA. I. R. Teatro alla Scala. Almanacco. 1826. Milano. [1825.] Colored plates. Colored portraits. **T.29.24

MIRROR, The, of Literature, amusement, and instruction: containing original essays, anecdotes, &c. [Weekly.] Vol. 1–10 and odd numbers. 1822–1837. London. 1824–37. 11 v. Illus. Portraits. **T.26.1

MIRROR, The, of Taste, and dramatic censor. Vol. 1–4. [Monthly.] Philadelphia. 1810, 11. 4 v. Portraits. Plates. **T.26.34; etc.

MIRROR, The, of the Stage, and New theatrical inquisitor. [Fortnightly.] Vol. 3 (no. 2–12); 4 (no. 20). Aug. 25, 1823 – Jan. 5, July 5, 1824. London. [1823, 24.] Colored portrait. **T.26.56

MOLIÈRISTE, Le. Revue mensuelle. Publiée par Georges Monval. Année 1–10. Paris. 1879–89. 10 v. Illus. Portrait. Plates. Plan. **T.26.6

MONDE dramatique, Le, histoire des théâtres anciens. Revue des spectacles modernes. [Hebdomadaire.] Tome 1–7. Paris. 1835–38. 7 v. Illus. Portraits. Plates. **T.25.15

MONTHLY Mirror, The: reflecting men and manners. With strictures on their epitome, the stage. Vol. 1–22; new series, 1–8. London. [1795–]1810. 30 v. Portraits. Plates. **T.26.3

MOVING Picture World. The organ of the photo play and allied interests. Vol. 8 (no. 1); vol. 24–. January 7, 1911; April, 1916 to date. New York. *4071.247

MUSIC and Drama. A review of the stage, art, literature and society. [Weekly.] Vol. 1–7 (no. 1–12, 16–20). Jan. 7, 1882–Sept. 22, Nov. 3 – Dec. 1, 1883. New York. 1882, 83. 7 v. in 3. Illus. Portraits. Plates. *4040a.200

MUSICAL & Dramatic Review, The. [Weekly.] No. 1–14. Mar. 5–June 4, 1864. [London.] 1864. **T.24.3

NEW EVENING Theatrical Observer; with bills of the play. [Daily.] No. 10. Jan. 1, 1830. [London.] 1830. **T.25.28

NEW YORK Amusement Gazette. [Weekly.] Dramatic, musical, athletic, social, literary. Vol. 1–12; 13 (no. 1, 33–39, 41–52); 14, 15, 16 (1, 19–25); 17 (1–10); 18 (1). New York. 1885–91. 18 v. in 4. Portraits. Plans. **T.23.13

NEW YORK Clipper. [Weekly.] The oldest American sporting and theatrical journal. Vol. 30 (no. 35) – 31 (no. 36). November 18, 1882 – November 24, 1883. New York. 1882, 83. 2 v. Illus. Portraits. *N.1409.6

NEW YORK Clipper Annual for 1875–99, 1901. Containing theatrical, musical, and sporting chronologies, aquatic and athletic performances, etc. New York. 1874–1901. 7 v. Illus. Portraits. Plates. *8007.11

NEW YORK Dramatic Mirror, The. [Weekly.] Vol. 62–. July, 1909 to date. New York. Illus. Portraits. **T.22.2

NEW YORK Dramatic News. [Weekly.] Vol. 12; 13; 15 (no. 4–26); 16–21; 22 (no. 2–26); 23; 24 (no. 1–24); 25; 26; 29 (no. 1–11, 13–22); 30 (no. 6–17, 19–27, 29, 30); 33 (no. 2–4, 6–10, 12, 14–26); 34 (no. 1–4). Mar. 26, 1881 – Dec. 26, 1891. New York. 1881–91. 18 v. in 10. Illus. Portraits. **T.21.1

NOLAN'S Theatrical Observer. [Daily.] Jan 26, 1822 – Jan. 28, 1823. [Dublin. 1822, 23.] 8 v. in 1. Portraits. **T.28.17

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Observateur, L', des spectacles, ou anecdotes théâtrales. [Bimensuel.] Tome 1, 2, 3 (no. 13). Ouvrage périodique par M. de Chevrier. À La Haye. 1762. 2 v. Plates. **T.28.21

—— Same. Suite de l'Observateur des spectacles. [Hebdomadaire.] Année 1763. No. 1–13. Jan. 4 – mars 29, 1763. À Amsterdam. 1764. **T.28.22

Opera Box, The. [Programmes, plots and criticisms of operas produced at Her Majesty's theatre. Usually published three times a week. London.] 1849–51. 218 nos. in 3 v. Plan. **M.419.28

Opera Glass, The. A musical and dramatic magazine. [Monthly.] Vol. 1–5. Boston. 1894–98. 5 v. in 3. Illus. Portraits. Plates. **T.25.9

Opera Glass, The; a series of criticisms on the performances of the Glasgow stage. [Weekly.] No. 1–27 and Appendix. Dec. 10, 1829 – June 5, 1830. Glasgow. 1830. **T.28.9

Opera-Glass, The: a weekly musical and theatrical miscellany. Vol. 1 (no. 1–26, 28, 29); 2 (no. 1–25). Apr. 10, 1840 – Apr. 16, 1841. Edinburgh. 1840, 41. **T.35.29

Opera Glass, The, for peeping into the microcosm of the fine arts, and more especially of the drama. [Weekly.] No. 1–26. Oct. 2, 1826 – Mar. 24, 1827. [London.] 1826, 27. **T.24.4

Opinion, L', du parterre, ou revue de tous les théâtres de Paris. Année 2, 4, 10. An xiii [1805], 1807, 1813. Paris. [1805–]13. 3 v. **M.109b.6

Original Theatrical Observer, The. [Daily.] Apr. 18 – Aug. 13, 1822. [Dublin. 1822.] 3 v. in 1. **T.28.16

Owl, The. [Weekly.] No. 1–24. Apr. 9 – Oct. 29, 1831. [London.] 1831. Portraits, mostly colored. **T.26.63

Oxberry's Dramatic biography, or the green-room spy. Vol. 1–6. New series, vol. 1, 2. London. 1825–27. 8 v. in 7. Portraits. **T.59.54; etc.

Oxberry's Theatrical Inquisitor, or monthly mirror of the drama. London. 1828. Portrait. Plate. **T.29.11

Paris-portrait. Collection de Paris-portrait: ancien Paris-théâtre. [Hebdomadaire.] Publication littéraire et artistique contenant les portrait & les biographies des célébrités contemporaines. Année 1–7. Paris. 1873–80. 7 v. in 4. Portraits. **T.21.5

Parterre, The, of fiction, poetry, history, and general literature. [Weekly.] No. 133–140. Jan. 7 – Feb. 25, 1837. [London. 1837.] Illus. **T.26.41

Pic Nic, The. Vol. 1, 2. [Jan. 8 – Apr. 9, 1803.] London. 1803. 2 v. **T.28.7

Players, The: a dramatic, musical and literary journal. Vol. 1; 2; 3 (no. 54–78); 4 (no. 80–82). Jan. 2, 1860 – July 20, 1861. [London.] 1860, 61. 4 v. in 1. Portraits. **T.22.7

Playgoer, The. [Monthly.] No. 11–20, 27, 28. Aug. 15, 1902 – Mar. 1904. London. 1902–04. 12 nos. in 1 v. Illus. Portraits. Plates. Plans. **T.25.12

Playgoers' Magazine, The. A monthly magazine for all players and playgoers. Edited by Paul Vedder. Vol. 1 (no. 1–[3]). [Jan.–Mar. 1888.] London. [1888.] Illus. Portraits. Plates. **T.96.274

Playgoers' Pocket-Book, The. The dramatic year, 1886, 87. With descriptions and illustrations of all the new plays of the year;

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copies of many of the play-bills, and a complete record of dramatic events. By Paul Vedder. London. [1887, 88.] 2 v. in 1. Illus. Portraits. Plates. **T.28.12; etc.

PLAYGOERS' Year-Book, The, for 1888. Story of the stage the past year, with especial reference to Boston. By Charles E. L. Wingate. Boston, Mass. [1888.] Illus. Portraits Plates. **T.25.24

PREMIÈRES, Les, illustrées. Notes et croquis. Saison théâtrale, 1881/82–83/84, 85/86–87/88. [Année 1–3, 5–7.] Paris. [1882–88.] 6 v. Illus. Portraits. Plates. **T.23.14

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Contents. — 1. Actors. 2. Actresses.
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Premières, Les, illustrées. Notes et croquis. Saison théâtrale 1881/82–83/84, 85/86–87/88. [Année 1–3, 5–7.] Paris. Monnier & cie [etc. 1882–88]. 6 v. Illus. Portraits. Plates. **T.23.14

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Pre-Victorian drama, The, in Dublin. HUGHES, S. C. 4576.189

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A novel of theatrical life.

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The analysis of play construction and dramatic principle. New York. Price. [1908.] vi, 415 pp. 6257.90
A life of Charlotte Cushman. New York. Brentano's. [1894.] (5), iii, (1), 180, xviii pp. Portrait. [A library of masks and faces.] **T.59.39

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The technique of the drama. New York. Brentano. 1909. viii, 287 pp. 6257.88
Same. 1913. 6257.89
A life of William Charles Macready. New York. Brentano's. [1894.] (5), iii, (1), 201, xii pp. Portrait. [A library of masks and faces.] **T.59.40

Prichard, Joseph Vila, *translator.*
FILON, P. M. A. Garrick's pupil. Chicago. 1893. Illus. **T.88.2

Prima donna, The. EDWARDS, H. S. 4044.83; **M.371.52

Prima donnas and soubrettes. STRANG, L. C. 4048.183; **T.58.26

Princesses de comédie et déesses d'opéra. HOUSSAYE, A. 4693.1.5; **T.56.320; etc.

Private Theatre, The, of Kilkenny, with introductory observations on other private theatres in Ireland, before it was opened. [Kilkenny?] 1825. (3), 134 pp. Portraits. **T.74.2
The leader of the Private Theatre was Richard Power.

Private theatricals. HODSON, J. S. 6003.53; **T.97.193

Private theatricals. See **Amateur** theatricals; **Student** theatricals.

Problems of the actor. CALVERT, L. 6257.29

Problems of the playwright. HAMILTON, C. M. 6257.370

Procter, Bryan Waller.
The life of Edmund Kean. [Anon.] London. Moxon. 1835. 2 v. Portrait. Autograph facsimile. 6540.75; **T.57.299
Another copy is on shelf-number **K.36.26.
Same. xi–239 pp. B.6028.55; **T.57.300
This edition lacks the portrait.

Procter, Richard Wright.
Manchester in holiday dress. London. Simpkin, Marshall & Co. 1866. viii, 179 pp. **T.77.89
Relates to Manchester theatres.
Our turf, our stage, and our ring. With illustrations by William Morton. Manchester. Dinham & Co. 1862. 91 pp. Illus. Plate. **T.97.162
Relates to Manchester, Eng.

Production of plays. See **Theatre.** *Management.*

Proelss, Carl Robert.
Von den ältesten Drucken der Dramen Shakespeares, und dem Einflusse, den die damaligen Londoner Theater und ihre Einrichtungen auf diese Dramen ausgeübt haben. Eine Untersuchung vom literarischen und dramaturgischen Standpunkte. Leipzig. Berger. 1905. iv, 141 pp. 4579.150

Profils de théâtre. CLARETIE, J. A. A. **T.57.70; etc.

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Programmes.
Many of the plays listed at the end of this catalogue contain inserted programmes of special performances.
BENEVOLENT and Protective Order of Elks. *Boston Lodge. No. 10.* [Programmes of annual benefits.] 2d, 17th. Boston. 1880, 94. 2 v. Illus. Portraits. Plate. **T.14.13
DRAMATIC and musical prospectuses and programmes, etc. [1876–86.] 39 pphs. **M.139.17
FASHIONS of two centuries. 1776–1870. Presented by the Hingham Historical Society, September 20th. [Programme of the pageant. Hingham.] 1916. 8076.246
LEE, W. H., *compiler.* Dramatic & musical programs. [Cuttings. Boston. 1897–1913.] 13 v. Illus., some colored. Portraits, some colored. **T.10.68

Programmes. *(Continued.)*

MAINDRON, C. E. Les programmes illustrés des théâtres et des cafés-concerts, menus, cartes d'invitation, petites estampes, etc. Paris. [1897.] (62) plates, mostly colored. **T.12.6; etc.

MAY FESTIVAL, *Boston.* Official programme, 17th, 18th annual May Festival. [Given under the direction of Mrs. William S. Butler. Boston.] 1905, 06. Portraits. **T.14.14

WILLIAM WINTER testimonial, The. Century Theatre, March fourteenth, nineteen hundred and sixteen. [Programme and tributes. New York.] 1916. Portrait. **T.52.13

Programmes. *Operas.*

BOSTON. *Theatres.* BOSTON OPERA HOUSE. Programs. Season of grand opera. 1909/10–1913/14. Nov. 8, 1909–March 28, 1914. Boston. 1909–1914. **M.Cab.2.15; etc.

FRENCH, C. E. A year of opera at the Castle Square Theatre, from May 6, '95, to May 6, '96. Containing portraits and sketches of the principal singers, and a record of the casts of characters of the various operas produced. Boston. 1896. Portraits. 8048.69; **M.375.8

LONDON. *Theatres.* HIS MAJESTY'S THEATRE. Programmes. Feb. 20–Aug. 3, 1847. London. 1847. **M.131.1

OPERA BOX, The. [Programmes, etc., of operas produced at Her Majesty's theatre. London.] 1849–51. 218 nos. in 3 v. **M.419.28

ROUEN, *France. Theatres.* THÉÂTRE DES ARTS. Le théâtre-des-arts. 1776–1886. Répertoire lyrique. Rouen. 1886. Illus. Plates. 4048.100

Programmes. *Theatre.*

ACTORS' FUND of America. Complimentary souvenir programme. Benefit performance, Boston Theatre, April 21st, 1910. [Boston. 1910.] **T.15.21

ANZEIGER für die Königlichen Theater. 1. Januar – 31. Dezember, 1874. München. 1874. 350 nos. in 1 v. **M.236.27

BISHOP, A. Tour in the U. S. & Canada, from Aug., 1847, to Sept., 1848. Programmes. New York [etc.]. 1847–48. 56 sheets. **M.446.87

BOSTON. *Theatres.* BIJOU THEATRE. Play bills and programmes. March 4, 1843 – April 5, 1865; October 15, 1878 – June 5, 1882; Jan. 22, 1883 – June 8, 1885; Season of 1885/6. [Boston. 1843–86.] 4 v. **T.10.41

BOSTON. *Theatres.* BOSTON MUSEUM. Performance in aid of The Mrs. J. R. Vincent Hospital Fund at the Boston Museum, April 24, 1890. Presented with the compliments of the Boston Herald. [Boston.] 1890. **T.10.12

—— Playbills and programmes. [1st–62d dramatic season. Boston. 1843–1903.] 62 v. in 47. **T.10.10

—— History of the Boston Museum. [Accompanied by 30 programmes, 1855–1903.] Boston. 1892. Portraits. No. 4 in **T.54.33

—— [Souvenir programme for] Monday evening, June 1, 1903. Last night of the existence of the Boston Museum as a theatre. Charles Frohman's Empire Theatre Company presenting Mrs. Dane's defense. Boston. 1903. Portraits. Plate. **T.16.6

BOSTON. *Theatres.* BOSTON MUSEUM COMPANY. [Suburban play bills of the Boston Museum Company.] Boston. 1870–83. **T.10.14

BOSTON. *Theatres.* BOSTON THEATRE, WASHINGTON STREET. Play-bills. 1854–90/91, 93/94, 95/96–99/1900, 1901–06. [Boston. 1854–1905.] 46 v. **T.10.1

Programmes. *Theatres. (Continued.)*

Boston. *Theatres.* Boston theatre company. [Suburban play bills of the Boston Theatre Company.] Boston. 1870–80. **T.10.3

Boston. *Theatres.* Boylston museum. Programmes. Oct. 5, 1874–July 30, 1881. [Boston. 1874–1881.] **T.10.43

Boston. *Theatres.* Castle Square theatre. The Castle Square Program Magazine. Vol. 1, 2. Boston. 1911, 12. 2 v. Illus. Portraits. Plans. **T.15.14

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—— Miss Simplicity. An original musical comedy. [Presented at the] Tremont Theatre, one week, commencing February 25, 1901. [Boston.] 1901. Illus. Portraits. **T.32.9

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Sittenberger, Hans.

Die Wahrheit auf der Bühne. Eine Studie. Wien. Bauer. 1893. 34 pp. **T.75.26

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Sixty-eight years on the stage. CALVERT, A. H. **T.56.34

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Historical review of the Boston Bijou Theatre, with the original casts of all the operas that have been produced at the Bijou. Boston. Skelton. 1884. (72) pp. Portraits. Plates. **T.95.53

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Skelton, *Sir* John.

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Sketch of the life of the late Mr. Hodgkinson. [Philadelphia. 1810.] Unpaged. **T.56.148

Cut from The Mirror of Taste and Dramatic Censor, March – Nov. 1810 [**T.26.34.1,2].

Sketch of the life, personal appearance, character, and manners of Charles S. Stratton, the man in miniature known as General Tom Thumb. With some account of remarkable dwarfs, giants, & other human phenomena, of ancient and modern times. New-York. Van Norden & Amerman. 1847. 22 pp. **T.58.60

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Another copy is on shelf-number No. 8 in *4346.46. **T.58.61

Sketch of the life, personal appearance, character, and manners of Charles S. Stratton, the man in miniature, known as General Tom Thumb, and his wife, Lavinia Warren Stratton, including the history of their courtship and marriage; also, of Commodore Nutt and Minnie Warren; with some account of remarkable dwarfs, giants, & other human phenomena, of ancient and modern times. Also, songs given at their public levees. New York. Wynkoop, Hallenbeck & Thomas. 1863. 48 pp. Illus. Portraits. Plates. **T.58.62

Same. New York. Wynkoop & Hallenbeck. 1869. 47 pp. Plate.

The title varies. The date on the cover is 1867. **T.59.63

Sketches from Bohemia. FITZ-GERALD, S. J. A. **T.97.276

Sketches from the footlights. RAYMOND, R. G., *compiler*.

No. 2 in **T.97.304

Sketches from the life of Dan Rice, the Shakespearian jester & original clown. Albany. James. 1849. 93 pp. Portrait. Plates. **T.56.153

Skewball, Peter, *pseud*.

A catalogue of curiosities, chiefly theatrical, which are to be sold by auction; being part of the effects of a virtuoso, lately deceas'd. London: Printed for M. Cooper. 1748. 22 pp. **T.57.141

A list of imaginary articles satirizing the leading actors of the day. Another copy is on shelf-number No. 11 in **G.3824.16.

Slaves of the sawdust. READE, A. **T.87.27

Sleeping Beauty, The, and the Beast.

WOOD, J. H., and A. COLLINS. The true story of the Sleeping Beauty and the Beast. [London. 1900.] Illus. Plates. **T.49.10

Sleight of hand. See **Legerdemain.**

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On picture-play writing. A hand-book of workmanship. Cedar Grove, N. J. Farmer Smith, Inc. [1912.] 92 pp. 8039a.60

Sloper, William.

ACCOUNT, An, of the life of that celebrated actress, Mrs. Susannah Maria Cibber with anecdotes. Also, the two remarkable and romantic trials between Theophilus Cibber and William Sloper. London. 1887. Portrait. **T.57.157; etc.

CIBBER, T. Four original letters, viz. two from a husband to a gentleman [William Sloper]: and two from a husband to a wife. [Anon.] London. 1739. **T.57.130; etc.

TRYAL, The, of a cause for criminal conversation, between Theophilus Cibber, plaintiff, and William Sloper, defendant. London. 1739. **T.57.154; etc.

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The stage-quarrel between Ben Jonson and the so-called Poetasters. Breslau. Marcus. 1899. viii, (1), 204 pp. [Forschungen zur englischen Sprache und Litteratur.] 4556.25

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Smeeton's Authentic statement of the dreadful conflagration of Covent Garden Theatre, September 20th, 1808. Also, an account of the accident whereby near fifty persons were killed and dangerously burnt. London. Smeeton. [1808.] 14, 11–12 pp. Colored plate. **T.76.117

Smith, Albert Richard.

Sketches of the day. Series 2, part 2: The ballet-girl. Illustrated by Henning, Gavarni, and Gilbert. London. Ward & Lock. [1856.] 103 pp. Illus. No. 2 in **T.99.48

Why our theatres are not supported; with a few words about the late riots at Drury Lane. London. The Author. 1848. 40 pp. No. 10 in **M.149.8; **T.96.190

The riots referred to took place at the performances given by the company of the Théâtre historique of Paris.

Smith, Charles William.

The actor's art: its requisites, and how to obtain them; its defects, and how to remove them. London. French. [187–?] 48 pp. [French's Acting edition.] **T.77.52

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The theatre: its history and moral tendency. A paper read at the Islington Literary and Scientific Institution, February 2, 1844. [London.] Printed for private circulation. [1844?] 42 pp. **T.76.94

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Memoirs and anecdotes of Mr. Love, the polyphonist. Added, explanation of the phenomena of polyphony. [Boston. 1850.] 12 pp. 6543.106

Principally abridged from the volume by W. Kenneth. London. 1834.

Programme of the entertainment: preceded by memoirs of Mr. Love, the dramatic polyphonist; remarks on single-handed entertainments; anecdotes of eminent by-gone professors; an explanation of the phenomena of polyphony, &c. London. Kenneth. [1855.] (1), 48 pp. **T.55.40

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Dreadful catastrophe. An authentic narrative of the destruction of the Brunswick Theatre, Wellclose Square. Parts [1–]6. London. Wakefield. [1828.] 6 parts. **T.76.173

Parts 2–6 have the title: Brunswick Theatre; or, the 2d–6th part of observations on the destruction of the new Brunswick Theatre.

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Smith, George D.

A catalogue of rare books, original drawings, extra illustrated works and other interesting literary material chiefly from the library of the late Augustin Daly. New York. Smith. 1900. (2), 68 pp. **T.64.3

Smith, Hamilton Lavers-, *editor*.

Angelo, H. The reminiscences of Henry Angelo. With an introduction by Lord Howard de Walden, and notes and memoir by H. Lavers Smith. Philadelphia. 1904. 2 v. Portraits. Plates. *2541.144

Smith, Harry Bache.

Stage lyrics. With illustrations by Archie Gunn, Ray Brown and E. W. Kemble. New York. Russell. 1900. 158 pp. Illus. Plates. Portraits. *4396.175

There are forty-one character portraits of stage favorites. The verses are from operas and musical comedies.

Smith, Horace.

Festivals, games, and amusements. Ancient and modern. London. Colburn & Bentley. 1831. vi, (2), 382 pp. Plates. Map. Table. **T.98.80

Contains chapters on the Olympic games, field sports — such as hawking and archery — bull fights, dancing, morris-dancers, jugglery, music, drama, etc.

Same. With additions, by Samuel Woodworth. New York. Harper. 1832. 355 pp. Plate. Plans. [Harper's Family library.] 6009a.21

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Augustin Daly. (*In* D., E. A. Memories of Daly's theatres. Pp. 135–143. Portrait. [New York.] 1897.) **T.76.195

The parish theatre: a brief account of its rise, its present condition, and its prospects. To which is added a descriptive list of one hundred choice plays suitable for the parish theatre.. New York. Longmans, Green & Co. 1917. v, 90 pp. 6257.145

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The use of the high-soled shoe or buskin in Greek tragedy of the fifth and fourth centuries B.C. (*In* Harvard studies in classical philology. Vol. 16, pp. 123–164. Cambridge. 1905.) *4957.15.16

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The theatrical apprenticeship and anecdotical recollections of Sol. Smith. Comprising a sketch of the first seven years of his professional life. With some sketches of adventure in after years. Philadelphia. Carey & Hart. 1846. 215, (1) pp. Plates.

Illustrated by F. O. C. Darley. **T.58.30

Same. 1847. **T.58.31

Same. Peterson. [1854.] 215 pp. **T.58.32

The theatrical journey-work and anecdotical recollections of Sol. Smith. Comprising a sketch of the second seven years of his professional life. With sketches of adventure in after years. Philadelphia. Peterson. [1854.] 254 pp. Portrait. Autograph facsimile. [Library of humorous American works.] **T.57.83

Another copy is on shelf-number *4395.185.

Theatrical management in the West and South for thirty years. With anecdotical sketches: autobiographically given. New York. Harper. 1868. 275 pp. Illus. Portrait. Autograph facsimile. 4395.187; **T.55.39

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Bacon and Shakespeare. An inquiry touching players, playhouses, and play-writers in the days of Elizabeth. London. Smith. 1857. viii, 162 pp. **T.58.83

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Smith, Winifred.
The Commedia dell' arte: a study in Italian popular comedy. New York. The Columbia University Press. 1912. xv, 290 pp. Illus. Plates. [Columbia University studies in English and comparative literature.] 4559.338

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Elocution and the dramatic art. London. Bickers. 1887. xvi, 416 pp. Portrait. Autograph facsimile. 5596.73; **T.77.65
The portrait and the autograph facsimile are missing in the copy on shelf-number **T.77.65.

Smyth, James.
David Garrick. London. Reeves. [1807.] 80 pp. **T.59.16

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The life of William Terriss, actor. With an introduction by Clement Scott. Westminster. Constable & Co. 1898. xxviii, 212 pp. Portraits. Plates. Facsimiles. **T.55.57

Snow, William R.
The drama on crutches. A satire of the day. [Poem.] London. Hotten. 1872. 32 pp. **T.97.260

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Los tres ramilletes. [By Breton de los Herreros.] Presented by the members of La Sociedad española de la Universidad Harvard, Brattle Hall, May 10, 1906. [Programme. Cambridge.] 1906. (4) pp. 4483.319

Société, Une, d'envieux, d'intrigans et de cabaleurs, *pseud.*
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Annuaire. Tome I (fasc. 1, 2, 4, 5); 2 (3–5); 3 (2–4). Année 1, 2, 4, 5, 8–10, 12–14. Exercice, 1879/80, 80/81, 82/83, 83/84, 86/87–88/89, 90/91–92/93. Paris. 1880–93. 3 v. in 4. **T.26.4
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Issued bimonthly before July, 1883; thereafter, quarterly. A few of the numbers of the first series were issued monthly.
Catalogue général des oeuvres dramatiques et lyriques faisant partie du répertoire de la Société. Catalogue récapitulatif contenant tous les ouvrages représentés du 1er janvier 1879 au 31 décembre 1888. [Paris. 1891.] (1), 88 pp. **T.65.1

Sociétés badines, Les, bachiques, littéraires et chantantes. Dinaux, A. M. **T.96.15

Society clown, A. Grossmith, G. 4579a.113; **T.98.91

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Percival, J. Society for the Suppression of Vice. A few observations in defence of the scenic exhibitions at the Royalty Theatre, and on the intolerant censure of the drama in general; contained in the "Solemn protest" of the Rev. Tho. Thirlwall, in the name of the Society for the Suppression of Vice. London. 1804. **T.76.61; etc.

Society of Arts and Crafts, *Detroit, Mich.*
Theatre Arts Magazine. [Quarterly.] Vol. 1–. November, 1916, to date. [Detroit, Mich.] Plates. **T.25.35

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Soergel, Oscar Alfred.
Die englischen Maskenspiele. Inaug.-Dissertation. Halle a/S. 1882. 92, (1) pp. 4557.128

Soirée parisienne, La. SAINT-GENIÈS, R., *Vicomte* DE. **T.27.3

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Soixante-neuf ans à l'Opéra-comique. SOUBIES, É. J. A. *4041.128

Soldene, Emily.
My theatrical and musical recollections. London. Downey & Co., Ltd. 1897. xviii, (1), 315, (1) pp. Portraits. **T.56.325

Soleinne, —— de.
Bibliothèque dramatique de Monsieur de Soleinne. Catalogue rédigé par P. L. Jacob, bibliophile [pseud.]. Paris. Administration de l'Alliance des arts. 1843–45. 9 v. in 3. **T.66.13
The Table générale is by Goizet. Appended is a catalogue of the dramatic library of Pont de Vesle. Another copy of vols. 1 and 3 is on shelf-number **G.370a.15.

Soleirol, H. A.
Catalogue de la galerie théâtrale recueillie par feu M. H. A. Soleirol. Portraits d'artistes dramatiques dont la vente aura lieu les 29 avril – 2 mai. Paris. 1861. 51 pp. **T.66.20
Molière et sa troupe. Paris. L'auteur. 1858. (3), iv, 131 pp. Portraits. **T.54.14

Solié, Émile. *pseud.* See **Soulier,** Émile Léon.

Solly, J. Raymond.
Acting and the art of speech, at the Paris Conservatoire. Hints on reading, reciting, acting, and the cure of stammering. London. Stock. 1891. vi, (1), 63 pp. 3599.126

Some account of the English stage, from the Restoration in 1660 to 1830. [Anon.] See **Genest,** John.

Some considerations about the danger of going to plays. In a letter to a friend. London, Printed for M. Wotton. 1704. 23 pp. No. 1 in **G.3823.9

Some considerations on the establishment of the French strolers; the behaviour of their bully-champions, and other seasonable matters, at this critical juncture. Humbly addressed to the publick in general; but, particularly, to the inhabitants of Westminster. [London.] Printed for R. Freeman. [1749.] 25 pp. **T.97.50
The French company referred to was that brought over by Jean Mounet in 1749.

Some interesting fallacies of the modern stage. TREE, *Sir* H. B. **T.47.73

Some notable Hamlets of the present time. SCOTT, C. W. 4549a.191

Some players. BUCK, L. W. B. **T.55.6; etc.

Some pros and cons of theatrical life. KENDAL, M. 5589a.351

Some remarks upon the Revd Mr. Anderson's positions concerning the unlawfulness of stage-plays. In a letter to the author. Edinburgh. Printed by R. Fleming. 1733. 27 pp. No. 3 in **G.3821.19
The Rev. George Anderson's The use and abuse of diversions, may be found on shelf-numbers No. 6 in **T.96.42; No. 1 in **G.3824.18.

Some thoughts concerning the stage in a letter to a lady. [Anon.] See **Woodward,** Josiah.

Somebody, *Gent.; pseud., editor.*
THEATRICAL MINCE PIE, The, entirely original. Vol. 1 (no. 1–8). Jan. 1 – Feb. 19, 1825. London. 1825. **T.28.3

Somerville, Miss. See **Bunn,** Margaret Agnes.

Sommers, William.

CUTTER, A. E., *compiler.* William Sommers and Archibald Armstrong, jesters to Henry the Eighth and Charles First, Kings of England. Scrap book. Boston. 1887. Portraits. ****T.13.9**

PLEASANT history, A, of the life and death of Will Summers: how he came first to be known at court, and by what means he got to be King Henry the Eighth's jester. London: Printed for T. Vere and J. Wright, 1676. Reprinted and sold by James Caulfield. 1794. (3), 34 pp. Plates. ****T.57.257**

Sommerville, *Miss.* See **Bunn,** Margaret Agnes.

Sonnenfels, Joseph, *Freiherr* von.

Briefe über die wienerische Schaubühne. 1768. Wien. Konegen. 1884. xix, 354 pp. [Wiener Neudrucke.] ***4870a.9.7**

Sonnenfels, Joseph, *Freiherr* von. *Works about.*

GOERNER, C., *Ritter* VON. Der Hans Wurst-Streit in Wien und Joseph von Sonnenfels. Wien. 1884. **2870.48**

Sonnenthal, Adolf, *Ritter* von.

Adolph von Sonnenthals Briefwechsel. Nach den Originalen herausgegeben von Hermine von Sonnenthal. Stuttgart. Deutsche Verlags-Anstalt. 1912. 2 v. Portraits. Plates. Autograph facsimiles. **6899a.170**

To these letters is appended a list of the rôles which Sonnenthal played in the Burgtheater, Vienna, with which he was connected for over half a century.

Sonnenthal, Adolf, *Ritter* von. *Works about.*

EISENBERG, L. J. Adolf Sonnenthal. Eine Künstlerlaufbahn als Beitrag zur Geschichte des modernen Burgtheaters. Dresden. 1900. Portrait. ****T.57.106**

SCHLENTHER, P. Adolf von Sonnenthal. Fünfzig Jahre im Wiener Burgtheater. 1856–1906. Als Manuskript gedruckt. Wien. 1906. Portraits. ****T.77.227**

Sonnenthal, Hermine von, *editor.*

Adolph von Sonnenthals Briefwechsel. Stuttgart. 1912. 2 v. Portraits. Plates. **6899a.170**

Sontag, Carl.

Vom Nachtwächter zum türkischen Kaiser! Bühnen-Erlebnisse aus dem Tagebuche eines Uninteressanten. Hannover. Helwing. 1875. xvi, 524 pp. ****T.57.283**

Sontag, Henriette Gertrude Walpurgis, *Contessa de Rossi.*

BARNABEE, H. C., *compiler.* [A collection of portraits, views, etc., including concert programmes of Ole Bull, 1852, and Madame Henriette Sontag, 1853. Boston. 191–?] ****T.53.24**

MEMOIR, A, of the Countess de Rossi, (Madame Sontag). [London. 1850.] ****M.129a.10**

STUEMCKE, H. O. A. Henriette Sontag. Ein Lebens- und Zeitbild. Berlin. 1913. Portraits. Plates. **6907.30**

Sophocles. *Œdipus Tyrannus.*

FARREN, R. The Oedipus Tyrannus of Sophocles as performed at Cambridge, Nov. 22–26, 1887. Cambridge. 1887. (6) plates. ****T.41.3**

NORMAN, *Sir* H. An account of the Harvard Greek play [the Œdipus Tyrannus of Sophocles]. Boston. 1882. Portraits. Plates. ****T.57.125; etc.**

PRYOR, F. R. The Oedipus Tyrannus. A record by L. Speed and F. R. Pryor of the performance [at the University of Cambridge] in November 1887. Cambridge. [1888.] Illus. Plate. ****T.31.6**

Sorel, Jacques (L. de Montchamp), and Charles **Mosont,** *pseud.*
Les reines de la rampe. Paris. Cournol. 1863. (3), 303, (1) pp. **T.57.353
Contents. — La Champmeslé. — Adrienne Lecouvreur. — Clairon. — Dumesnil. — Duchesnois. — Georges Weimer. — Mars. — Dorval, — Rachel. — Déjazet.

Soria, Henri de.
Histoire pittoresque de la danse. Précédée d'une lettre-préface par Jules Claretie. Paris. Noble. 1897. iv, 302, (1) pp. Illus. Plates. Music. 4040a.157; **T.93.16

Sorrell, William J.
The amateur's hand-book and guide to home drawing room theatricals. How to get them up and how to act in them. Added, How to "get up" theatricals in a country house. By Captain Sock-Buskin [pseud.]. London. Lacy. [1866.] (2), 120 pp. Diagram. [Amateur series. Lacy.] **T.77.136

Sothern, Edward Askew.
De Fontaine, F. G., *editor.* Birds of a feather flock together; or, talks with Sothern. New York. 1878. Portraits. 4549a.192; **T.57.428
Pemberton, T. E. A memoir of Edward Askew Sothern. London. 1889. Portraits. 4540.100; **T.55.96
Sala, G. A. H. On a remarkable dramatic performance [Sothern's Lord Dundreary]. (*In* his Breakfast in bed. Pp. 7–32. Boston. 1863.) **T.97.187; etc.

Sothern, Edward Hugh.
The melancholy tale of "Me." My remembrances. New York. Scribner. 1916. xvi, 409 pp. Portraits. Plates. Facsimiles. 4545.157

Soubies, Albert. See **Soubies,** Émile Jean Albert.

Soubies, Émile Jean Albert.
La Comédie française depuis l'époque romantique. 1825–1894. Paris. Fischbacher. 1895. viii, 158, (1) pp. Tables. **T.73.3
Histoire du Théâtre-lyrique. 1851–70. Paris. Fischbacher. 1899. vii, 59, (1) pp. Table. 4041.36
Une première par jour. Causeries sur le théâtre. Paris. Dupret. 1888. vi, 443, (1) pp. **T.47.13
Soixante-sept ans à l'Opéra en une page. Du "Siège de Corinthe" à "La Walkyrie." (1826–1893.) Paris. Fischbacher. 1893. viii, 24 pp. Table. **M.214.17
Soixante-neuf ans à l'Opéra-comique en deux pages. De la première de "La dame blanche" à la millième de "Mignon." 1825–1894. Paris. Fischbacher. 1894. x, 30 pp. Charts. *4041.128
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KUESTNER, C. T. VON. Vierunddreissig Jahre meiner Theaterleitung in Leipzig, Darmstadt, München und Berlin. Zur Geschichte und Statistik des Theaters. Leipzig. 1853. **T.55.65

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—— Same. General index of vol. 1–56; new series, vol. 1–23. **T.15.1A

—— Notices of plays. [With indexes. Boston. 1901–13.] 20 v. Illus. Portraits. **T.14.3

—— Theatres. [With indexes. Boston. 190–?–1913.] 2 v. Illus. Portraits. **T.14.5

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Danforth, C. B. Dramatic reviews [from the Boston Daily Herald]. 1871–78. **T.15.4

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Eaton, W. O. Stories of the Boston stage. Scenes before and behind the curtain. Anecdotes of actors in the past and present [cut from the Boston Commercial Bulletin, 1876, 77]. **T.15.7

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Theatre. *Ventilation.* See **Theatre.** *Heating and ventilation.*

Théâtre, Le. Mémoires d'un jeune premier. Paris. Gonet. 1858. 96 pp. [Paris-vivant, par des hommes nouveaux.] **T.99.33

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Théâtre, Le. Revue bimensuelle illustrée. Année 1–16. 1898–1913. Paris. Goupil & cie. [1898–1913.] 16 v. in 28. Illus. Portraits. Plates. Music. Manuscript facsimiles. **T.22.3
During 1898 and 1899 this was issued monthly.

Théâtre, Le, à la mode au XVIIIe siècle. MARCELLO, B. No. 5 in **M.139.22

Théâtre, Le, de l'avenir. VITOUX, G. 6252.70

Theatre, The. VISITOR, A, *pseud.* **T.76.100

Theatre, The. [Monthly.] Vol. 1–. New York. [Meyer Bros. & Co., etc.] 1901 to date. Illus. Portraits. Plates. Manuscript facsimiles. **T.22.1

The first two numbers have the title: Our Players' Gallery. [Quarterly.] Vol. 1 (no. 1); 2 (no. 1). Oct. 1900; 1901. The third number is entitled: The Theatre. [Vol. 1.] No. 3. Beginning with No. 3 it is edited by Arthur Hornblow.

Theatre, The. A monthly review and magazine. July 1877 – Dec. 1897. London. [Wyman, etc.] 1877–1897. 41 v. Illus. Portraits. Plates. Plans. Autograph facsimiles. **T.25.1

From Jan. 1880 – Dec. 1889 the editor was Clement Scott; from Jan. – June 1890, Bernard E. J. Capes; from July 1890 – June 1892, Bernard E. J. Capes and Charles Eglington; from July 1892 – June 1893, Charles Eglington; and from July 1893 – June 1894, Addison Bright. In 1889 The Theatre Annual [**T.25.3] was consolidated with The Theatre and from 1889 to 1894 the January number is entitled The Theatre and Theatre Annual. After the 1st volume for 1894, the title-pages and indexes are lacking.

Theatre, The. [Semi-monthly.] Vol. 1. Dec. 1, 1851 – May 15, 1852. Edinburgh. Bertram & Co. 1851, 52. (3), 336 pp. **T.27.32

Theatre, The. [Weekly.] Vol. 1 (no. 1–4). Oct. 4–25, 1828. [London.] 1828. 64 pp. **T.26.46

Theatre, The. [Weekly.] An illustrated magazine of drama, music, art. Deshler Welch, editor. Vol. 1–6, 7 (no. 1–18). Mar. 20, 1886 – Mar. 2, 1891. New York. Theatre Publishing Co. [& Dramatic Publishing Co.]. 1886–91. 7 v. Illus. Portraits. Plates. Plans. Music. Manuscript facsimiles. **T.25.2

Same. Vol. 4. 1889. **K.33.4

Theatre, The: a didactic essay. WHYTE, S. No. 3 in **G.3824.6

Theatre, The; or, dramatic and literary mirror. [Fortnightly.] Vol. 1 (no. 1–14): 2 (no. 1 [i. e. 15]–23). Feb. 20 – Oct. 30, 1819. London. Duncombe. 1819. 2 v. in 1. Colored portraits. **T.26.53

The index to vol. 2 is lacking.

Same. Vol. 1 (no. 1–3, 5–14). No. 4 in **G.3822.4

Theatre Annual, The. Edited by Clement Scott. [1884–88.] London. Bogue [etc.]. 1884–88. 5 v. in 1. Portraits. Autograph facsimiles. **T.25.3

In 1889 The Theatre Annual was consolidated with The Theatre [**T.25.1] and from 1889 to 1894 the January number of that periodical is entitled: The Theatre and Theatre Annual.

Theatre Arts Magazine. [Quarterly.] Vol. 1–. November, 1916, to date. [Detroit, Mich.] Plates. **T.25.35

Edited by Sheldon Cheney under the auspices of the theatre committee of the Society of Arts and Crafts, Detroit, Michigan.

Theatre, The, as a power. FAVERSHAM, W. **T.75.76

Theatre, The, as it is. OBSERVER, An, *pseud.* **T.76.98

Théâtre, Le, au Collège des bons-enfants. P., L. **T.77.202

Théâtre, Le, aujourd'hui. MURIEL, A. **T.77.118

Theatre, The, by Sir Richard Steele. [No. 1–28, January 2 – April 5, 1720.] To which are added, the Anti-theatre; The character of Sir John Edgar; Steele's case with the Lord Chamberlain; The crisis of property, with the sequel, Two Pasquins, &c. Illustrated with literary and historical anecdotes by John Nichols. London: Printed by and for the editor; and sold by G. G. J. and J. Robinson. 1791. viii, 580 pp. Portrait. **T.26.23

Another copy is on shelf-number **G.3824.7.

Théâtre, Le, dans l'intimité. Dieulafoy, J. P. R., and M. A. Dieulafoy. **T.37.141

Théâtre de la foire. Auriac, P. E. J. M. d', *editor*. **T.37.146

Théâtre, Le, du peuple. Pottecher, M. B. M. **.T77.99

Théâtre, Le, en province. Estival, A., and M. Millanvoye. **T.95.110

Théâtre, Le, et l'architecte. Trélat, É. **T.76.51

Théâtre, Le, & le livre à sauver. Laforêt, L. P. **T.96.140

Théâtre, Le, et le peuple. Bonnassies, J. 4679.50; **T.77.105

Théâtre, Le, et les mœurs. Weiss, J. J. A. 4697.94; **T.47.85; etc.

Théâtre français, The, in the reign of Louis xv. Cochrane-Baillie, A. D. R. W., *1st Baron Lamington*. 2670a.70; **T.86.3

Théâtre françois, Le, divisé en trois livres. [Anon.] See Chappuzeau, Samuel.

Theatre hygiene. Roth, W. E. **T.76.37

Theatre, The, of science. Grau, R. *8039a.57

Theatre, The, of the Greeks. Buckham, P. W. 4950a.24; etc.

Theatre sanitation. Gerhard, W. P. 5766.66

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Theatre tickets.

Elias, S. P. The law of theater tickets. San Francisco. 1905. 3663.96

Speculation or scalping in amusement tickets. Analysis of municipal ordinances prohibiting or regulating the sale of tickets of admission at advanced prices. [Chicago. 1915.] *9352a.41.5

Theatre versus conventicle. Calvert, F. B. **T.96.41; etc.

Théâtréide, Le. Devineau de Rouvray, C. A. **T.97.219; etc.

Theatres, The. Garrick, D. **T.54.25; etc.

Théâtres, acteurs et actrices de Paris, biographie des artistes dramatiques, et notices sur les théâtres de Paris, leur origine, leur administration, etc. Paris. Dépôt central des pièces de théâtre anciennes et modernes. 1842. 108 pp. **T.78.42

Attributed to Adolphe Pouiol in the Catalogue Soleinne, tome 5, p. 172, no. 749 [**T.66.13.5; **G.370a.15.5].

Theatres and motion picture houses. Meloy, A. S. 8094.115

[Theatres and public halls of New York. Plans of seats. Boston. Lowell & Co. 1879.] 32 pp. Plate. Plans. **T.78.87

Theatres as they are. Leech, A. E. **T.96.133

Théâtres clandestins, Les.

Capon, G., and R. Yve-Plessis. Paris galant au dix-huitième siècle. Paris. 1905. Plates. **T.75.42

Théâtres, Les, de la foire. Albert, M. 4676.104; **T.97.254

Théâtres, Les, de Paris. Notices et portraits. Texte par une société de gens de lettres. Dessins par Eustache Lorsay. — Lithographiés par Collette. Paris. Biendiné. [1854.] Variously paged. Colored portraits. **T.53.12

Same. Baillieu. **T.54.9

The contents of this copy differ from those of the preceding.

Same. Paris. Martinon. [1854.] 2 v. Portraits. [Galerie illustrée des célébrités contemporaines.] **T.54.10

Théâtres, Les, de société de Rouen. Bouteiller, J. É. **T.76.5

Théâtres, Les, des Boulevards. Albert, M. 4676.134; **T.77.112

Théâtres, Les, en robe de chambre. See Gilbert, F., and E. Coulon. Photographies à la plume.

Théâtres lyriques de Paris.
BLAZE, F. H. J. L'Académie impériale de musique: histoire littéraire, musicale . . . de 1645 à 1855. Paris. 1855. 2 v. 4045.12; **M.115.8
—— L'opéra italien, de 1548 à 1856. Paris. 1856. 8045.13; **M.115.9
EZVAR DU FAYL, ——. Académie nationale de musique. 1671–1877. Paris. 1878. Plates. Plans. 26392.55; **M.129a.11

Theatres, The, of Paris. HERVEY, C. **T.74.4

Theatric amateur, An, *pseud.* See **Winston**, James.

Theatric revolution, or plain truth addressed to common sense. MACAULEY, E. W. **T.96.20; etc.

Theatric tourist, The. WINSTON, J. **T.72.5

Theatrical amusements and horse-racing. FRIENDS, Society of. **T.98.143

Theatrical and circus life. JENNINGS, J. J. **T.76.148

Theatrical anecdotes. SADLER, L. R. 2554.61; **T.58.80

Theatrical biography: or, memoirs of the principal performers of the three Theatres Royal. With critical remarks on their professional merits. London. 1772. 2 v. **T.58.129
Another copy is on shelf-number **K.37.14, which lacks vol. 1.

Theatrical bookplates. POPE, A. W. *8075.260

Theatrical Censor, The. By a citizen. [Semi-weekly.] No. 1–17. Dec. 9, 1805 – Mar. 3, 1806. [Philadelphia. 1805, 06.] 134, (1) pp. Plate. **T.26.58

Theatrical Censor, The. [Weekly.] No. 1–6. May 24 – June 28, 1828. [Manchester. 1828.] 46 pp. **T.98.66
Criticisms of performances at the Theatre Royal, Manchester.

Theatrical Censor, The, and musical review. No. 1–28. Oct. 1 – Nov. 29, 1828. Philadelphia. 1828. 212 pp. **T.25.22
Nos. 1–4 were issued daily; the others three times a week.

Theatrical censorship. See **Censorship** of the stage.

Theatrical Chronicle, and dramatic review; with notes of London life. [Weekly.] Vol. [1] (no. [1–]20); 2 (1–10); 3 (9, 19–21, 23–25, 34, 36); 5 (2–6, 9–13). London. 1841–48. 4 v. in 2. Portraits. **T.23.7

Theatrical circulars. Vol. 1–5. [Boston. 1912.] 5 v. Illus. Portraits. Plates. Maps. Plans. Manuscript facsimiles. **T.12.5
Composed of theatrical circulars, prospectuses, etc. Each volume has an index.

Theatrical correspondence in death. An epistle from Mrs. Oldfield, in the shades, to Mrs. Br..ceg...rdle, upon earth: containing, a dialogue between the most eminent players in the shades, upon the late stage desertion. London: Printed for Jacob Robinson. 1743. (1), 24 pp. **T.57.346
Another copy is on shelf-number No. 5 in **G.3823.4.

Theatrical Critique. [Nov. 7, Dec. 10, 1829. Newcastle. 1829.] 4, 4 pp. Relates to the Theatre Royal, Newcastle, England. **T.26.47

Theatrical disquisitions: or a review of the late riot at Drury Lane Theatre on the 25th and 26th of January. And, a short appendix, relative to the disturbance at Covent-Garden Theatre, the 24th of February. By a lady. London: Printed for G. Burnet. 1763. iv, 36 pp. **T.75.63
Another copy is on shelf-number No. 9 in **G.3823.16.

Theatrical entertainments consistent with society, morality, and religion. [Anon.] See **Flitcroft**, Henry.

Theatrical examiner, The: an enquiry into the merits and demerits of the present English performers in general. London: Printed for J. Doughty. 1757. (1), 98 pp. **T.96.81
Relates to the London theatres and to the art of acting. Another copy is on shelf-number No. 6 in **G.3824.16.

Theatrical Examiner, The, for Sheffield. [Weekly.] Vol. 1. Oct. 28, 1824–Jan. 24, 1825. Sheffield. Howlden. 1825. 16, 80 pp. **T.27.24
Same. Vol. 1, no. 7. Nov. 18, 1824. No. 3a in **G.3937.32

Theatrical Examiner, The: or, critical remarks on the daily performances, with the bills of the play. Vol. 6 (no. 294); 7 (3, 17, 22, 56, 131, 156, 187); 8 (70, 128, 172). [London.] 1828–30. 11 nos. in 1 v. **T.26.11

Theatrical Guardian, The. Mar. 5 – Apr. 9, 1791. No. 1–6. (To be continued weekly.) London: Printed for the author: and sold by E. and T. Williams. 1791. 6 nos. in 1 v. **T.24.7
No more was published.

Theatrical guide, The, route and date book. JOHNSON, W. B., *compiler.* 4458.37

Theatrical illustrations.
See also Theatre. *Scenery.*

ALBUM de l'opéra. Principales scènes des meilleurs ouvrages représentés sur la scène de l'Académie royale de musique. Paris. [184–?] Portraits. Plates. **M.121.19; etc.

BRERETON, A. Shakespearean scenes and characters: with descriptive notes on the plays, and the principal Shakespearean players, from Betterton to Irving. London. 1886. Portrait. Plates. **G.61.7

CUMBERLAND'S Theatrical illustrations. London. [1831.] Portrait. (204) plates. **T.49.5

JUNKER, H. Scenen aus Shakespeare's Dramen. [London? 187–?] 12 plates. No. 2 in **G.3952.28

LITERARY and graphical illustrations of Shakspeare, and the British drama. London. 1831. Illus. Plate. *6595.62; etc.

—— Same. Dramatic souvenir, The. Literary and graphical illustrations of Shakespeare and other English dramatists. London. 1833. Illus. Plates. **T.47.42; etc.

MOREAU, J. M. [Engravings made from drawings by Moreau to illustrate Voltaire's plays in the Œuvres complètes, edited by P. A. Caron de Beaumarchais and others.] 1914. 29 plates. **T.42.6

TALLIS'S Shakspere gallery of engravings. London. [185–?] Portraits. Plate. **G.3952.11; etc.

TWELFTH NIGHT characters, from Shakespeare, designed and drawn on stone by J. S. Alpenny, intended as a first series of characters from the plays of Shakespeare. [London. 187–?] 24 plates. **G.3952.28

Theatrical Inquisitor, The. [Monthly.] April, 1818. London. Chapple. 1818. 225–304 pp. **T.26.54
Same. Jan. – June, 1820. **K.34.10

Theatrical Inquisitor, The, and monthly mirror. Vol. 1–4. [Sept. 1812 – June, 1814.] London. Sherwood, Neely, & Jones [& Chapple]. 1812–14. 4 v. Portraits. **T.26.36

Theatrical Inquisitor, The; or, an enquiry into what two worthy managers have promised, and what performed. Manchester. Dean & Co. 1804. 28 pp. **T.77.12
A criticism of the company of the Theatre Royal, Manchester.

Theatrical jester, The: or green-room witticisms. Being a collection of entertaining and original anecdotes, bon mots, repartees, &c., relating to the stage. London: Printed by J. Hammond. [1795.] 32 pp. **T.58.18

Theatrical John Bull, The. [Weekly. Vol. 1. May 29 – Oct. 16, 1824. Birmingham.] Cooper. 1825. 176, (2) pp. **T.28.4
Criticisms of performances at the Theatre Royal, Birmingham, England. Pp. 161–164 of no. 20 are missing. Duplicates of pp. 156–160 are substituted.

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An appeal to the public at large, of the town of Manchester, but chiefly addressed to the violent opposers of J. F. White, comedian: with observations on the management of theatres, and the peculiar situation of performers in general. Manchester. Bancks. 1803. 9 pp. **T.57.46

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Contents. — The theatre. — Prologue to the tragedy of Jane Shore. — Occasional epilogue to Henry the Fourth. — Prologue to The sailor metamorphosed. — Address, etc., to Miss Whyte, on her performance of Anna, in the tragedy of Douglas. — A paraphrase on the Rev. Dr. Watts's celebrated distich, on the study of languages.

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Contents. — F. V. Dwelshauvers-Déry: Tannhäuser et le tournoi poétique à la Wartburg. Étude littéraire. — H. A. Platzbecker: Introduction à l'étude du drame de "Lohengrin." Esquisse de l'action. — Eckhart: Parsifal. Essai littéraire. — Les biographies et les portraits. — Liste de tout le personnel participant aux représentations.

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Memoirs of his own life. York: Printed for the author, by Wilson, Spence, and Mawman; and sold by G. G. J. and J. Robinson. London. Anno 1790. 4 v. **T.58.53

Same. Dublin: Printed for P. Byrne. 1791. 3 v. in 1. **T.58.54

The wandering patentee; or, a history of the Yorkshire theatres, from 1770 to the present time. With anecdotes respecting most of the performers in the three kingdoms, from 1765–1795. York. Printed for the author, by Wilson, Spence, and Mawman. Anno 1795. 4 v. **T.77.69

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CURLL, E. The life of that eminent comedian Robert Wilks. London. 1733. Portrait. **T.57.191

MEMOIRS of the life of Robert Wilks, Esq; containing an account of his transactions before his coming to England, the rise of his reputation on the British stage, and other memorable circumstances of his life. London. 1732. No. 20, 21 in **G.3930.13.2

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Letter to the Rev. T. Binney, in defence of the drama; showing the futility of the objections made by him against theatrical amusements, in his lecture recently delivered in Wells Street Chapel. London. Sams. 1838. 16 pp. **T.97.203

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William Winter testimonial, The. Century Theatre, March fourteenth, nineteen hundred and sixteen. [Programme and tributes. New York.] Rouland. 1916. (34) pp. Portrait. Facsimiles. **T.52.13

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An actor's story. London. Chapman & Hall, Ltd. 1909. xiii, 270 pp. Portraits. Plates. 4549.154; **T.57.118

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A satire on English actors. Parts 1 and 3 are of the 2d edition; part 2 is of the 3d edition.
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The eccentricities of John Edwin, comedian. Collected from his manuscripts, and enriched with anecdotes. Arranged and digested by Anthony Pasquin [pseud.]. London: Printed for J. Strahan. [1791.] 2 v. **K.45.12
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Same. By Anthony Pasquin. New edition. Printed for J. Strahan. **T.57.9
The life of the late Earl of Barrymore. Including a history of the Wargrave theatricals, and original anecdotes of eminent persons. London. Printed for H. D. Symonds. 1793. 79 pp. Portrait. **T.76.185
Same. 3d edition. 119 pp. **T.96.325
Another copy is on shelf-number **T.56.285.
The pin-basket to the children of Thespis. With notes historical, critical and biographical. London: Printed for H. D. Symonds. 1797. 232 pp. **T.58.38
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Some London theatres past and present. London. Sampson Low, Marston, Searle, & Rivington. 1883. (7), 215, (1) pp. 4573.20; **T.77.152
Contents. — "The story of old Sadler's Wells." — Something about old Highbury Barn. — The drama in Norton-Folgate. — The drama in Portman-Market. — "Three Lyceums."

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The German Reeds and Corney Grain: records and reminiscences. London. Innes & Co. 1895. vi, (1), 111, (1) pp. Portraits. Autograph facsimiles. [The "Minster" library. No. 1.] **T.58.9

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Memoranda of the life of Jenny Lind. Philadelphia. Peterson. 1851. 238 pp. Portraits. Autograph facsimile. **M.108.24

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Of plays and masquerades. [An essay in opposition to the theatre. Anon.] London: Printed for Em. Matthews. 1719. 28 pp. [The occasional paper. Vol. 3, no. 9.] **T.97.156
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W. G. Wills, dramatist and painter. London. Longmans, Green, & Co. 1898. (5), 284 pp. Portrait. Autograph facsimile. 2545.148; **T.55.58

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A retrospective glance at Mr. Fechter's Iago, and acting edition of Othello. London. Lacy. 1862. 31 pp. No. 5 in **G.3940.13
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WAR among the blacks. A full report of the celebrated chancery suit, Montague & Wilsom versus Moore, Crocker, Ritter, and Hamilton, proprietors and managers of the Christy Minstrels. Liverpool. 1865. **T.96.176

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Memoirs of the life, writings, and amours of William Congreve. With miscellaneous essays, letters, and characters, written by him. London: Printed in the year 1730. xvi, 38, 112, 156, (4) pp. Portrait. **T.57.229
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Joseph Jefferson. Reminiscences of a fellow player. New York. Scribner. 1906. (14), 354 pp. Portraits. Plates. Facsimiles. 4343.265
Recollections of a player. New York. The De Vinne Press. 1897. (1), xi, 81 pp. Illus. Portraits. Plates. Facsimiles. Manuscript facsimiles. **T.54.17

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GUNN, A. Impressions of Francis Wilson's new comic opera; "Half a king." New York. [190–?] 15 plates. 4049a.271

Wilson, Frank.
Miss Alma Murray as Juliet. London. Reeves & Turner. 1887. 16 pp. 4595.112

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COBURN, F. W. Life of the popular comedian, George W. Wilson. [Boston. 189–?] Portrait. **T.53.22

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RIMBAULT, E. F. Who was "Jack Wilson," the singer of Shakespeare's stage? An attempt to prove the identity of this person with John Wilson, Doctor of Musick, in the University of Oxford, A. D. 1664. London. 1846.
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The Puritan attack upon the stage. (*In* Cambridge history of English literature. Vol. 6, pp. 421–558. New York. 1910.) 4551.118.6

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Nordeck. A new romantic drama by Frank Mayo and J. G. Wilson. Produced for the first time on any stage at Haverly Theatre, week beginning May 25, 1884. [Story of play and cast of characters. Chicago. 1884.] 16 pp. Plates. **T.36.105
A booklet containing portraits, illustrations of scenes in the play and press comments, has been inserted.

Wilson, Margaret Baron-. (Mrs. Cornwell Baron-Wilson.)

Memoirs of Harriot, Duchess of St. Albans. London. Colburn. 1839. 2 v. Portrait. **T.57.256
Contains gossip on the London theatres and actors.

Same. Philadelphia. Carey & Hart. 1840. vii, 13–240 pp. 2548.80

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Our actresses; or, glances at stage favourites, past and present. London. Smith, Elder & Co. 1844. 2 v. in 1. Portraits. Autograph facsimiles. **T.56.254

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DRAMATICUS, *pseud.* The players who acted in "The shoemakers' holiday," 1600, a comedy by Thomas Dekker and Robert Wilson. (*In* Shakespeare Society, London. Papers. Vol. 4, pp. 110–122. 1849.) *4596.11.4; etc.

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A house for Shakspere. A proposition for the consideration of the nation. London. Hurst. 1848. 8 pp. **T.96.188
Advocates as a memorial to Shakespeare, a theatre to be devoted to his plays. Another copy is on shelf-number No. 1 in **G.3942.40.

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Wilstach, Paul.

Richard Mansfield: the man and the actor. New York. Scribner. 1908. xvii, (2), 500 pp. Portraits. 4343.273
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Winckler, Théophile Frédéric, *translator.*

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CHAPMAN, J. K. A complete history of theatrical entertainments, dramas, masques, and triumphs, at the English Court, from the time of King Henry the Eighth to the present day, including

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the series of plays performed before Her Majesty, at Windsor Castle, Christmas, 1848–9. London. [1850?] Plates. Programmes. **T.42.2

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Shakespeare's heroes on the stage. New York. Crowell & Co. 1896. x, 348 pp. Portraits. 4596.135; **T.47.90
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Famous American actors of to-day. Edited by Frederic Edward McKay and Charles E. L. Wingate. New York. Crowell & Co. [1896.] 2 v. Portraits. 2346.119
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Yesterdays with actors. Boston. Cupples & Hurd. 1887. (7), 201 pp. Portraits. 2245.64; **T.56.313
Contents. — Introduction. — Charlotte Cushman. — Edwin Forrest. — John Brougham. — Laura Keene, Agnes Robertson. — E. A. Sothern. — Ben De Bar, Matilda Heron, J. H. Hackett, Mrs. John Wood, James E. Murdoch, Mrs. Lander. — Boston Museum. — Travel in America. — Canada and England.

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Stage-struck. [Boston. 1868.] 79–88 pp. No. 15 in **G.3930.13.1
Relates to David Garrick's early life.

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A novel dealing with theatrical life. Another copy is on shelf-number **K.36.21.
Same. A new edition. 1864. **T.88.17

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Bibliotheca dramatica et histrionica. Catalogue of the printed and manuscript library of Mr. James Winston, which will be sold by auction by Messrs. Puttick and Simpson, December 13th. [London. 1849.] 65 pp. **T.62.1
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Winter, Jefferson. See **Winter,** William Jefferson.

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The actor and other speeches; chiefly on theatrical subjects and occasions. New-York. 1891. (13), 80, (2) pp. Portrait. Autograph facsimile. [Dunlap Society. Publications.] **T.95.11
Contents. — The actor. The actor and his duty to his time. — The critic. — The comedian. A tribute to Lester Wallack. — Sir Perceval. A tribute to Lester Wallack. — The comrade. American and English fellowship in art. — The tragedian. A tribute to Edwin Booth. — The poet. — The journalist. A tribute to Whitelaw Reid. — The friend. Eulogy upon Henry Edwards.
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Same. 2d edition, with a new chapter and additional portraits. 88 pp. **T.55.55

Brief chronicles. New-York. 1889. (11), 339, xi–xiv pp. Portrait. [Dunlap Society. Publications.] **T.95.7
Biographical sketches of actors and other persons connected with the American stage.

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Another edition, having the title Roscius in London, may be found on shelf-numbers **T.56.193; etc.

Young Scarron. [Anon.] See **Mozeen**, Thomas.

Young spouter, The, being a new collection of prologues and epilogues. Prefixed, an introduction, including rules to be observed in theatrical representation and public speaking. London: Printed for the proprietors. [18—?] 8, 13–112 pp. Plate. **T.37.187

Yve-Plessis, Robert.

Paris galant au dix-huitième siècle. Les théâtres clandestins. Par G. Capon et R. Yve-Plessis. Paris. Plessis. 1905. (3), 284 pp. Plates. **T.75.42

Yxart, José.

El arte escénico en España. Barcelona. Imprenta de "La Vanguardia." 1894, 96. 2 v. 3098.171

Contents. — 1. La tradición. — La decadencia. — El drama. — Echegaray. — Gaspar. — Sellés. — Feliu y Codina. — Nuevas direcciones dramáticas: En el extranjero. — En España. — Pérez Galdós, etc. — Epílogo. 2. La comedia. — J. Echegaray. — Feliu y Codina. — Sanchez Perez. — M. Echegaray. — Ramos Carrión y Vital Aza. — Piezas y sainetes. — Ricardo de la Vega, etc.

Z

Z., K. Y., *pseud.*

Almanach des spectacles par K. Y. Z. Année [1–]8. Paris. [1818–25.] 8 v. Colored portraits. **T.29.18

Zayas, Marius de.

Vaudeville. The book by Caroline Caffin. The pictures by Marius de Zayas. New York. Kennerley. 1914. (4), 231 pp. Portraits. Relates to the American theatre. All the portraits are caricatures. 6257.83

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Zehn Jahre Meiningen: Weiser, C. *6907.12.1

Zeidler, Jakob.

Eine Wiener Wertherparodie. Ein Beitrag zur Wiener Theatergeschichte. (*In* Forschungen zur neueren Litteraturgeschichte. Pp. 235–244. Weimar. 1898.) 4873.90

Zeit und Menschen. Wehl, F. von. 2892.57

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Ziegler, Clara.

Mayerhofer, J. Clara Ziegler. Biographische Skizze. Bamberg. 1887. Portrait. No. 11 in **M.215.4

Zimmermann, Paul.

Englische Komödianten in Wolfenbüttel. (*In* Germanische Abhandlungen. Pp. 215–224. Strassburg. 1902.) 6875.58

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Coulissengeister. Roman. 2te Auflage. Leipzig. Haessel. 1891. 2 v. in 1. 6899.64

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Rueegg, R. Blätter zur Feier des fünfzigjährigen Jubiläums des Zürcher Stadttheaters am 10. und 11. November 1884. Zürich. 1884. **T.96.356

Zukunft, Die, unseres Volkstheaters. Bettelheim, A. **T.96.264

Zurich, *Switzerland.* See **Zuerich**, *Switzerland.*

Zwei Jahre Kapellmeister an der Königlichen Oper zu Berlin. [Anon.] See **Deppe**, Ludwig.

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Adam. Drame anglo-normand du XIIe siècle. Publié pour la première fois d'après un manuscrit de la Bibliothèque de Tours par Victor Luzarche. Tours. Bouserey. 1854. (3), lxxiv, (1), 101 pp. **T.35.18

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[Jeux par Adam de la Halle.] Music. (*In* Monmerqué, L. J. N. D. and F. X. Michel, *editors*. Théâtre français au moyen âge. Pp. 21–135. Paris. 1842.) **T.34.8
Contents. — Li jus Adan. — Li jus du pélerin. — Li gieus de Robin et de Marion.
Preceded by a biographical notice of the author, by Michel, and an account of the author as a musician, with specimens of his music, by Bottée de Toulmon.

Addison, Joseph.

The drummer; or, the haunted-house: a comedy. [Anon.] With a preface by Sir Richard Steele, & his letter to Mr. Congreve, concerning the author of this play, &c. London: Printed for the Company of Booksellers. [1721?] 98, (2) pp. **T.98.111

Adept, An, *pseud.*

Everybody's toast book, and convivial companion; containing the choicest collection ever issued, and brimming over with toasts and sentiments for all classes and occasions. Philadelphia. Fisher. [185–?] 194–256 pp. Plate. No. 4 in **T.99.61

Aicard, Jean François Victor.
Molière à Shakspeare. Prologue en vers. With a literal translation. Paris. Jouaust. 1879. 19, (1) pp. **T.55.27
"Prologue dit par M. Got . . . pour l'inauguration des représentations de la Comédie française le 2 juin 1879 à 'Gaiety-Theatre.' "

Airs, duets, &c., introduced in Shakespeare's Tempest, as it is now performing in three acts, at the Theatre-Royal in Covent Garden. London: Printed for T. Evans. 1776. 19 pp. **T.97.348
The greater number of these songs are not in Shakespeare's Tempest. There is no music.

Akhurst, W. M.
The birth of beauty! or, Harlequin William the Conqueror, and the pretty white horse with the golden hoof. [Pantomime. Anon. London. 187–?] 36 pp. **T.37.225
Words only. There is no title-page.

Cinderella and the little glass slipper; or, ride-a-cock-horse to Banbury Cross, & the fairy of golden dreams. [Pantomime. London. 1874.] 46, (1) pp. **T.37.226
Words only.

Gulliver on his travels; or, Harlequin Robinson Crusoe, his man Friday, and the wonderful spirit of romance. [Pantomime.] 1876–77. London. Rimmel. [1876.] 47 pp. **T.37.230
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Whittington and his wonderful cat; or, Harlequin Johnny Gilpin and the ride to Edmonton. [Pantomime.] 1877–1878. As produced at Sanger's National Amphitheatre. London. Aubert. [1877.] 46 pp. **T.37.231
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All about Shakespeare. With wood engravings by Thomas Gilks, drawn by H. Fitzcook. In commemoration of the Ter-centenary. London. Lea. [1864.] (48) pp. Illus. Portraits. Plates. Plans. Autograph facsimile. **T.96.91
Another copy is on shelf-number **T.97.76.

Allart, L. F.
Ode à Molière. Paris. Claye. 1880. 13 pp. Portrait. **T.95.68

Allingham, William.
Thought and word [poems], and Ashby Manor, a play in two acts. London. Reeves & Turner. 1890. viii, 183, (2) pp. Illus. Portrait. Plates. Autograph facsimile. **T.37.115

Almanach amusant pour 1870. Année 4. Paris. Librairie centrale. [1870?] 61 pp. Illus. Plate. **T.28.5

Almanach du Charivari. Dessins par Cham [pseud. d'Amédée Charles Henri, Comte de Noé]. Texte par les rédacteurs du Charivari. Année 11, 12, 20. 1870, 71, 79. Paris. Pagnerre [etc. 1870?–79?]. 3 v. Illus. Plates. **T.26.50

Almanach pour rire. Illustré par Cham [pseud. de Amédée Charles Henri, Comte de Noé]. Année 8, 10, 13, 14, 16, 19, 22, 23, 27. 1857, 59, 62, 63, 65, 68, 71, 72, 76. Paris. Pagnerre [etc. 1857?–76?]. 9 v. Illus. Plates. **T.27.27

American Comic Annual. Edited by Henry J. Finn, and illustrated by D. C. Johnston. Boston. Richardson, Lord & Holbrook. 1831. viii, 220 pp. Illus. Plates. **T.28.2

American concert libretto, The, and parlor pianist, containing a selection of all the songs, &c., that can be performed at any concert, with the original text, and English translation, with the musical gems arranged for the piano-forte. New York. Darcie. 1855. 62 pp. Music. **T.94.23

Anderson, John Henry.
The fashionable science of parlour magic. With an exposure of the practices made use of by professional card players, blacklegs, and gamblers. 104th edition of Parlour magic. 34th edition of Spirit rapping. [London. 185–?] 95, (1) pp. Illus. Portrait. Plate. Autograph facsimile. ****T.98.7**

Andreev, Leonid Nikolaevitch.
The pretty Sabine women. A play in three acts. Translated from the Russian by Thomas Seltzer. (*In* Drama, The. 1914, no. 13, pp. 34–71. Chicago. 1914.) ****T.15.17.4**
Preceded by an account of the author's works by the translator.

André-Murville, Pierre Nicolas.
Les adieux d'Hector et d'Andromaque, Iliade d'Homère, livre VIe. Pièce. À Paris, chez Demonville. 1776. 12 pp. ****T.96.254**

Anecdotes of impudence, being a collection of entertaining facts relating to extraordinary men. London. Tilt. 1827. (2), 178 pp. Portrait. ****T.59.37**
Pp. 177 and 178 are bound after the title-page.

Anglemont, Édouard Hubert Scipion d'.
Pastels dramatiques. Paris. Barbré. 1869. (2), 357, (2) pp.
A collection of short pieces for the theatre. ****T.36.10**

Anspach, Elizabeth Berkeley Craven, *Markgräfin* von.
Epilogue to The sleepwalker; written & spoken by the Margravine of Anspach, at Brandenburgh-House Theatre. Broadside. [London.] Printed for W. Wigstead by J. Bateson. [179–?] ****T.34.18**

Anspach, Elizabeth Berkeley Craven, *Markgräfin* von, *alleged author.*
Love rewarded: a musical pastoral. [Anon. London? 179–?] 16, 16 pp. ****T.34.21**
Italian and English text on opposite pages. The Italian title is: L'amor premiato.
Prelude. [Anon. London? 179–?] 11 pp. ****T.34.19**
Prologue written for the re-opening of the theatre at Brandenbourgh House, after it was embellished and enlarged in the year 1795. [Anon. London? 1795?] 13 pp. ****T.34.20**
There is no title-page. This and the two preceding pieces were probably written by the Margravine of Anspach for her theatre in Brandenburg House.

Antoine, *fils, l'aîné.*
Le retour de Lindor, ou le nouvel Heureusement. Comédie en un acte. (*In* Olivier, Jean J. Les comédiens français dans les cours d'Allemagne au XVIIIe siècle. Série I, pp. 125–167. Paris. 1901.) ****T.74.10.Ser.1**

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Archer, William.
English dramatists of to-day. London. Sampson Low, Marston, Searle, & Rivington. 1882. (3), 387, (1) pp. ****T.47.30**
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Study and stage. A year-book of criticism. London. Richards. 1899. xi, 250 pp. ****T.47.36**

Arnold, Samuel James.
Man and wife; or, more secrets than one: a comedy, in five acts. (From the, London, 5th edition.) Philadelphia. Bradford & Inskeep. 1810. 22 pp. No. 3 in ****T.26.34.1**

Arnould, Auguste, and Louis Pierre Narcisse **Fournier.**
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La morale dans le drame, l'épopée et le roman. Paris. Alcan. 1884. (3), 219 pp. **T.47.67

Arréat, Lucien. See **Arréat,** Jean Lucien.

Asseline, Alfred.
Madame de Monaco. Illustrations par D. Vierge, A. Bertrand, Kaufmann. Paris. Marpon & Flammarion. [1884.] 36 pp. Portrait. Plate. [Les grandes amoureuses.] **T.57.19

Asselineau, Charles. See **Asselineau,** François Alexandre Charles.

Asselineau, François Alexandre Charles.
Histoire du sonnet pour servir à l'histoire de la poésie française. Alençon. 1856. (3), 43, (1) pp. **T.97.333

Astley, *Sir* John Dugdale, *Baronet.*
Fifty years of my life in the world of sport at home and abroad. 2d edition. London. Hurst & Blackett, Ltd. 1894. 2 v. Portraits. Autograph facsimiles. **T.56.63

Astley, Philip.
Astley's System of equestrian education, exhibiting the beauties and defects of the horse; with observations on his general excellence, preserving him in health, grooming, &c. 7th edition. Dublin. Burnside. 1802. xii, (6), 197 pp. Portrait. Plate. **T.96.290

Athanase, Renard. See **Renard,** Athanase.

Audouard, Félicité Olympe.
Silhouettes parisiennes. Paris. Marpon & Flammarion. 1883. 320 pp. Portraits. **T.57.129

Auger, Louis Simon.
Éloge de N. Boileau-Despréaux. Discours qui a remporté le prix d'éloquence proposé par la classe de la langue et de la littérature françoises de l'Institut national, 5 nivôse, an XIII. Paris. Colnet. An XIII.–1805. (3), 58 pp. **T.57.137

Augier, Guillaume Victor Émile.
Giboyer's son. A comedy in five acts. Translated by Benedict Papot. (*In* Drama, The. 1911, no. 4, pp. 27–137. Chicago. 1911.) **T.15.17.1
Preceded by an account of the author's works by William Norman Guthrie.

Austin, Benjamin W.
Auction sale. April 10th and 11th, 1900. Catalogue of the Austin collection of autographs. C. F. Libbie & Co., auctioneers. Boston. 1900. 174 pp. **T.65.25

B

B., *Mr., pseud.*
A letter from Mr. B. to Miss F. Manchester. Leigh. 1814. 12 pp. **T.98.65

B., W.
The juror. A farce. 2d edition. London; Printed for John Norcock. 1718. (3), 28 pp. **T.57.96

Babois, Marguerite Victoire.
Élégies par Mme Victoire Babois, sur la mort de sa fille agée de cinq ans. Paris. Didot. An XIII. [1804/05.] 22 pp. **T.97.148

Bach, Sigismond Ferdinand.
Nos femmes. Album en couleurs par Bac. Préface de Maurice Donnay. Paris. Empis. [1895.] (8) pp. (20) colored plates. **T.51.15

Bachelor's torments; or, the sweets of a family. An imitative interlude, in one act. With the stage business. London. Duncombe. [182–?] 20 pp. Colored portrait. **T.37.111

Bacon, Francis, *Baron Verulam and Viscount St. Albans.*
The promus of formularies and elegancies (being private notes, circ. 1594, hitherto unpublished). Illustrated and elucidated by passages from Shakespeare by Mrs. Henry Pott. With preface by E. A. Abbott. London. Longmans, Green, & Co. 1883. xix, 628 pp. Manuscript facsimile. **T.55.128

Bacon, Theodore.
Delia Bacon: a biographical sketch. London. Sampson Low, Marston, Searle & Rivington, Ltd. 1888. (7), 322 pp. Portrait. Autograph facsimile. **T.56.130
Relates largely to the Shakespeare-Bacon controversy. The author's name is signed to a note of acknowledgment.

Badaire, A. E.
Le monde de la police et les scandales du dépôt. Paris. Chamuel. 1894. 67 pp. **T.97.170

Bagehot, Walter.
Shakespeare the man. An essay. New York. McClure, Phillips & Co. 1901. xv, (1), 66, (1) pp. Portrait. **T.55.132
Prefatory note by Viola Roseboro'.

Baignoux, Pierre Philippe.
Pâris, scène lyrique. À Amsterdam. 1783. 20 pp. **T.97.66

Bailey, John J.
Waldimar. A tragedy, in five acts [in verse]. New-York. Not published. 1834. 124, (1) pp. **T.35.8
The scene is laid principally at Thessalonica, at the close of the fourth century.

Baillie, Joanna.
A series of plays: in which it is attempted to delineate the stronger passions of the mind. Each passion being the subject of a tragedy and a comedy. New edition. London. Longman, Hurst, Rees, Orme & Brown. 1821. 3 v. **T.36.11

Baker, Benjamin A.
A glance at New York. A local drama, in two acts. [Anon.] Added, the costume, and the stage business. New York. French. [185–?] 32 pp. [French's Standard drama. The acting edition. No. 216.] **T.37.7

Ballu, Roger.
Une vie d'artiste. Étude de mœurs contemporaines. Paris. Baschet. 1885. (5), 329, (2) pp. **T.87.49

Banim, John.
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Barbier, Auguste. See Barbier, Henri Auguste.

Barbier, Henri Auguste.
Études dramatiques. Nouvelle édition. Paris. Dentu. 1874. (3), 332 pp. **T.37.140
Contents. — Jules César. Tragédie de Shakspeare. Traduite en vers français. — Benvenuto Cellini. Opéra en deux actes. Paroles de Léon de Vailly et Auguste Barbier.

Souvenirs personnels et silhouettes contemporaines. Paris. Dentu. 1883. (3), 378 pp. **T.57.335

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An adaptation of Le mari à la campagne by Bayard and Wailly.

The tempest, as a lyrical drama. London. Mitchell. 1850. 32 pp. **T.97.34

Barnum, Phineas Taylor.

The humbugs of the world. An account of humbugs, delusions, impositions, quackeries, deceits and deceivers generally, in all ages. New York. Carleton. 1866. 424 pp. **T.97.177

Same. Les blagues de l'univers. Paris. Faure. 1866. (3), 367 pp. **T.97.172

Barr, Amelia Edith.

The children of Shakespeare's plays. [Philadelphia. 1883.] 498–501 pp. In **T.13.1
Extracts from The Continent, April 18, 1883.

Barrière, Théodore, and Ernest Capendu.

Les faux bonshommes. Comédie en quatre actes. 2e édition. Paris. Lévy. 1857. (4), 176 pp. **T.37.122

Barry, S.

The persecuted Dutchman; or, the original John Schmidt. A farce, in one act. Added, the costume and the stage business. New York. French. [186–?] 15 pp. [The minor drama. The acting edition. No. 152.] **T.97.308

Barry, William.

Sporting rambles and holiday papers. London. Routledge. [1873.] iv, 262 pp. **T.97.336
Relates principally to Great Britain.

Barrymore, William.

[Harlequin and the talking bird.] Programme, songs, &c., of the new comic pantomime, Harlequin and the talking bird, or, the singing trees & golden waters. Invented and produced by W. Barrymore, Jun. Performed at the New Theatre Royal, Drury Lane, December 27, 1824. London. Tabby. 1824. 15 pp.
Words only. **T.36.22

Barthélemy, Charles.

Histoire de la comédie en France depuis les origines jusqu' à nos jours. Paris. Dupret. 1886. (3), 180 pp. **T.97.165

Barthet, Armand.

The sparrow of Lesbia; a comedy in one act. The original French, with an English translation, prepared for Raphael Félix, manager of Mlle Rachel's French Company. New York. Darcie & Corbyn. 1855. 22 pp. **T.34.13

Bath contest, The: a collection of all the papers, advertisements, &c., published by the candidates for the office of Master of the Ceremonies, and their friends. Bath: Printed and sold by Cruttwell and Archer. [1769.] 66 pp. **T.97.338

Beard, John.

Letters which have passed between John Beard and John Shebbeare. London: Printed for G. Kearsly. 1767. 3–50 pp. **T.57.291

Beaumarchais, Pierre Augustin Caron de.

Théâtre. Précédé d'une étude par Hippolyte Stupuy. Le barbier de Séville. Illustré par A. Esnault. Paris. Bécus. 1884. xlii, 174 pp. Illus. Portrait. Plates. **T.37.209

Becker, Carl Ferdinand, *the Younger.*
Die Tonkünstler des neunzehnten Jahrhunderts. Ein kalendarisches Handbuch zur Kunstgeschichte. Leipzig. Kössling. 1849. viii, 177 pp. **T.97.196

Becque, Henri François.
The crows. A comedy in four acts. Translated by Benedict Papot. (*In* Drama, The. 1912, no. 5, pp. 14–126. Chicago. 1912.)
Preceded by an account of the author by the translator. **T.15.17.2

Bedford, Paul.
Drawing-room dramas. With Hints to amateurs by Bracebridge Hemyng. London. Clarke. [1874.] 5–131 pp. Plate. **T.98.32
Another copy is on shelf-number **T.98.9.

Beerbohm, Max.
Works. New York. Scribner. 1896. (5), 165 pp. **T.97.332
Contents. — Dandies and dandies. — A good prince. — 1880. — King George the Fourth. — The pervasion of rouge. — Poor Romeo! — Diminuendo.

Bell, Robert, *editor.*
Songs from the dramatists. New-York. Dodd, Mead & Co. 1882. 268 pp. **T.37.199

Bell, William.
Shakespeare's Puck, and his folkslore, illustrated from the superstitions of all nations. London. 1852[–64]. 3 v. Illus. Plates. **T.57.385
Part of vol. 2 and all of vol. 3 are devoted to an attempt to prove that Shakespeare once lived in Germany.

Bellamy, Thomas.
Miscellanies: in prose and verse. London: Printed for the author, and sold by W. Brown. 1794, 95. 2 v. in 1. Portraits. Plate. **T.96.228
Appended to vol. 2 are his Life of William Parsons and The London theatres which have separate title-pages and pagination but form part of this collection.

Bellermann, Heinrich. See Bellermann, Johann Gottfried Heinrich.

Bellermann, Johann Gottfried Heinrich.
Über die Entwicklung der mehrstimmigen Musik. Vortrag gehalten im Saale der Singakademie zu Berlin im Wissenschaftlichen Verein am XIX. Januar 1867. Berlin. Sacco. 1867. 40 pp. **T.97.195

Belloy, Auguste, *Marquis* de.
Portraits et souvenirs. Paris. Lévy. [1859.] 210, (1) pp. **T.99.18
Contents. — Par manière d'avant-propos. — Les piliers du Café Valois. — L'ami des malheureux. — La cimetière Delahays, ou ce que deviennent les livres. — La question d'Orient. — Virgile à San-Remo.

Bennett, George John.
The Albanians, a dramatic sketch: and miscellaneous poems. London. Kidd. 1831. x, 230 pp. **T.37.210

Bergerat, Auguste Émile.
Le livre de Caliban [pseud.]. Préface de Alexandre Dumas. Paris. Lemerre. 1887. (3), xvi, 361, (1) pp. **T.97.186

Bernard, Laure.
Théâtre de marionnettes, ouvrage pour la jeunesse. Paris. Didier. 1837. (3), xv, 366 pp. Plates. Engraved title-page. [Bibliothèque universelle d'éducation.] **T.38.8
Contents. — David et Goliath. Pièce biblique. — Le jam-e-jam numai ou miroir magique. Pièce féerique. — Le roi Lear. — Le dormeur éveillé. — Une méprise.

Bernard, Thalès.
La Lisette de Béranger. Souvenirs intimes. Eau-forte par G. Staal. Paris. Bachelin-Deflorenne. 1864. (3), 122, (1) pp. Portrait. [Collection du Bibliophile français.] **T.98.128

Berrurier, Louis Barthélemy.

Code de la chasse contenant le résumé général des lois et décisions judiciaires et administratives sur le droit et la police de la chasse. Paris. Dusillion. 1844. 124 pp. **T.99.53

Betterton, Thomas.

The amorous widow: or, the wanton wife. A comedy. London: Printed in the year 1710. 87 pp. **T.57.224

Beverley, Elizabeth.

The actress's ways and means, to industriously raise the wind! Containing the moral and entertaining poetical effusions of Mrs. R. Beverley, comedian. 4th edition. London. The Author. 1822. 32 pp. **T.96.208

A new dish of all sorts, containing original songs, poems, &c., and forming a companion to the "Book of variety." 3d edition. London. The Authoress. 1824. 23 pp. **T.97.179

The book of variety may be found on shelf-number **T.97.178.

Reflections. London. The Authoress. 1829. 35 pp. **T.97.234

Biagioli, G. See **Biascioli,** Niccolò Giosafatte.

Biascioli, Niccolò Giosafatte.

Per le augustissime nozze di Napoleone il grande con Maria Luigia, Arciduchessa d'Austria. Ode. Parigi. Didot. 1810. 15 pp. **T.97.139

Biez, Jacques de.

Le premier billet. Monologue. (*In* Saynètes et monologues. Série 1, pp. 111–123. Paris. 1877.) **T.37.246

Bigeon, Maurice.

Les révoltés scandinaves. Paris. Grasilier. 1894. (6), 341 pp. **T.57.210

Contents. — Georg Brandes. — Jonas Lie. — Edvard Grieg. — Stephan Sinding. — Bjornstjerne Bjornson. — August Strindberg et les femmes émancipées. — Herman Bang et Arne Garborg. — Henrik Ibsen.

Birch, Charlotte.

Jane Eyre, or the orphan of Lowo [sic]. A drama in two parts and four acts, by Charlotte Birch-Pfeiffer, as performed by Mme. Marie Seebach. New York. Fourteenth Street Theatre. 1870. 36, (18) pp. Portrait. **T.94.26

A dramatization of Charlotte Brontë's novel of the same name. German text and English translation in parallel columns.

Bird, Robert Montgomery.

Nick of the Woods, or, adventures of prairie life. London. George Routledge & Sons, Ltd. [1883.] 316 pp. **T.78.32

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Second sight explained. A complete exposition of clairvoyance or second sight, as exhibited by the late Robert Houdin and Robert Heller, showing how the supposed phenomena may be produced. Edinburgh. Menzies & Co. 1880. 78 pp. **T.97.261

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The drama as an element of education. London. Simpkin, Marshall, & Co. [1882.] x, 110 pp. Portrait. Autograph facsimile. **T.46.22

Contains also extracts from other works by the author, letters addressed to him, etc.

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Leonarda. A drama in four acts. Translated from the Norwegian by Daniel L. Hanson. (*In* Drama, The. 1911, no. 3, pp. 16–76. Chicago. 1911.) **T.15.17.1

Preceded by an account of Bjørnson as a dramatist, by William Morton Payne.

Blackburn, Henry.

Art in the mountains: the story of the Passion Play. London. Sampson Low & Marston. 1870. (1), 167, (1) pp. Illus. Portraits. Plates. Diagram. **T.46.15

Relates to the Oberammergau Passion Play of 1870.

Blanchard, Edward Litt Laman.

Aladdin and the wonderful lamp, or, Harlequin and the flying palace. A pantomime. First performed at the Royal English Opera, Covent Garden, December 26th, 1865. [London.] The Theatre. [1865.] 22 pp. **T.37.214

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The children in the wood; or, Harlequin Queen Mab and the world of dreams. Grand comic Christmas annual. London. Tuck & Co. [1872.] 39 pp. **T.37.239

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Whittington and his cat; or, Harlequin Lord Mayor of London. Grand comic Christmas pantomime. London. Tuck & Co. 1875. 55 pp. **T.37.242

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Blanchard, Samuel Laman.

Sketches from life; with a memoir of the author, by Sir Edward Bulwer Lytton, Bart. London. Colburn. 1846. 3 v. Illus. Portrait. Autograph facsimile. **T.97.103

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La vie parisienne. 1884–89. Paris. Boulanger [& Ollendorff. 1885–] 1890. 6 v. **T.27.34
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Blaze de Bury, Marie Pauline Rose, *Baronne.*
Molière, and the French classical drama. London. Knight. 1846. 216 pp. **T.59.8
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An inquiry into the authenticity of various pictures and prints, which have been offered as portraits of Shakspeare. London. Triphook. 1824. (4), v, (1), 206 pp. Portraits. **T.56.37
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Boas, Frederick Samuel.
Shakspere and his predecessors. London. Murray. 1896. viii, 555, (1) pp. [University extension manuals.] **T.57.284

Bodel, Jean.
C'est li jus de Saint Nicholai. (*In* Monmerqué, L. J. N. D. and F. X. Michel, *editors.* Théâtre français au moyen âge. Pp. 157–207. Paris. 1842.) **T.34.8

Boissy, Louis de.
Le triomphe de l'intérêt. [Anon.] Comédie. (*In* Desforges, ——. Mémoires anecdotes pour servir à l'histoire de M. Duliz. Pp. 131–188. Londres. 1739.) **T.58.92
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Vie de Béranger. 1780–1857. Paris. Perrotin. 1861. viii, 247 pp. **T.59.30

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Book Lover, The. [Monthly.] A periodical of current literature. Vol. 1 (no. 3, 4). March, April, 1898. London. Hutchinson & Co. 1898. 2 nos. **T.95.56

Booth, Junius Brutus.
Ugolino. A tragedy, in three acts. Added, the costume and stage business. New-York. French. [185–?] 27 pp. [French's American drama. The acting edition. No. 120.] **T.37.41

Bordelon, Laurent.
Arlequin comédien aux Champs Élisées, nouvelle historique, allégorique & comique. [Anon.] 2e édition augmentée de plusieurs scènes, de plusieurs remarques, de trois lettres, d'un opéra comique, & d'une petite comédie, intitulée, La baguette. À Paris, chez Arnoul Seneuze. 1694. (8), 230, (1) pp. Plates. Music. **T.38.27

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Das Theater. Sein Wesen, seine Geschichte, seine Meister. Leipzig. Teubner. 1899. iv, 139 pp. Portraits. Aus Natur und Geisteswelt.] **T.47.71

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The Shakespeare-secret. Translated from the German by Harry Brett. London. Wohlleben. 1895. xvi, 278, (70) pp. Illus. Portraits. Plates. Maps. Colored charts. Facsimiles. **T.55.36
A list of the works chiefly referred to, pp. 275–278.

Boston. *Theatres.* Boston Museum. *1843–1903.*
Catalogue of the paintings, marble and plaster statuary and engravings, comprised in the collection of the Boston Museum and Gallery of Fine Arts, together with a descriptive sketch of the institution and its collection. Boston. Tuttle & Dennett. 1844. 24 pp. **T.78.83
Same. Stacy, Richardson, Filmer & Co. 1847. 36 pp. **T.78.84

Boston. *Theatres.* Columbian Museum.
[Broadsides containing lists of objects on view in the museum. Boston, Mass. 1799–1816?] 6 broadsides. Illus. **T.11.4

Bouché, Jacques.
Gallet et le Caveau, 1698–1757. Paris. Dentu. 1884. 2 v. Illus. **T.57.92
Contains a preface by Tony Révillon and a comedy by Moreau and Francis, having the title Gallet ou le chansonnier droguiste. Tome 2 is composed of chansons and comedies of Gallet.

Boucicault, Dion.
London assurance. A comedy in five acts. [London? 185–?] 72 pp. Plate. **T.37.57
Old heads & young hearts. A comedy in five acts. With the stage business, costumes, etc. New York. Taylor & Co. [185–?] **T.37.58
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Boudin, ——, *Madame, alleged author.*
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Taken from his Nouveau théâtre du monde. Appended is La Ville's Discours sommaire de ce qui est arrivé en Moscovie.

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Bouvet de Cressé, Auguste Jean Baptiste.

La stéphanéide, ou Conaxa, Les deux gendres, et le Journal de Paris, suivis d'un fragment de lettre à M. Étienne, envoyée au Journal de l'Empire, avec des notes pour l'intelligence du texte. Paris. Dentu. 1812. (1), 19 pp. ****T.56.274**

Étienne's Les deux gendres may be found on shelf-number ****T.56.271**. Conaxa may be found on shelf-number ****T.56.272**.

Boydell, John.

A catalogue of the pictures, &c., in the Shakspeare Gallery, Pall-Mall. London: Printed for the proprietors. 1794. xiv, (1), 212, 24 pp. ****T.57.233**

Appended is A catalogue of small pictures printed for the Shakespeare Gallery.

Bradshaw, ——, *Lady*.

Dramas. Manchester. Ford. 1826. 4 parts in 1 v. ****T.35.15**

Contents. — Lausus and Lydia. — Lady Una and the Red Cross knight. — Secret vaults of Tilney Castle. — The school for constancy.

Each play has its own title-page and pagination. These plays were all published anonymously.

Brathwait, Richard.

Barnabæ itinerarium or Barnabee's journal. With a life of the author, a bibliographical introduction to the itinerary and a catalogue of his works. Edited from the first edition by Joseph Haslewood. A new edition carefully revised by W. Carew Hazlitt. London. Reeves & Turner. 1876. vi, 197, (229) pp. Portraits. Plates. Autograph facsimiles. ****T.38.33**

In rhymed Latin with English verse translation on opposite pages.

Breck, Joseph.

West Point; or a tale of treason, an historical drama, in three acts. Dramatized from Ingraham's romance of American history. With a prologue by John H. Hewitt. Epilogue by R. Horace Pratt. Baltimore. Bull & Tuttle. 1840. 21, (1) pp. ****T.37.124**

Breval, John Durant. (Joseph Gay.)

A compleat key to The non-juror. Explaining the characters in that play, with observations thereon. London: Printed for E. Curll. 1718. 26 pp. ****T.57.95**

The author accuses Cibber of stealing the characters, etc., of The non-juror from Molière's Tartuffe and other sources.

Brisson, Adolphe.

Portraits intimes. Série 2. Paris. Colin & cie. 1896. (3), 358 pp. ****T.57.270**

Sketches of eminent Frenchmen.

Le théâtre. Paris. Flammarion. [1906–]1913. 8 v. ****T.47.56**

Critical essays on French drama. Vol. 1 was entitled Le théâtre et les mœurs.

British drama, The. Vol. 2, 4. London. Dicks. 1867. 2 v. Illus. ****T.37.137**

Contents. — 2. A new way to pay old debts. By Philip Massinger.—The Grecian daughter. By Arthur Murphy. — The miller and his men. By I. Pocock. — The honeymoon. By John Tobin. — The school for scandal. By R. B. Sheridan. — The iron chest. By George Colman. — George Barnwell. By George Lillo. —Rob Roy Macgregor; or, "auld lang syne." By I. Pocock.—Cato. By Joseph Addison.—The pilot. By E. Fitzball [pseud.].—The fair penitent. By Nicholas Rowe. — The provoked husband. By Vanbrugh and Cibber.—A tale of mystery. By T. Holcroft. — The wonder: a woman keeps a secret. By Mrs. Centlivre. — The Castle of Sorrento. By Henry Heartwell.—Isabella; or, the fatal marriage. By T. Southern. — The lord of the manor. Altered from General Burgoyne, by Charles Dibdin, Jun. — Arden of Feversham. By G. Lillo. — The siege of Belgrade. By James Cobb. 4. Lady Jane Grey. By Nicholas Rowe. — The gold mine; or, the miller of Grenoble. By E. Stirling. — Fazio; or, the Italian wife. By the Rev. H. H. Milman. — The orphan of the frozen sea. By E. Stirling. — The hypocrite. By Isaac Bickerstaff. — Prisoner of state. By Edward Stirling. — The duenna. By R. B. Sheridan. — The Roman father. By William Whitehead. — The provoked wife. By Sir John Vanbrugh. — The waterman; or, the first of August. By Charles Dibdin. — The maid of honour

British drama, The. *(Continued.)*
By Philip Massinger. — The curfew. By John Tobin. — Every man in his humour. Altered from Ben Jonson, by David Garrick. — The Quaker. By Charles Dibdin. — John Felton. By Edward Stirling. — The turnpike gate. By T. Knight. — Evadne; or, the statue. Altered from Rivers and Shirley, by Richard Lalor Sheil. — The merchant of Bruges. Altered from Beaumont and Fletcher, by Douglas Kinnaird. — Speed the plough. By Thomas Morton. — No song, no supper. By Prince Hoare. — The courier of Lyons. By Edward Stirling. — Barbarossa. By John Brown.

British drama, The; comprehending the best plays in the English language. London. Miller. 1804. 3 v. in 5. **T.34.22
Contents. — Vol. 1. Tragedies: [Part 1.] The maid's tragedy, by Beaumont & Fletcher; Philaster, by Beaumont & Fletcher; The bondman, by Massinger & Field; The fatal dowry, by Massinger & Field; The false one, by Beaumont & Fletcher; Bonduca, by Beaumont & Fletcher; The rival queens, by Lee; All for love, by Dryden; The orphan, by Otway; Venice preserved, by Otway; The mourning bride, by Congreve; Tamerlane, by Rowe; The fair penitent, by Rowe; Cato, by Addison; The distressed mother, by Philips; Jane Shore, by Rowe; Lady Jane Gray, by Rowe; The siege of Damascus, by Hughes; The revenge, by Young; George Barnwell, by Lillo. Part 2. Zara, by Hill; Fatal curiosity, by Lillo; Arden of Feversham, by Lillo; Gustavus Vasa, by Brooke; Mahomet, by Miller; Tancred and Sigismunda, by Thomson; Irene, by Johnson; The Roman father, by Whitehead; The brothers, by Young; The gamester, by Moore; Boadicea, by Glover; Creusa, by Whitehead; Barbarossa, by Brown; Douglas, by Home; Isabella, by Southern; The orphan of China, by Murphy; The Countess of Salisbury, by Hartson; The Earl of Warwick, by Franklin; Zenobia, by Murphy; The Grecian daughter, by Murphy; Matilda, by Franklin. Vol. 2. Comedies: [Part 1.] Every man in his humor, by Jonson; The alchymist, by Jonson; A new way to pay old debts, by Massinger; The great Duke of Florence, by Massinger; Rule a wife and have a wife, by Beaumont & Fletcher; The plain dealer, by Wycherly; The double dealer, by Congreve; The provoked wife, by Vanbrugh; Love makes a man, by Cibber; The way of the world, by Congreve; Love for love, by Congreve; The constant couple, by Farquhar; The inconstant, by Farquhar; She wou'd and she wou'd not, by Cibber; The careless husband, by Cibber; The double gallant, by Cibber; The recruiting officer, by Farquhar; The beaux' stratagem, by Farquhar. Part 2. The busy body, by Centlivre; The wonder, by Centlivre; The drummer, by Addison; A bold stroke for a wife, by Centlivre; The conscious lovers, by Steele; The provoked husband, by Vanbrugh & Cibber; The suspicious husband, by Hoadly; The way to keep him, by Murphy; All in the wrong, by Murphy; The jealous wife, by Colman; The school for lovers, by Whitehead; The clandestine marriage, by Colman & Garrick; The English merchant, by Colman; The brothers, by Cumberland; The West Indian, by Cumberland; She stoops to conquer, by Goldsmith; The school for wives, by Kelly; The rivals, by Sheridan; The choleric man, by Cumberland. [Vol. 3.] Operas and farces: The cheats of Scapin, by Otway; The country house, by Vanbrugh; The contrivances, by Carey; The devil to pay, by Coffey; The beggar's opera, by Gay; The intriguing chambermaid, by Fielding; The mock doctor, by Fielding; Chrononhotonthologos, by Carey; The honest Yorkshireman, by Carey; The king and the miller of Mansfield, by Dodsley; Sir John Cockle at Court, by Dodsley; The lying valet, by Garrick; Miss in her teens, by Garrick; Taste, by Foote; The Englishman in Paris, by Foote; The knights, by Foote; The apprentice, by Murphy; The Englishman returned from Paris, by Foote; The author, by Foote; The male-coquette, by Garrick; The upholsterer, by Murphy; The guardian, by Garrick; High life below stairs, by Garrick; The minor, by Foote; The old maid, by Murphy; The citizen, by Murphy; The liar, by Foote; The orators, by Foote; The deuce is in him, by Colman; Love in a village, by Bickerstaff; The Mayor of Garratt, by Foote; The patron, by Foote; Midas, by O'Hara; The maid of the mill, by Bickerstaff; The commissary, by Foote; Neck or nothing, by Garrick; Peep behind the curtain, by Garrick; Devil upon two sticks, by Foote; Padlock, by Bickerstaff; Dr. Last in his chariot, by Bickerstaff & Foote; Lame lover, by Foote; Maid of Bath, by Foote; Irish widow, by Garrick; Sultan, by Bickerstaff; Bon ton, by Garrick; Three weeks after marriage, by Murphy.

British spouter, The; or, stage assistant: containing the most celebrated prologues and epilogues. London: Printed for J. Roson. 1773. (1), ii, (3), 150 pp. Plate. **T.38.25

Brizee, Norman H.
The forest heart. A drama in three acts. Private edition. Buffalo. 1855. 35 pp. **T.37.252

Brossette, Claude.

Du vaudeville. Discours prononcé à l'Académie de Lyon. Publié avec une introduction, une notice et des notes; par Achille Kühnholtz. Paris. Comon & c^e. 1846. xxiv, 46 pp. ****T.97.220**

Brough, Robert Barnabas. (Papernose Woodensconce, Esq.)

The wonderful drama of Punch and Judy and their little dog Toby. With illustrations by "The Owl." London. Ingram & Co. 1854. (56) pp. Plates. ****T.35.4**

Brough, William.

Lalla Rookh; or, the princess, the peri, & the troubadour. A burlesque and pantomime, in one act. London. Lacy. [185–?] 40 pp. ****T.37.54**

Brougham, John.

A basket of chips. New York. Bunce. 1855. 408 pp. Plate. Memoirs, etc. ****T.57.250**

Columbus el filibustero!! A new and audaciously original historico-plagiaristic, ante-national, pre-patriotic, and omni-local confusion of circumstances, running through two acts and four centuries. New York. French. [185–?] 24 pp. [The minor drama. The acting edition. No. 145.] ****T.37.61**

David Copperfield. A drama in two acts. Adapted from Dickens' popular work of the same name. Added, the costume and the stage business. New-York. French. [185–?] 24 pp. [French's American drama. The acting edition. No. 133.] ****T.37.63**

Dombey and Son. Dramatized from Dickens' novel. In three acts. Added, the costume and the stage business. New-York. French. [185–?] 31 pp. [French's American drama. The acting edition. No. 126.] ****T.37.64**

Another copy, the leaves of which have been cut and mounted on separate sheets, is on shelf-number **T.37.254.

Dramatic works; consisting of a collection of dramas, comedies and farces. Selected from French's American drama. With memoir of the author by R. Shelton Mackenzie. Vol. 1. New-York. French. [1856?] 8 parts in 1 v. Portrait. ****T.37.136**

Contents. — 1. The game of life. — Love and murder. — David Copperfield. — Temptation. — The game of love. — Pocahontas.—Dombey and son.—Romance and reality.

The great tragic revival. A new and undoubtedly original contemporaneous dramatic absurdity in one act and several tableaux. Added, the costume and the stage business. New York. French. 1858. 10 pp. [The minor drama. The acting edition. No. 154.] ****T.37.65**

Love and murder: a farce, in one act. Added, the costume and the stage business. New-York. French. [1856.] 14 pp. [French's American drama. The acting edition. No. 34.] ****T.97.312**

Metamora; or, the last of the Pollywogs. A burlesque, in two acts. Boston. Swett. [185–?] 18 pp. ****T.37.66**

[Pocahontas.] An original aboriginal erratic operatic semi-civilized and demi-savage extravaganza, being a per-version of Ye trewe and wonderrefulle Hystorie of ye rennownned Princesse, Po-ca-hon-tas: or, the gentle savage. The music dislocated and reset by James G. Maeder. New-York. French. [185–?] 32 pp. [French's American drama. The acting edition. No. 69.] ****T.37.67**

Romance and reality. Or, the young Virginian. An original comedy in five acts. Added, the costume and the stage business. New-

Brougham, John. *(Continued.)*
York. French. [1856.] 54 pp. [French's American drama. The acting edition. No. 109.] **T.37.68
Temptation: or, the Irish emigrant. A comic drama, in two acts. Added, the costume and the stage business. New York. French. [1856.] 22 pp. [French's American drama. The acting edition. No. 65.] **T.37.69

Brougham, John, and Frank Boott **Goodrich.**
The dark hour before dawn. A play, in five acts. Added, the costume and the stage business. New York. French. [1859.] 44 pp. [French's Standard drama. The acting edition. No. 222.] **T.37.62

Brown, Allen Augustus, *compiler.*
Magazine articles. Shakespeare-Bacon. [Boston. 1910.] (4), 325 pp. Illus. Portrait. Autograph facsimile. **T.15.2
Composed of magazine articles, newspaper clippings, etc. The volume has an index.

Brown, Henry.
The sonnets of Shakespeare solved, and the mystery of his friendship, love and rivalry revealed. Illustrated by numerous extracts from the poet's works, contemporary writers, and other authors. London. Smith. 1870. (3), ii, 242 pp. **T.56.43

Brown, J. H., *actor.*
The union; or, love and projection: a mono-drame, in one act. As concentrated, embodied, and delivered by J. H. Brown. London. Lowndes. [1823?] 14 pp. Colored portraits. **T.36.53

Brown, James Hutchinson.
Katrina's little game. A Dutch act, with songs and a dance. Added, the costume and the whole of the stage business. New York. De Witt. 1876. 8 pp. Diagram. [De Witt's Ethiopian and comic drama. No. 103.] **T.36.98

Bruce, Thomas, *7th Earl of Elgin.*
Authentic account, An, of the proceedings under a writ of enquiry of damages, in an action in the Court of King's Bench, in which the Earl of Elgin was plaintiff, and William [*i.e.* Robert] Ferguson, defendant, for criminal conversation with the plaintiff's wife; on the 22d of December, 1807. London. Hatchard. 1808. (2), 113 pp. **T.96.335

Brumoy, Pierre.
Le théâtre des Grecs. Nouvelle édition augmentée. Paris. Chez les libraires associés. 1763. 6 v. Plate. **T.48.16

Brunschweiler, Joachim.
Les débuts d'un artiste. Souvenirs. Genève. Fick. 1873. 131, (1) pp. **T.58.117

Bryant, Alfred.
Ought Christians to dance? A discourse preached at Niles, December 14, 1854. Chicago. Griggs & Co. 1855. 3–32 pp. **T.96.282

Bucke, Charles.
The Italians; or the fatal accusation: a tragedy. With a preface; containing the correspondence of the author with the committee of Drury Lane Theatre: P. Moore and Mr. Kean. By the author of "The philosophy of nature." London. Whittaker. 1819. iii–112 pp. **T.36.56
Same. 3d edition. iii–xlix, 27–112 pp. **T.96.17
Pp. xxxv–xlix, being the preface to the 6th edition, are inserted.

Bucknill, *Sir* John Charles.

The psychology of Shakespeare. London. Longman, Brown, Green, Longmans & Roberts. 1859. viii, 264 pp **T.56.55
Relates to Shakespeare's treatment of abnormal states of mind.

Buckstone, John Baldwin.

The dream at sea. A drama. — In three acts. With costumes, and all the stage business. Marked and arranged by J. B. Wright. New York. French. [185–?] 38 pp. **T.37.70

Jack Sheppard. A drama. In four acts. New York. French. [185–?] iii–92 pp. Diagram. [The minor drama. No. 53.] **T.37.71

Leap year; or, the ladies' privilege. A comedy in three acts. With the stage business, costumes, etc. New York. French. [185–?] 3–74 pp. [French's Standard drama. No. 83.] **T.37.72

Married life: a comedy, in three acts. Added, the costume and the stage business. New-York. French. [185–?] 41 pp. [French's American drama. The acting edition. No. 130.] **T.37.73

Buckton, Alice M.

Eager Heart. A Christmas mystery-play. London. Methuen & Co. 1904. (8), 40 pp. **T.37.168

Buguet, Henry.

Revues et revuistes. Paris. Lévy. 1887. (5), iii, 51, (31) pp. Illus. Portrait. **T.47.53

Bullen, Arthur Henry, *editor.*

Lyrics from the dramatists of the Elizabethan age. London. Nimmo. 1889, xxviii, 243 pp. **T.36.57

Lyrics from the song-books of the Elizabethan age. New edition. London. Nimmo. 1889. xxxiii, (1), 233, (1) pp. **T.38.2
List of song-books, pp. 229–233.

Bullock, Christopher.

The per-juror. [Farce. Anon.] London: Printed for William Mears. 1717. (8), 32 pp. **T.57.97

Bulwer-Lytton, *Sir* Edward George Earle Lytton, *1st Baron Lytton.*

Money: a comedy, in five acts. With the stage business, costumes, &c. New York. French. [185–?] iv, 7–72 pp. Diagram. [French's Standard drama. No. 8.] **T.37.10

Richelieu: or, the conspiracy. A play, in five acts. From the author's latest edition. With the stage business, costumes, etc. New York. French. [185–?] 3–96 pp. [French's Standard drama. No. 4.] **T.37.11

Bunn, Alfred.

Address recited at the theatre in Stratford-on-Avon, on the 3d of June, 1823, for the benefit of a fund now raising towards the erection of a monument to Shakspeare. Birmingham. Knott. [1823.] 7 pp. **T.36.62
Verses.

[Bohemian girl.] The new grand opera, in three acts, of the Bohemian girl. The music by M. W. Balfe. London. Johnson. [1843.] 34 pp. **T.36.75
Libretto only.

[The bondman.] The new opera The bondman, in three acts. The music by M. W. Balfe. The words by Alfred Bunn. London. Johnson. [1846.] 47 pp. **T.36.83
Libretto only.

The brides of Venice; a grand opera, in two acts. The music by Benedict. With a preface by Alfred Bunn. London. Johnson. [1844.] 29 pp. **T.36.76
Libretto only.

Bunn, Alfred. *(Continued.)*

[The crusaders.] A grand opera, in three acts, The crusaders. The music by M. Benedict. The words, with a preface and notes, by A. Bunn. London. Johnson. [1846.] 45 pp. ****T.35.80**
Libretto only.

The daughter of St. Mark. A grand opera seria, in three acts. The music by M. W. Balfe. The libretto by A. Bunn. London. Johnson. [1844.] 46 pp. Plate. ****T.36.78**
Libretto only.

The devil's in it! An entirely new and original comic opera, in two acts. Music by M. W. Balfe, the libretto by Bunn. London. Chapman & Co. [1852.] 34 pp. ****T.36.86**
Libretto only.

[The enchantress.] A new and original opera, in three acts, preceded by a prologue: The enchantress. The music by M. W. Balfe. The libretto by M. de St. Georges and Mr. Bunn. London. Johnson. [1845.] 44 pp. ****T.36.79**
Libretto only.

A good-looking fellow: a farce, in one act. By James Kenney and Alfred Bunn. London. Miller. 1834. 3–37 pp. ****T.36.66**

Ivanhoe; or, the Jew of York. A new grand chivalric play, in three acts. Compiled by A. Bunn. Birmingham. Beilby & Knotts. 1820. (2), 76 pp. ****T.36.60**
A dramatization of Sir Walter Scott's novel of the same title.

Kenilworth: a melo-drama, in two acts. (Founded on the novel of that name [by Scott].) [Anon.] London. Lowndes. [1821.] 34 pp. ****T.36.61**

[Loretta.] The new opera Loretta, a tale of Seville, in three acts. The music by M. Lavenu. The libretto by Alfred Bunn. London. Johnson. [1846.] 39 pp. ****T.36.82**
Libretto only.

[The maid of Artois.] The grand serious opera The maid of Artois, in three acts. The music by M. W. Balfe. The words by Alfred Bunn. London. Johnson. [1846.] 32 pp. ****T.36.73**
Words of the songs only.

[Matilda of Hungary.] A new grand opera, Matilda of Hungary, in three acts. The music by W. V. Wallace, the words by Alfred Bunn. London. Cramer, Beale & Co. [1847.] 42 pp. ****T.36.84**
Libretto only.

The minister and the mercer. A comedy, in five acts. London. Miller. 1834. vi, (1), 85 pp. ****T.36.65**
An adaptation of Scribe's Bertrand et Raton.

Old England and New England, in a series of views taken on the spot. Philadelphia. Hart. 1853. xv, 13–315 pp. ****T.98.43**
Relates to the United States.

The Sicilian bride. A grand opera, in four acts. The music by M. W. Balfe. The libretto by Mr. St. Georges and Mr. Bunn. [London.] Chappell. [1852.] 32 pp. ****T.36.85**
Libretto only.

[Stradella.] The celebrated opera, in three acts, Stradella. The music by F. Flotow, adapted to the English stage by Mr. Benedict. The libretto by Mr. Bunn. London. Addison & Hodson. [1846.] iii–24 pp. ****T.36.81**
Libretto only.

Burges, *Sir* James Bland, *Baronet.*

Riches; or, the wife and brother: a play, in five acts, founded on Massinger's comedy of The city madam. Philadelphia. Bradford & Inskeep. 1810. 19 pp. No. 2 in ****T.26.34.2**

Burgoyne, C. H., *editor.*

The graphic theatrical autograph album. London. Gosnell & Co. [1876?] Illus. Manuscript facsimiles. **T.41.1
Contents. — Robinson Crusoe, a burlesque, by H. B. Farnie. — Hot water, a farcical comedy in three acts, adapted from Meilhac & Halévy.

Burk, John Daly.

Bunker-Hill; or, the death of General Warren. An historic tragedy in five acts by John Burk. With an introductory essay by Brander Matthews. New-York. 1891. (8), 82 pp. Plate. Facsimile. [Dunlap Society. Publications.] **T.95.13
Contains a facsimile of the title-page of the edition of 1797.

Burnand, *Sir* Francis Cowley.

Faust and loose. London. Bradbury, Agnew, & Co. [1886.] (3), 28 pp. **T.37.211
A parody on Goethe's Faust.

Burnham, A. A.

Fostina Woodman. The wonderful adventurer. Boston. 1850. 3–60 pp. Illus. Plate. **T.96.286

Byron, George Gordon Noel, *6th Baron Byron.*

Werner. A tragedy, in five acts. With the stage business, costumes, etc. New-York. French. [185–?] 75 pp. [French's Standard drama. No. 68.] **T.37.12

Byron, Henry James.

Blue Beard. A pantomime. First performed at Covent Garden Theatre, December 26, 1871. London. The Theatre. [1871.] 3–26 pp. **T.37.220
Words only.

Robinson Crusoe; or, Friday and the fairies! A pantomime. First performed at Covent Garden Theatre, December 26th, 1868. London. The Theatre. [1868.] 20 pp. **T.37.217
Words only.

Sensation dramas for the back drawing-room. London. French. [187–?] 101 pp. Illus. Diagram. **T.98.30

The Yellow Dwarf; or, Harlequin Cupid and the king of the gold mines! A pantomime. First performed at Covent Garden Theatre, December 27th, 1869. London. The Theatre. [1869.] 27 pp. **T.37.218
Words only.

C

Cailhava d'Estandoux, Jean François.

De l'art de la comédie, ou détail raisonné des diverses parties de la comédie, et de ses différents genres; suivi d'un traité de l'imitation où l'ou compare à leurs originaux les imitations de Molière & celles des modernes. Terminé par l'exposition des causes de la décadence du théâtre, & des moyens de le faire refleurir. À Paris, chez Fr. Amb. Didot aîné. 1772. 4 v. **T.46.43

Discours prononcé par Molière le jour de sa réception posthume à l'Académie française, avec la réponse. [Anon.] À Amsterdam, et se trouve à Paris, chez les libraires qui vendent toutes les nouveautés. 1779. (1), 23 pp. **T.56.183

Études sur Molière, ou observations sur la vie, les mœurs, les ouvrages de cet auteur, et sur la manière de jouer ses pièces. Paris. Debray. An X.–1802. (8), 355 pp. **T.56.308

Caliban, *pseud.* See **Bergerat**, Auguste Émile.

Calvert, George Henry.
Shakespeare. A biographic æsthetic study. Boston. Lee & Shepard. 1879. 212 pp. Portrait. **T.57.405

Cambouliu, François Romain.
Essai sur la fatalité dans le théâtre grec. Paris. Durand. 1855. 81 pp. **T.95.124

Canning, Albert Stratford George.
Thoughts on Shakespeare's historical plays. London. Allen & Co. 1884. vi, (2), 296 pp. **T.56.52

Canning, George.
Speech delivered at the Liverpool dinner, given in celebration of his re-election, March 18, 1820. London. Kelleher. 1820. 3–32 pp. **T.96.344

Cánovas del Castillo, Antonio.
Le théâtre espagnol contemporain. Traduit avec autorisation de l'auteur par J.-G. Magnabal. Paris. Leroux. 1886. (3), liv, 186 pp. **T.48.18

Capendu, Ernest.
Les faux bonshommes. Comédie en quatre actes par Théodore Barrière et Ernest Capendu. 2e édition. Paris. Lévy. 1857. (3), 176 pp. **T.37.122

Capus, Alfred Vincent Marie.
The adventurer. A comedy in four acts. [Translated by Benedict Papot.] (*In* Drama, The. 1914, no. 16, pp. 528–615. Chicago. 1914.) **T.15.17.4
Preceded by an account of the author's works by the translator.

Carey, Henry.
Dramatick works. London: Printed by S. Gilbert. 1743. (16), 254, (2) pp. **T.36.9
Contents. — Amelia: an opera. — Teraminta: an opera.—The dragon of Wantley, a burlesque opera.—The dragoness, a burlesque opera.—Chrononhotonthologos: the most tragical tragedy, that ever was tragediz'd by any company of tragedians. — The contrivances: a ballad opera. — The honest Yorkshire-man. A ballad opera. — Nancy; or, the parting lovers. An interlude. — A whimsical dialogue between the author and his favourite mare, occasion'd by her stumbling.

Caristie, Martel.
Une loge d'acteur. Monologue en un acte, en vers. Paris. L'auteur. 1869. 23 pp. **T.95.132

Carmichael, Andrew.
The metropolis. [Anon.] Part [1,] 2. 2d edition. Dublin. Barlow. 1805, 06. **T.98.120
A satire in verse on Dublin.

Carr, Joseph William Comyns.
Tristram & Iseult. A drama in four acts. London. Duckworth & Co. 1906. (7), 71 pp. **T.36.15

Cartwright, Robert.
The footsteps of Shakspere; or a ramble with the early dramatists, containing much new and interesting information respecting Shakspere, Lyly, Marlowe, Greene, and others. [Anon.] London. Smith. 1862. iv, (1), 186 pp. **T.97.30
New readings in Shakspere; or, proposed emendations of the text. London. Smith. 1866. 39 pp. **T.97.33
Papers on Shakspere. London. Smith. 1877. (2), 45 pp. **T.97.31
Shakspere and Jonson. Dramatic, versus wit-combats. Auxiliary forces: — Beaumont and Fletcher, Marston, Decker, Chapman, and Webster. [Anon.] London. Smith. 1864. (2), 122 pp.
Relates to supposed quarrels between Shakespeare and Jonson. **T.47.35

Cavé, Hygin Auguste, and Antoine Didace Adolphe Dittmer.
Les soirées de Neuilly: esquisses dramatiques et historiques, publiées par M. de Fongeray [pseud.]. Paris. Moutardier. 1827, 28. 2 v. Portrait. Manuscript facsimile. **T.36.37
Contents. — 1. Notice sur M. de Fongeray. — Les alliés, ou l'invasion. — Une conspiration de province. — Les conversions. — Les Français en Espagne. 2. Malet, ou une conspiration sous l'Empire.—Dieu et le diable.—Les stationnaires.

Cawdell, James.
Miscellaneous poems. Printed for the Author, by James Graham. Sunderland. 1785. 194 pp. Plate. **T.56.88
Pp. 163–166 are missing.

Caylus, Marthe Marguerite Le Valois de Vilette de Marçay, *Comtesse* de.
Les souvenirs de Madame de Caylus. Paris. Renouard. [An] XIII–1804. ix, ix–xlv, 221, (2) pp. Portraits. **T.58.91
Edited by L. S. Auger.

Cellarius, Henry.
La danse des salons. Dessins de Gavarni [pseud. de H. G. S. Chevallier], — gravés par Lavieille. 2e édition. Paris. L'auteur. 1849. (6), 174 pp. Plates. **T.95.91

Celler, Ludovic, *pseud.* See Leclerc, Ludovic.

Centlivre, Susannah.
The wonder. A comedy, in five acts. With original casts, costumes, and the whole of the stage business marked and arranged, by J. B. Wright. Boston. Spencer. [185–?] 52 pp. [Spencer's Boston theatre. No. 121.] **T.37.48

Cerny, Frederick.
Logroño. A metric drama in two acts. With illustrations by T. Walter Wilson. London. Ward & Co. 1877. 119 pp. Illus. **T.35.6

Ces dames du Casino. [Contes.] Paris. 1862. 122, (1) pp. **T.99.20

Cesena, Sébastien Gayet de.
Une tentative de rénovation théâtrale. Résumé de l'opinion publique ou appréciations émanées de juges compétents sur diverses questions du théâtre actuel et sur l'Hippolyte porte-couronne traduit d'Euripide pour la scène française. Paris. Dentu. 1859. 16 pp. **T.95.71
Principally composed of extracts from criticisms. Another copy is on shelf-number **T.94.13.

Chamberlain, Houston Stewart.
Le drame wagnérien. Paris. Chailley. 1894. xi, 268 pp. **T.47.111

Champion, Edme.
Voltaire. Études critiques. Paris. Flammarion. 1893. viii, 300, (1) pp. **T.57.296

Champsaur, Félicien.
Les bohémiens. Ballet lyrique en 4 actes et 9 tableaux. Paris. Dentu & cie. 1887. (108) pp. Illus. Portrait. Plates. Music. **T.36.97

Chapman's Magazine: a miscellany of romance, literature, and art. [Weekly.] No. 1–7. Sept. 28 – Nov. 9, 1843. London. Chapman. 1844. 444 pp. **T.26.37
No more was published. The individual numbers have the title Chapman's Weekly Magazine.

Charke, Charlotte.
The history of Henry Dumont, Esq; and Miss Charlotte Evelyn. [Novel.] 3d edition. London: Printed for H. Slater. 1756. v, (6), 257 pp. **T.88.9

Chasles, Émile.
La comédie en France au seizième siècle. Thèse, Paris. Paris. Didier & cie. 1862. (3), 214, (1) pp. **T.46.30

Chasles, Philarète. See **Chasles**, Victor Euphémien Philarète.

Chasles, Victor Euphémien Philarète.

Encore sur les contemporains, leurs œuvres et leurs mœurs. Paris. Amyot. 1869. (5), 386 pp. **T.97.176

Contents. — Mœurs, voyages & voyageurs. — Une poésie polonaise. — Histoire de la caricature en Europe. — De la caricature en France. — Des livres et des manuscrits avant et après l'invention de l'imprimerie. — Les vieilles lettres. — Les exploitateurs littéraires. — Le Perrault scandinave et les petits enfants. — Le Mexique actuel. — Les émancipées. — Mœurs écossaises. L'orage de Tamantoul.—Notes cursives et menus-propos sur les mœurs . . . de notre temps. — Le progrès appliqué à l'amélioration du sort des classes pauvres. — Lettre à M. Edmond About sur l'association. — Réflexions et caprices d'un promeneur en Europe. — Les mœurs en Europe au Xe siècle. — Les causeurs d'autrefois et les aristocraties nouvelles.

Études sur les hommes et les mœurs au XIXe siècle. Portraits contemporains, scènes de voyage, souvenirs de jeunesse. Paris. Amyot. [1850.] (3), xiii, 459 pp. **T.57.424

Relates to France and Great Britain.

Chassiron, Pierre Matthieu Martin de. (Mr M. D. C.)

Réflexions sur le comique-larmoyant. À Paris, chez Durand. 1749. viij, 77 pp. **T.47.99

Chater, John.

Another high road to hell. An essay on the pernicious nature and destructive effects of the modern entertainments from the pulpit. Occasioned by a pamphlet, entitled The stage the high road to hell, &c. London: Printed for T. Vernor and J. Chater. 1767, (9), 35 pp. **T.96.328

The stage the high road to hell may be found on shelf-number **T.96.76. The preface is signed Ignotus.

Chaulin, N. P.

Précis des pièces dramatiques de W. Shakspeare, avec observations et notices. Paris. Pinard. 1829. xvj, 438 pp. Plate. **T.56.138

Chaussard, Pierre Jean Baptiste.

Le nouveau diable boiteux, tableau philosophique et moral de Paris. Mémoires mis en lumière et enrichis de notes par le Docteur Dicaculus, de Louvain [pseud.]. À Paris, chez F. Buisson. An VII de la République. [1798/99.] 2 v. in 1. Plates. **T.97.22

Chauvin, Georges.

Ruses et trucs. Conférence non politique. (*In* Saynètes et monologues. Série 1, pp. 199–206. Paris. 1877.) **T.37.246

Chavette, Eugène, *pseud.* See **Vachette**, Eugène.

Chazet, René André Polydore Alissan de, and Jean Baptiste **Dubois.**

Molière chez Ninon; ou la lecture de Tartuffe. Comédie en un acte et en vers. Paris. Girard. An XI. — 1802. 38, (1) pp. **T.56.185

Chénier, Marie Joseph Blaise.

Épitre à Voltaire. Paris. Didot. 1806. 22 pp. **T.96.241

Chéreau, Achille.

Jean Michel de Pierrevive, premier médecin de Charles VIII, roi de France, et le mystère de la Passion. Paris. Techener. 1864. 24 pp. **T.55.125

Chevalier, J.

Les amours de Calotin. Comédie en trois actes et en vers. Réimpression textuelle d'après l'édition de Paris, 1664. Avec une notice par P. L. Jacob, bibliophile [pseud. de Louis P. B. P. Lacroix]. Turin. Gay. 1870. viii, 74 pp. [Collection Molièresque.] **T.38.29

Contains a reproduction of the title-page of the edition of 1664.

Children, The, of Apollo: a poem. Containing an impartial review of all the dramatic works of our modern authors. Added, occasional notes. By —— —— ——, Esq., Agent to the Sun. London: Printed for B. Crosby. [179–?] 60 pp. ****T.47.94**

Christen, ——. (Marc de Valleyres.)

Sur le boulevard. Portraits et types modernes. Paris. Frinzine, Klein & cie. 1884. (5), 402 pp. ****T.57.265**
Brief sketches of various Parisians.

Christian memento, A. Added, observations on some of the prevalent amusements and vices of the present day. Philadelphia. Kite. [18—?] 12 pp. ****T.97.108**
The title-page is mutilated.

Churchill, Charles.

The author. A poem. London: Printed for W. Flexney. 1763. (3), 19 pp. ****T.95.121**

The conference. A poem. London: Printed for G. Kearsly. 1763. (3), 19 pp. ****T.95.122**

Cibber, Colley.

Another occasional letter from Mr. Cibber to Mr. Pope. Wherein the new hero's preferment to his throne, in the Dunciad, seems not to be accepted. And the author of that poem his more rightful claim to it, is asserted. With an expostulatory address to the Reverend Mr. W. W——n, author of the new preface, and adviser in the curious improvements of that satire. London, Printed: and sold by W. Lewis. 1744. 56 pp. ****T.57.159**
Another copy is on shelf-number **T.57.439.

Dramatic works. London: Printed for J. Clarke. 1760. 4 v. in 2. Portrait. ****T.38.10**
Contents. — 1. Love's last shift. — Woman's wit. — Love makes a man. — She would and she would not. 2. The careless husband. — The rival fools. — The lady's last stake. — Richard III. 3. The double gallant. — Ximena. — The comical lovers. — The non-juror. 4. The refusal. — The provoked husband. — Love in a riddle. — Papal tyranny.

A letter from Mr. Cibber, to Mr. Pope, inquiring into the motives that might induce him in his satyrical works, to be so frequently fond of Mr. Cibber's name. London, Printed: and sold by W. Lewis. 1742. 66 pp. ****T.57.162**
Another copy is on shelf-number **T.57.438.

The non-juror. A comedy. 2d edition. London: Printed for B. Lintot. 1718. (1), vi, (4), 76, (1) pp. ****T.57.94**

Claretie, Jules Arsène Arnaud.

Eug. Labiche. Paris. Quantin. 1883. 32 pp. Portrait. Facsimile. [Célébrités contemporaines.] ****T.56.264**

Molière: sa vie et ses œuvres. Paris. Lemerre. 1873. (3), 196, (3) pp. ****T.58.136**

O. Feuillet. Paris. Quantin. 1883. 31 pp. Portrait. Manuscript facsimile. [Célébrités contemporaines.] ****T.58.49**

Clarke, Charles Cowden.

Molière-characters. Edinburgh. Nimmo. 1865. xxii, 266 pp. ****T.57.42**

Clarke, Mary Cowden.

The girlhood of Shakespeare's heroines; a series of fifteen tales. New edition, condensed by Sabilla Novello. London. Bickers. 1880. vi, (3), 456 pp. Plates. ****T.56.182**
Contents. — Portia; the heiress of Belmont. — The thane's daughter. — Helena; the physician's orphan. — Desdemona; the magnifico's child. — Meg and Alice; the merry maids of Windsor. — Isabella; the votaress. — Katharina and Bianca;

Clarke, Mary Cowden. *(Continued.)*
the shrew and the demure. — Ophelia; the rose of Elsinore. — Rosalind and Celia; the friends. — Juliet; the white dove of Verona. — Beatrice and Hero; the cousins. — Olivia; the lady of Illyria. — Hermione; the Russian princess. — Viola; the twin. — Imogen; the peerless.

Claudin, Gustave.
Mes souvenirs. Les Boulevards de 1840–1870. Paris. Lévy. 1884. (3), 349 pp. [Bibliothèque contemporaine.] **T.57.164

Cléder, Édouard.
Notice sur la vie et les ouvrages de P. de Corneille Blessebois. Paris. Aubry. 1862. lv pp. **T.57.360
Ouvrages de Pierre de Corneille Blessebois, pp. xxi–lv.

Clericus, *pseud.* See **Thacher,** George H.

Club cameos: portraits of the day. With illustrations by Rupert Browne. London. Sampson Low, Marston, Searle, & Rivington. 1879. (3), 355 pp. Illus. **T.95.47

Coleridge, Samuel Taylor.
Seven lectures on Shakespeare and Milton. A list of all the MS. emendations in Mr. Collier's Folio, 1632; and an introductory preface by J. Payne Collier. London. Chapman & Hall. 1856. (8), cxx, 275, (1) pp. **T.46.28

Collé, Charles.
Journal historique inédit pour les années 1761 et 1762, publié sur le manuscrit original et annoté par Ad. van Bever, avec la collaboration de G. Boissy. Paris. Mercvre de France. 1911. 394, (1) pp. Portraits. Plates. Facsimiles. **T.55.137
On French literature and society in the eighteenth century.

Collier, John Payne.
Notes and emendations to the text of Shakespeare's plays, from early manuscript corrections in a copy of the folio, 1632, in the possession of J. Payne Collier, forming a supplemental volume to the Works of Shakespeare by the same editor. 2d edition. London. Whittaker & Co. 1853. xxxiv, (1), 528 pp. **T.55.99

Collins, William Wilkie.
Miss Gwilt: a drama in five acts. (Altered from the novel of "Armadale.") [London.] (Printed for performance in the theatre only. Not published.) 1875. 99 pp. **T.36.55
Pp. 100–102 are supplied in manuscript.

Colman, George, *the Elder.*
Critical reflections on the old English dramatick writers; intended as a preface to the works of Massinger. Addressed to David Garrick. [Anon.] London: Printed for T. Davies. 1761. (1), 27 pp. **T.96.97
The jealous wife. A comedy in five acts. With the stage business, costumes, &c. New-York. French. [185–?] 76 pp. [French's Standard drama. No. 30.] **T.37.13

Colman, George, *the Younger.*
Blue devils: a farce in two acts. Printed from the acting copy, with remarks by D. — G. Added, the costume and stage business. London. Davidson. [1838.] 30 pp. Portrait. **T.39.2
The heir at law. A comedy, in five acts. New-York. Taylor & Co. [185–?] 71 pp. Diagram. [Modern standard drama. No. 96.] **T.37.74
The iron chest: a play in three acts. 2d edition. London: Printed by W. Woodfall. For Messrs. Cadell and Davies. 1796. (1), xxvii, 107 pp. **T.37.248
Based on Godwin's Caleb Williams.

Colman, George, *the Younger. (Continued.)*

Same. With the stage business, costumes, &c. New York. French. [185–?] 68 pp. [French's Standard drama. No. 67.] **T.37.75

Same. As arranged for the stage in four acts, by Henry Irving. London. The Chiswick Press. 1879. (6), 56 pp. **T.36.88

John Bull; or, the Englishman's fire-side: a comedy, in five acts. London. Lacy. [185–?] 69 pp. Plate. **T.37.76

The poor gentleman. A comedy in five acts. With the stage business, costumes, &c. New York. French. [185–?] iv, 7–72 pp. [French's Standard drama. No. 17.] **T.37.77

Conaxa, ou les gendres dupés: comédie, représentée dans le Collège de la Compagnie de Jésus, le 22 août (vers 1710). Paris. Michaud. 1812. xxvi, (4), 86 pp. **T.56.272

Conférences faites aux matinées classiques du Théâtre national de l'Odéon. [2e édition.] Paris. Crémieux. 1895. (1), 216, (1) pp. **T.47.92

Contents. — Andromaque. Par G. Larroumet. — Le joueur. Par F. Sarcey. — Britannicus. Par G. Larroumet. — Le distrait. Par F. Sarcey. — Phèdre. Par G. Larroumet. — Le légataire universel. Par F. Sarcey. — Athalie. Par G. Larroumet. — Le glorieux. Par F. Sarcey. — Le Cid. Par G. Bapst. — Le misanthrope. Par F. T. Moy.

Constant de Rebecque, Henri Benjamin.

Adolphe. Anecdote trouvée dans les papiers d'un inconnu. Nouvelle édition, suivie des ouvrages du même écrivain: Quelques réflexions sur le théâtre allemand et sur la tragédie de Wallstein, et De l'esprit de conquête et de l'usurpation. Paris. Charpentier. 1839. 387, (1) pp. **T.97.233

Contains Planche's Essai sur Adolphe.

Constitutionnel, Le, newspaper.

Mémoire à consulter sur les actes arbitraires de la censure. [Paris. 1827.] 8 pp. **T.97.10

There is no title-page.

Cooke, Martin Warren.

The human mystery in Hamlet. An attempt to say an unsaid word. With suggestive parallelisms from the elder poets. New York. Fords, Howard & Hulbert. 1888. 135 pp. **T.57.420

Cooper, Vincent King.

Tales from Euripides. London. Longmans, Green, & Co. 1879. (9), 154 pp. **T.58.17

Coquelin, Benoît Constant.

L'Arnolphe de Molière. Paris. Ollendorff. 1882. (4), 98, (1) pp. **T.98.68

Molière et Le misanthrope. Paris. Ollendorff. 1881. (4), 83 pp. **T.98.67

Tartuffe. Paris. Ollendorff. 1884. (4), 78 pp. **T.98.69

Corbould, E. M.

Side-lights on Shakspere. By L. Rossi and E. M. Corbould. London. Swan Sonnenschein & Co., Ltd. 1900. (6), 298 pp. Portrait. Plate. **T.57.394

Contents. — Shakspere and his sonnets. — A midsummer night's dream. — King Richard II. — The merchant of Venice. — King Henry V. — As you like it. — Julius Cæsar. — Hamlet, Prince of Denmark. — Macbeth. — King Henry VIII. Each author wrote five chapters of this work.

Corneille, Pierre.

Horace. Horatius, a tragedy in four acts (the fifth being omitted in representation). New-York. Darcie & Corbyn. 1855. 28 pp. **T.34.9

Corneille, Pierre. *(Continued.)*

Polyeuctes, the martyr, a Christian tragedy in five acts. New-York. Darcie & Corbyn. 1855. 45 pp. **T.34.14

This work, as well as the preceding, contains the original French version with an English translation; both were prepared for Raphael Félix, manager of Mlle Rachel's French company.

Corneille, Pierre, and Thomas **Corneille.**

Théâtre de Pierre et de Thomas Corneille. Avec notes et commentaires. Paris. Didot. 1853. 2 v. Portrait. **T.37.126

Contents. — Vie de Corneille, par Fontenelle. — Supplément à la vie de Corneille. — Le Cid. — Horace. — Cinna, ou la clémence d'Auguste. — Polyeucte, martyr. — Pompée. — Le menteur. — La suite du Menteur. 2. Rodogune. — Héraclius. — Don Sanche d'Aragon. — Nicomède. — Sertorius. — Le Comte d'Essex. — Le festin de Pierre.

Corymbœus, *pseud.* See **Brathwait,** Richard.

Court broker, The. A description of an anti-patriot in a conference between Sir Thomas Gresham's statue, in the Royal Exchange; and its near neighbour. London: Printed by A. More. [1747.] 16 pp. Plate. **T.96.223

A satire in verse on Sir John Barnard.

Court jobbery: or, the black book of the Palace; an analytical list of all the pensions granted by the Queen (from the period of Her Majesty's accession to the present time), pointing out the "deserving" and the "undeserving" state pensioners; with notes and comments. London. Strange. 1848. 54 pp. **T.99.7

Court, The, of Thespis; being a collection of the most admired prologues and epilogues that have appeared for many years. London. Printed for Richardson and Urquhart. 1769. (1), ii, 147, iii pp. **T.38.20

Cowper, William.

Johnny Gilpin's ride to Ware. [Anon.] London. Johnson. [18—?] (12) pp. Illus. **T.97.237

Crawfurd, Oswald John Frederick, *editor.*

English comic dramatists. London. Kegan Paul, Trench & Co. 1883. xxiii, 283, (1) pp. **T.38.28

Composed of extracts from various plays.

Crébillon, Prosper Jolyot de.

Catilina, tragédie. Paris, Chez Prault fils. 1749. (8), 96 pp. **T.58.73

Cris, Les, de Londres au XVIIIe siècle. Avec épigrammes en vers traduites par Mlle X. Préface, notes, et bibliographie des principaux ouvrages sur les cris de Paris par A. Certeux. Description en vers de la ville de Londres suivie de Le Pont-Neuf, poème héroïque et badin. Paris. Chamuel. 1893. 183 pp. Illus. Music. **T.97.244

The text is in English and French. There are reproductions of the title-pages of the 1799 edition.

Critical remarks on the tragedy of Athelstan. With rules necessary to be observed by all dramatic poets. By the author of The statefarce. London: Printed for Mary Cooper. 1756. 36 pp. **T.97.63

Croft, *Sir* Herbert, *Baronet.*

Love and madness. A story too true. In a series of letters between parties, whose names would perhaps be mentioned, were they less known, or less lamented. [Anon.] New edition. London: Printed for G. Kearsly. 1780. viii, (2), 298 pp. **T.57.425

These letters purport to have passed between James Hackman and Martha Ray, whom he murdered. An account of Chatterton is interpolated.

Croker, John Wilson.
An intercepted letter from J—— T——, Esq. [pseud.] writer at Canton, to his friend in Dublin, Ireland. 7th edition. Dublin. Mahon. 1805. (1), iii, iii–v, 42 pp. **T.98.121
A satire on Dublin.

Cros, Charles.
L'affaire de la rue Beaubourg. (*In* Saynètes et monologues. Série 1, pp. 165–171. Paris. 1877.) **T.37.246
La famille Dubois. (*In* Saynètes et monologues. Série 1, pp. 27–34. Paris. 1877.) **T.37.246

Crosby, Joseph.
Catalogue of [his] library, comprising nearly all the principal editions of Shakespeare, separate plays, poems, and Shakespeariana, dictionaries, encyclopædias, and miscellaneous literature. To be sold at auction March 24–26, by Bangs & Co. New York. 1886. 124 pp. **T.65.13

Cross, James C.
The dramatic works of J. C. Cross, stage manager of the Surrey Theatre, containing a complete collection of the most favorite ballets, spectacles, melo-drames, &c. performed at the above theatre. 2d edition. London. Tegg. 1812. 2 v. in 1. **T.37.145

Crouzet, Pierre.
Fortunas, ou le nouveau d' Assas à la prise de l'île sous Dantzick: drame héroïque en un acte, par M. Crouzet, directeur des études du prytanée militaire français; représenté à la distribution solennelle des prix de cet établissement, le 17 août 1807. Paris. Leblanc. 1807. 32 pp. **T.97.152
Ode sur les victoires de Napoléon le grand, empereur des Français et roi d'Italie. Paris. Didot. An XIV. = 1805. 15 pp. **T.97.147

Cupid's annual charter; or, St. Valentine's festival, in which all true lovers have free leave to declare their sentiments for each other. London. Perks. [1810?] 24 pp. Colored plate. **T.97.210

Curling, Henry.
The forest youth; or, Shakespeare as he lived. An historical tale. London. Eginton & Co. 1853. 293 pp. Plate. [The pocket library.] **T.88.18

Curtis, Ariana Randolph Wormeley.
The spirit of Seventy-six; or, the coming woman. A prophetic drama, followed by A change of base, and Doctor Mondschein. [Anon.] Boston. Little, Brown, & Co. 1868. 141 pp. **T.37.212
Writttn for amateur performance.

Curtis, Herbert Pelham.
Uncle Robert; or, love's labor saved. A comedy. In three acts. With costumes, and stage business. Boston. Spencer. [1861.] 34 pp. **T.37.49

Curwen, Henry.
Within Bohemia; or, love in London. London. Remington & Co. [1876.] (5), iii, (1), 351 pp. **T.87.20
Contents. — Bought and sold. — Aunt Margery's sweetheart and mine. — The eldest sister. — The story of a plain woman. — The mystery of Malcolm Mackinnon. — A strange Ophelia. — Hard up.

D

Dacier, Bon Joseph, *Baron.*

Éloge historique de M. de Burigny. [Colophon: À Rheims, chez Jeunehomme. 1787.] 29 pp. **T.97.72

Dance, Charles.

The country squire; or, two days at the Hall. An original comedy, in two acts. With costumes, and the stage business marked and arranged by J. B. Wright. New York. French. [185–?] 42 pp. [French's Standard drama. The acting edition. No. 306.] **T.37.14

Naval engagements. A comedy in two acts. New York. Douglas. [185–?] 48 pp. [The minor drama. No. 32.] **T.98.115
Prefixed is a Memoir of the late Miss Rose Telbin by J. M. D.

Dancourt, Florent Carton.

La bourgeoisie et le paysan sur le théâtre au XVIIe siècle. La comédie de Dancourt, 1685–1714. Étude historique et anecdotique. Par Ch. Barthélemy. Paris. Charpentier. 1882. (3), 382 pp. **T.37.169

Le théâtre à Arras et à Lille en 1683. Les représentations de Dancourt. Par Victor Advielle. Paris. Tresse & Stock. 1893. xii, 64, 51, (1) pp. **T.96.342
Contents. — Préface. — La mort d'Hercule, tragédie. Par le Sieur Dancourt. — Les nouvellistes de Lille, comédie. Par Mr. Dancourt.
Each play is paged separately and has a reproduction of the title-page of the 1683 edition.

Daniel, George.

The adventures of Dick Distich. [Anon.] London. Wilson. 1812. 3 v. in 1. **T.87.88

Disagreeable surprise. A musical farce in two acts. Printed from the acting copy, with remarks, biographical and critical, by D. — G. Added, the costume, stage business. London. Cumberland. [183–?] 46 pp. Portrait. **T.39.5

Doctor Bolus: a serio-comic-bombastic-operatic interlude: in one act. Printed from the acting copy, with remarks, biographical and critical, by D. — G. Added, the costume, and stage business. London. Davidson. [183–?] 30 pp. Plate. **T.39.4

Love's last labour not lost. London. Pickering. 1863. vi, 295 pp. **T.98.2

"Sworn at Highgate!" A musical farce, in two acts. Printed from the acting copy, with remarks, biographical and critical, by D. — G. Added, the costume, and stage business. London. Cumberland. [183–?] 41 pp. Plate. **T.39.3

Darley, John Richard.

The Grecian drama: a treatise on the dramatic literature of the Greeks. Dublin. Hardy & Walker. 1840. xix, (1), 549, (1) pp. Plan. **T.46.19

Darmesteter, James.

Shakespeare. Paris. Lecène & Oudin. 1889. 238, (1) pp. Illus. Portraits. Plates. [Collection des classiques populaires.] **T.56.111

Darthenay, Lucien.

Le guignol des salons. Préface de Coquelin cadet. Paris. Plon, Nourrit & cie. [1888.] xii, 286 pp. **T.37.148

Darusmont, Frances. See **Wright,** Frances.

Davesiès de Pontès, Lucien.
Études dramatiques. Publiées d'après les manuscrits de l'auteur par P.-L. Jacob, bibliophile [pseud.]. Paris. Amyot. 1869. (3), iv, 441, (1) pp. **T.37.147
Contents. — Le gonfalonier de Brescia, scènes du moyen âge. — Le Cerbère du théâtre, comédie. — Plan et fragments de Christophe Colomb, drame. — L'école des philanthropes, comédie.

Davies, Thomas.
Dramatic miscellanies: consisting of critical observations on several plays of Shakspeare: with a review of his principal characters, and those of various eminent writers. A new edition. London: Printed for the Author. 1785. 3 v. Portrait. **T.47.104
Contents. — 1. King John. — King Richard II. — King Henry IV. — King Henry VIII. 2. All's well that ends well. — Every man in his humour. — Ben Jonson. — Macbeth. — Julius Cæsar. — King Lear. — Antony and Cleopatra. — Rule a wife and have a wife. 3. Hamlet. — Dryden. — Otway. — Rival queens, or Alexander the Great. — The rehearsal. — Congreve. — Betterton. — Colley Cibber.

Davin, Vincent.
La mort de Molière. [Paris. 1877.] 29 pp. **T.95.69

Davis, Andrew McFarland.
Indian games: an historical research. Salem, Mass. The Salem Press. 1886. 58 pp. **T.95.98

Davis, Lemuel Clarke, *compiler.*
The story of the Memorial Fountain to Shakspeare at Stratford-upon-Avon. Also accounts of the Herbert and Cowper window, Westminster Abbey; the Milton window, St. Margaret's Church, Westminster; and the Bishops Andrewes and Ken reredos, St. Thomas's Church, Winchester, England — gifts of Geo. W. Childs. Cambridge. The Riverside Press. 1890. vii, 261 pp. Portrait. Plate. **T.56.23

Dawson, James.
Autobiography. Truro. Netherton. 1865. viii, 171 pp. **T.57.117

De l'imitation théâtrale à propos du romantisme. [Anon.] See **Renard**, Athanase.

Decourcelle, A. See **Decourcelle**, Pierre Henri Adrien.

Decourcelle, Pierre Henri Adrien, and Lambert **Thiboust.**
Je dine chez ma mère. Comédie en un acte mêlée de couplets. Paris. Lévy. 1856. (4), 28 pp. **T.37.118

Defence, A, of the new Sophonisba, a tragedy. In answer to a criticism on that play. By a friend of the author's. London: Printed for F. Cogan. 1730. (1), 30 pp. **T.97.42
The criticism on Thomson's Sophonisba was written by T. B.

Defoe, Daniel, *alleged author.*
A discourse concerning trouble of mind, arising from sundry temptations exemplified in the remarkable life of a private gentleman; with reflections thereon. Left under his own hand, to be communicated to the publick after his decease. London: Printed by Joseph Downing, for R. Burrough and J. Baker. 1708. (24), 304 pp. **T.97.303
There is a second title-page after the table of contents. It reads: An account of some remarkable passages in the life of a private gentleman. Cushing and the British Museum Catalogue attribute this work to Defoe, with a query.

Dekker, Thomas.
Dramatic works. Now first collected with illustrative notes and a memoir of the author. London. Pearson. 1873. 4 v. **T.37.132
Contents. — 1. Memoir of Thomas Dekker. — A pleasant comedie of the gentle craft. — The comedie of Old Fortunatus. — Satiro-mastix, or the untrussing

Dekker, Thomas. *(Continued.)*
of the humorous poet. — The magnificent entertainment given to King James. 2. The honest whore. — The whore of Babylon. — Westward-hoe. 3. Northward-hoe. — The famous history of Sir Thomas Wyat. — The roaring girle. — London triumphing. — If this be not a good play the divell is in it. 4. The virgin martyr. — Brittania's honor. — Londons Temple. — A tragi-comedy: called Match mee in London. — The wonder of a kingdome. — The sun's darling. — The witch of Edmonton.
Contains reproductions of the original title-pages.

Delpit, Albert.
Le fils de Coralie. Avec eaux-fortes de Los Rios. Paris. Ollendorff. 1889. (5), 288 pp. Plates. [Œuvres complètes.] **T.85.4

Deltour, F. See **Deltour,** Nicolas Félix.

Deltour, Nicolas Félix.
Les ennemis de Racine au XVIIe siècle. Paris. Didier & cie. 1859. ix, 443 pp. **T.56.123

Democratic Review, The. [Monthly.] A political and literary miscellany. Edited by Lothrop Withington. No. 1. April, 1882. London. Withington & Butler. [1882.] 48 pp. **T.26.64

Denis, Jacques François.
La comédie grecque. Paris. Hachette & cie. 1886. 2 v. **T.45.6

Dennis, John.
A defence of Sir Fopling Flutter, a comedy by Sir George Etheridge. [Anon.] London: Printed for T. Warne. [1722.] (8), 24 pp.
An attack on Sir Richard Steele. **T.57.180

De Quincey, Thomas.
Shakespeare. A biography. Edinburgh. Black. 1864. (3), 99 pp. Autograph facsimile. **T.57.263
Appended is his On the knocking at the gate in Macbeth.

Dercy, Alphonse François.
Molière, comédie épisodique en un acte en vers. Représentée, sur le Théâtre-français le 15 de janvier 1828, anniversaire de la naissance de Molière. Paris. 1828. vij, (1), 48 pp. **T.56.187

Dernière notice sur la giraffe, contenant la relation de son voyage à Saint-Cloud. Paris. Moreau. 1827. 12 pp. Plate. **T.97.19

Des actions de chemins de fer. Par Un collègue de Timon (qui n'en a pas) [pseud.]. Paris. René & cie. 1845. 62, (1) pp. **T.99.52

Desaix, Ulric Richard. See **Richard-Desaix,** Ulric.

Désaugiers, Marc Antoine Madeleine.
Cadet Buteux à la première représentation du Paria, ou récit véridique de cette tragédie, écrit sous la dictée de l'historien du gros caillou, par son secrétaire intime. Paris. Barba. 1822. (1), 29 pp.
A collection of songs, without music. **T.97.183
Le testament de Carlin: vaudeville, en un acte et en vers. À Paris, Chez Jacquelin & Jourdain. An VII [1798/99]. 60 pp. **T.97.70

Deschanel, Émile Auguste Étienne Martin.
Le romantisme des classiques. Série 5: Le théâtre de Voltaire. Paris. Lévy. 1888. (3), 444 pp. [Bibliothèque contemporaine.] **T.47.62

Deschaumes, Edmond.
Pour bien voir Paris: guide parisien et pratique. Paris. Dreyfous. [1889.] x, 615 pp. Illus. Maps. Plans. **T.97.250
The last part of the bastard title reads: Guide parisien, pittoresque et pratique.

Desforges, ——.
Natilica, conte indien; ou, critique de Catilina. [Anon.] À Amsterdam. 1749. (1), 22 pp. **T.58.79
Crébillon's Catilina may be found on shelf-number **T.58.73.

Desmaze, Charles Adrien.
Maurice-Quentin de la Tour, peintre du roi Louis xv. Paris. Lévy. 1854. 78, (1) pp. ****T.98.127**

Desprez, Louis.
L'évolution naturaliste. Paris. Tresse. 1884. (4), 374 pp. ****T.97.253**
Contents. — Gustave Flaubert. — Les Goncourt. — Alphonse Daudet. — Émile Zola. — Les poètes. — Le théâtre.

Devrient, Eduard. See **Devrient**, Philipp Eduard.

Devrient, Philipp Eduard.
Das Passionsschauspiel in Oberammergau und seine Bedeutung für die neue Zeit. Mit Illustrationen von F. Pecht. Leipzig. Weber. 1851. (3), 43, (1) pp. ****T.93.17**

Dexter, John Haven.
Waltzing. [Boston. 1868?] 4 pp. ****T.97.155**
Signed, Philagathus. Urges that waltzing is immoral.

Dicaculus, Le Docteur, *pseud.* See **Chaussard**, Pierre Jean Baptiste.

Dibdin, Thomas John.
Don Giovanni; or, a spectre on horseback! A comic extravaganza; in two acts. 5th edition. London. Miller. 1818. 32 pp. ****T.36.50**

Dick's Ethiopian scenes, variety sketches, and stump speeches. New York. Dick & Fitzgerald. [1879.] 178 pp. ****T.98.85**

Diderot, Denis.
Le neveu de Rameau. [Satire.] Texte revu d'après les manuscrits. Notice, notes, bibliographie par Gustave Isambert. Portrait et deux eaux-fortes par Saint-Elme Gauthier. Paris. Quantin. 1883. (6), 279, (1) pp. Portrait. Plates. Manuscript facsimile. [Petite bibliothèque de luxe. 9.] ****T.86.5**
Notice bibliographique, pp. 272–279. The notes include an account of the elder Rameau.

Diguet, Charles.
Les jolies femmes de Paris. Eaux-fortes par Martial. Nouvelle édition. Paris. Lacroix & cie. 1873. (5), ii, 122, (1) pp. Portraits. ****T.57.378**
Contents. — Marie Roze. — Agar. — Sarah Bernhardt. — Léonide Leblanc. — Blanche Pierson. — Sarolta. — Angelo. — Louise Ferraris. — Marietta Sacca. — Massin. — Hilda. — Latour. — Rosine Bloch. — Gabrielle de Cleurcy. — Blanche d'Antigny. — Odette Reynold. — Alice Régnault. — Augustine Deveria. — Céline Montaland.

Dimond, William.
The foundling of the forest: a play. Philadelphia. Bradford & Inskeep. 1810. 20 pp. No. 2 in ****T.26.34.1**

Discours en vers sur la trage'die de Catilina. [Paris? 1748?] 8 pp. ****T.58.75**
Crébillon's Catilina may be found on shelf-number **T.58.73.

Ditchfield, Peter Hampson.
Old English sports, pastimes and customs. London. Methuen & Co. 1891. xii, 132 pp. Illus. Plates. ****T.97.256**

Dix, John, afterwards **Ross**.
Lions: living and dead; or, personal recollections of the "great and gifted." By the author of "Pen and ink sketches of authors and authoresses," etc. 2d edition. London. Tweedie. 1854. 360 pp. Portraits. ****T.57.435**
These recollections are fictitious.

Doctor Faustus.
The old German puppet play of Doctor Faust. Turned into English with an introduction and notes by T. C. H. Hedderwick. London. Kegan Paul, Trench & Co. 1887. v–xlviii, (3), 207 pp.
Editions of the puppet-play, pp. 196–206. ****T.36.104**

Doctor Syntax; or, Harlequin in London. A pantomime. As performed at the Adelphi Theatre, Dec. 26, 1820. The music by Mr. Jolly. London. Lowndes. 1820. 15 pp. **T.36.44

Dodd, James Solas.

A satyrical lecture on hearts. Added, A critical dissertation on noses. As they are now performing, at the Great Room, Exeter Exchange. 2d edition. [Anon.] London: Printed for G. Kearsley. 1767. x, (2), 55 pp. **T.96.367

Satirical notes on various types of British character.

Dolly and the rat, or the Brisket family. A parody on The maid and magpie. In two acts. London. Duncombe. 1823. 28 pp. Colored portrait. **T.36.51

Donnay, Maurice Charles.

The other danger. A comedy in four acts. Translated from the French by Charlotte Tenney David. (*In* Drama, The. 1913, no. 11, pp. 14–18. Chicago. 1913.) **T.15.17.3

Preceded by an account of the author's works by Barrett H. Clark.

Donnelly, Ignatius.

The great cryptogram: Francis Bacon's cipher in the so-called Shakespeare plays. London. Sampson Low, Marston, Searle & Rivington, Ltd. 1888. 2 v. Portraits. Plate. Diagrams. Facsimile. Manuscript facsimile. **T.55.9

The two volumes are paged continuously.

Dorvigny, Louis François Archambault.

Le pont cassé. Scène comique par Dorvigny. Représenté, pour la première fois, au Spectacle des ombres chinoises, le 10 septembre 1784. (*In* Feu le Théâtre de Séraphin. Pp. 31–43. Paris. 1872.) **T.96.145

Douglas, Catherine, *Duchess of Queensberry*.

A proper reply to a late very extraordinary letter from the Hon. T----s H----y, to Sir Thomas Hanmer, Bart. In a letter to the honourable author. By a lady. London: Printed for W. Webb. 1742. 56 pp. **T.57.144

Thomas Hervey's Letter to Sir Thomas Hanmer may be found on shelf-number **T.57.145. A reply, having the title Measure for measure, by a friend of Mr. Hervey's may be found on shelf-number **T.57.146.

Doumic, René.

De Scribe à Ibsen. Causeries sur le théâtre contemporain. Paris. Perrin & cie. 1896. xvi, 352 pp. **T.47.69

Essais sur le théâtre contemporain. Paris. Perrin & cie. 1897. (7), iv, 329, (2) pp. **T.47.21

Le théâtre nouveau. Paris. Perrin & cie. 1908. (5), vii, 366, (1) pp. **T.47.70

Contents. — Le théâtre nouveau. — Paul Hervieu. — Henri Lavedan. — Jules Lemaître. — François de Curel. — Eugène Brieux. — Le théâtre-conférence. — Octave Mirbeau. — émile Fabre. — Le théâtre contre le divorce. — Maurice Donnay. — Maurice Donnay et Lucien Descaves. — Alfred Capus. — Pierre Wolff. — Le suicide au théâtre. — Le théâtre déliquescent. — Edmond Rostand. — Richepin. — Catulle Mendès.

Dowden, Edward.

Shakspere: a critical study of his mind and art. New York. Harper. 1881. xvii, iv, 386 pp. **T.57.187

Drake, Nathan, *editor*.

Memorials of Shakspeare; or, sketches of his character and genius, by various writers, now first collected; with a prefatory and concluding essay, and notes. London. Colburn. 1828. viii, 494 pp. **T.55.52

Dramatic beauties; selected from the early and modern British dramatists: forming a companion to Dodd's Beauties of Shakspeare. London. Orr & Smith. 1834. (2), ii, 244, vi pp. ****T.39.1**

Dramatic execution, The, of Agis. London: Printed for J. Cooke. 1758. 24 pp. ****T.96.82**
Home's Agis may be found on shelf-number **T.96.84.

Drawing-Room portrait gallery of eminent personages.
Thirteen portraits and memoirs from The Drawing-Room portrait gallery of eminent personages. [Quarterly. Parts 8–11. London. 1859?] 4 parts in 1 v. Portraits. ****T.51.6**
The portraits were also issued as supplements to The Illustrated News of the World.

Du Boulan, Gérard, *pseud.*
L'énigme d'Alceste. Nouvel aperçu historique, critique et moral sur le XVIIe siècle. Paris. Quantin. 1879. (3), viii, 198, (1) pp. Portrait. ****T.57.79**

Dubourg, Félix. (A. Neuville, artiste.)
Œuvres d'un désœuvré. Tribulations dramatiques ou voyages d'un comédien dans le nord & le midi de la France, pendant les années 1834 & 1835. Bordeaux. Peletingeas. 1836. 11 pp. ****T.95.130**

Ducis, Georges.
Épître à Jean-François Ducis. Paris. Nepveu. 1817. 8 pp. ****T.96.242**

Dudevant, Amantine Lucile Aurore Dupin. (George Sand.)
Françoise. Comédie en quatre actes et en prose. Paris. Librairie nouvelle. 1856. 144 pp. ****T.37.121**
Souvenirs et impressions littéraires. Paris. Hetzel. [1862.] (3), 323 pp. ****T.97.224**
Contents. — Essai sur le drame fantastique. — Quelques mots sur chacun de mes romans. — Mon théâtre. — Le Théâtre-italien de Paris et Mlle Pauline Garcia. — La Joconde de Léonard de Vinci. — Les maioliques florentines. — Lettres à Marcie.

Dudevant, Jean François Maurice Arnauld, *Baron.* (Maurice Sand.)
Le théâtre des marionnettes. Paris. Lévy. 1890. (3), 390, (1) pp.
A collection of plays for marionettes. ****T.37.247**

Duentzer, Heinrich. See **Duentzer,** Johann Heinrich Joseph.

Duentzer, Johann Heinrich Joseph.
Würdigung des Goetheschen Faust, seiner neuesten Kritiker und Erklärer. Leipzig. Dyk. 1861. (3), 93, (1) pp. ****T.96.24**

Dumanoir, Philippe François Pinel, and Adolphe **Philippe.**
Don Cæsar de Bazan. A drama in three acts. With the stage business, costumes, &c. New York. Taylor & Co. 1854. 47 pp. [Modern standard drama. No. 16.] ****T.37.45**
Translated by G. A. A'Beckett and Mark Lemon.

Dumas, Alexandre, *the Elder.*
The memoirs of Alexandre Dumas (père). Being extracts from the first five volumes of Mes mémoires. Selected and translated by A. F. Davidson. London. W. H. Allen & Co., Ltd. 1891. 2 v. Portrait. Autograph facsimile. ****T.57.115**

Dumas, Alexandre, *the Younger.*
Camille, or the fate of a coquette. Adapted from the French. Added, the costume and the stage business. New York. French. [185–?] 42 pp. [French's American drama. The acting edition. No. 129.] ****T.37.42**
Ce qu'on ne sait pas. Paris. 1855. 90 pp. ****T.99.26**

Dumas, Alexander, *the Younger. (Continued.)*
Entr'actes. Paris. Lévy. 1878, 79. 3 v. [Œuvres complètes.]
Contains all he has written apart from his novels and plays. **T.97.282
Montigny. 8 mars 1880. [Paris. 1880.] 12 pp. **T.95.106

Du Méril, Édélestand Pontas.
Histoire de la comédie. Période primitive. Comédie des peuples sauvages — théâtre asiatique — origines de la comédie grecque. Paris. Didier & cie. 1864. (3), iv, 488, (3) pp. **T.46.11

Dumolard, Henri François Élisabeth Étienne Orcel.
Fénélon [sic] au tombeau de Rotrou, poème. Paris. Hocquet & cie. 1811. 12 pp. **T.97.140

Du Molard-Bert, Charles.
Lettre d'un académicien de province, à messieurs de l'Académie françoise. N. p. 1749. 24 pp. **T.58.78
Relates to Crébillon's Catilina [**T.58.73].

Dunlap, William.
André. A tragedy in five acts. With an introduction by Brander Matthews. New-York. 1887. xxxiii, (3), 139 pp. Portrait. [Dunlap Society. Publications.] **T.95.4
Contains a reproduction of the title-page of the edition of 1798.
Darby's return, an interlude. New-York. Printed by Hodge, Allen, and Campbell. 1789. 14, (2) pp. (Appended to Ford, Paul L. Washington and the theatre. New-York. 1899.)
A facsimile reprint. No. 2 in **T.95.21
The father; or, American Shandyism. A comedy. With an introduction by Thomas J. McKee. New-York. 1887. xii, (1), 68 pp. Plate. [Dunlap Society. Publications.] **T.95.2
Contains a reproduction of the title-page of the edition of 1789.

Dunning, Edwin James.
The genesis of Shakespeare's art. A study of his sonnets and poems. Boston. Lee & Shepard. 1897. xxxiv, 336 pp. **T.56.257

Dupin, André Marie Jean Jacques.
Défense du Constitutionnel, prononcée à l'audience de la cour royale du 17 juillet 1827. Paris. Baudouin. 1827. 16 pp. **T.97.11
Relates to the censorship of the press.

Duport, Paul.
Essais littéraires sur Shakspeare, ou analyse raisonnée, scène par scène, de toutes les pièces de cet auteur. Paris. Le Tellier. 1828. 2 v. Illus. Portrait. **T.56.202

Dupuy-Demportes, Jean Baptiste.
Lettre à Monsieur de *** sur la tragédie de Catilina de M. de Crébillon. [Anon.] À Londre, par les libraires associés. 1748. 58, (1) pp. **T.58.76
Crébillon's Catilina may be found on shelf-number **T.58.73.
Lettre à Monsieur de Voltaire, sur la tragédie de Catilina. [Anon.] À Londres. 1748. 15 pp. **T.58.74

Durand, Hippolyte.
Molière. Orné de reproductions de Moreau-le-jeune. Paris. Lecène & Oudin. 1889. 237, (2) pp. Portrait. Plates. [Collection des classiques populaires.] **T.56.41

Duranty, Louis Émile Edmond.
Théâtre des marionnettes. Texte et composition des dessins par Duranty. Paris. Charpentier. 1880. (8), 337, (1) pp. Colored illus. Colored plates. **T.34.2

Duval, Alexandre Vincent Pineu.
Charles II, ou le labyrinthe de Wodstock, comédie en trois actes, en prose. Précédée d'une notice sur l'état actuel des théâtres et de l'art dramatique en France. Paris. Barba. 1828. cxxvii, 3–92 pp. **T.36.33

Dyer, Thomas Firminger Thiselton.
Folk-lore of Shakespeare. London. Griffith & Farran. [1883.] ix, 526 pp. **T.56.42

E

Egan, Pierce, *the Elder.*
Recollections of John Thurtell, who was executed at Hertford, the 9th of January, 1824; for murdering Mr. W. Weare: including various anecdotes, and an account of his demeanour after sentence was passed. Also, the condemned sermon. Being an appendix to his account of the trial. London. Knight & Lacy. 1824. (1), 44 pp. Plate. **T.56.166

Egyptian Hall, *London.*
Descriptive synopsis of the Roman Gallery, (in the Egyptian Hall, Piccadilly,) with its magnificent decorations, including the picture of the Judgment of Brutus upon his sons; painted by the President of the Academy at Rome [Lethière]. London. The Proprietor. 1816. 16 pp. Plate. **T.96.303

Ehrhard, Auguste. See Ehrhard, Marie Joseph Auguste.

Ehrhard, Marie Joseph Auguste.
Les comédies de Molière en Allemagne. Le théâtre et la critique. Paris. Lecène & Oudin. 1888. (2), xxviii, 545, (1) pp. **T.54.23
Henrik Ibsen et le théâtre contemporain. Paris. Lecène, Oudin & cie. 1892. (3), 470 pp. [Nouvelle bibliothèque littéraire.] **T.57.244

Elgin, Thomas Bruce, *7th Earl of.* See Bruce, Thomas, *7th Earl of Elgin.*

Ellacombe, Henry Nicholson.
The plant-lore & garden-craft of Shakespeare. 2d edition. London. Satchell & Co. 1884. (11), 438 pp. **T.57.5

Elliott, *Mrs.* M. L.
Shakspeare's garden of girls. London. Remington & Co. 1885. (5), iv, ii, 351, (1) pp. Portrait. **T.55.70

Elze, Friedrich Carl.
Essays on Shakespeare. Translated with the author's sanction by L. Dora Schmitz. London. Macmillan & Co. 1874. vi, (1), 379 pp. **T.56.73
Notes on Elizabethan dramatists with conjectural emendations of the text. Series [1–]3. Halle. Niemeyer. 1880–86. 3 v. in 2. **T.46.26
William Shakespeare. A literary biography. Translated by L. Dora Schmitz. London. Bell. 1888. (5), 587 pp. **T.57.161

Elze, Karl. See Elze, Friedrich Carl.

Endymion: or the universal satyrist. London: Printed for H. Carpenter. [17—?] 7–30 pp. **T.97.37

England's bards, 1864; or, the three poems which were awarded the one hundred guineas offered as prizes in the advertisement "Ho! for a Shakespeare!" which appeared about the time of Shakespeare's Tercentenary Anniversary. London. Day. 1864. 16 pp.
An advertisement of Thomson's crinolines. **T.96.267

Épître à l'auteur des Deux gendres, sur la préface de la quatrième édition de sa comédie. Paris. Martinet. 1812. 24 pp. **T.56.278
Étienne's Les deux gendres may be found on shelf-number **T.56.271.

Escherny, François Louis, *Comte* d'.
Mélanges de littérature, d'histoire, de morale et de philosophie. Paris. Bossange & Masson. 1811. 2 v. **T.97.319
Contents. — 1. De l'égoïsme. — Anecdotes de la vie privée de Pierre-le-Grand. — Le premier des mérites est celui d'être heureux. — Lettre d'un habitant des Alpes à un citoyen de Lausanne. — De la proportion des peines aux délits. — De la distinction des rangs, ou de la noblesse et de l'égalité. — Des erreurs de J. J. Rousseau en politique. — Sur la Russie et la Révolution de Pologne. — Sur la Suisse. — De certaines opinions. — De la vérité. 2. Essai sur le bonheur. — De la poésie et des vers. — De la musique dramatique et vocale.

Essay, An, on satirical entertainments. Added, Stevens's new Lecture upon heads. With critical observations. London printed: sold by J. Bell. 1772. vi, (2), 87 pp. **T.97.21
Mainly a commentary on Stevens's Lecture on heads, with extracts from the lecture.

Estève, Pierre.
L'esprit des beaux arts. [Anon.] À Paris. Chez C. J. Baptiste Bauche fils. 1753. 2 v. in 1. **T.98.81

Estienne, Robert.
Causes amusantes et connues. [Anon.] À Berlin. 1769. xij, (2), 420 pp. Plates. **T.98.62

Étienne, Charles Guillaume.
Les deux gendres, comédie en vers. Suivie du discours de réception de l'auteur à l'Académie française. 4e édition. Paris. Le Normant. 1811. xviij, 124 pp. Autograph facsimile. **T.56.271

Étienne, Victor Joseph, and Hippolyte Louis Florent **Bis**.
[Guillaume Tell.] Solos, duets, trios, recitative, chorusses, concerted pieces, &c. in Rossini's opera, Guillaume Tell! By Alfred Bunn. Adapted to the English stage by H. R. Bishop. London. Wright. [1838.] 48 pp. **T.36.74
Words only. Bunn's translation of the French libretto by Étienne and Bis.

Euripides.
Three dramas of Euripides. By William Cranston Lawton. Boston. Houghton, Mifflin & Co. 1897. vii, (1), 261 pp. **T.36.99
Contents. — On the origin and spirit of Attic tragedy. — The Alkestis. — The Medea. — The Hippolytos. — Epilogue.

Evans, Robert Harding.
Six letters of Publicola [pseud.], on the liberty of the subject, and the privileges of the House of Commons. Originally published in the Times; and now collected, with notes and additional proofs. London. Budd. 1810. 91, (1) pp. **T.96.259
Three letters on the expediency of a reform in Parliament. Addressed to the Hon. Thomas Brand, M.P. London. Budd. 1811. (3), 38, (1) pp. **T.96.260

Examen, An, of the new comedy, call'd The suspicious husband. With some observations upon our dramatick poetry and authors. Added, a word of advice to Mr. G..rr..ck; and a piece of secret history. London: Printed for J. Roberts. 1747. 56 pp. **T.97.43

F

Fagan, James Bernard.

The prayer of the sword. A play in five acts. [London.] Johnson. 1904. (1), 116 pp. **T.36.19

Faguet, Auguste Émile.

Les grands maîtres du dix-septième siècle. Études littéraires et dramatiques. Paris. Lecène & Oudin. 1885. 281, (1) pp. Portraits. **T.97.245

Contents. — Corneille. — Molière. — Racine. — La Fontaine. — Boileau. — Pascal. — La Rochefoucauld. — La Bruyère. — Bossuet. — Fénelon. — Mme de Sévigné. — Mme de Maintenon. — Saint-Simon.

Fairholt, Frederick William.

Gog and Magog. The giants in Guildhall; their real and legendary history. With an account of other civic giants, at home and abroad. London. Hotten. 1859. xii, 152 pp. Illus. Plates. **T.98.60

The Grimaldi Shakspere. Notes and emendations on the plays of Shakspere, from a recently-discovered, annotated copy by the late Joseph Grimaldi. [Anon.] London. Smith. 1853. 16 pp. Diagram. Autograph facsimiles. **T.96.167

A squib ridiculing the Collier-folio emendations.

Shakespeare's home; visited and described by Washington Irving and F. W. Fairholt; with a letter from Stratford by J. F. Sabin; and the complete prose works of Shakespeare. With etchings by J. F. and W. W. Sabin. New York. Sabin. 1877. (5), 80, (6) pp. Portrait. Plates. **T.57.76

This work contains only a few quotations from Washington Irving.

Fameuse comédienne, La, ou histoire de la Guérin, auparavant femme et veuve de Molière. Réimpression conforme à l'édition de Francfort 1688, suivie des variants des autres éditions et accompagnée d'une préface et de notes par Jules Bonnassies. Paris. Barraud. 1870. xxviii, (1), 73 pp. Portraits. **T.57.433

Contains a reproduction of the title-page of the edition of 1688.

Famous history, The, of Valentine and Orson, or, the wild man of Orleans. An account of all the wonderful adventures and surprising atchievements of these two valiant brothers. With the affecting distresses of their unfortunate mother, the fair Bellisant, Empress of Constantinople. London. Hughes. [1807?] 50 pp. Illus. Colored plate. **T.98.10

Farley, Charles.

[Harlequin and Fortunio.] The new pantomime of Harlequin and Fortunio; or, Shing-Moo and Thun-Ton; with a sketch of the story; as first performed at the Theatre-Royal, Covent Garden, December 26, 1815. London. Miller. 1815. 17 pp. **T.36.43

[Harlequin and the magick rose.] Songs, chorusses, &c., in the new grand and comick pantomime, called Harlequin and the magick rose; or, beauty and the beast. First performed at the Theatre Royal, Covent Garden, December 26th, 1825. London. Miller. 1825. 16 pp. **T.36.26

Words only.

Farmer, Richard.

An essay on the learning of Shakespeare: addressed to Joseph Cradock. Cambridge: Printed by J. Archdeacon for W. Thurlbourn & J. Woodyer. 1767. (3), 50 pp. **T.96.98

The bastard title is missing.

Farquhar, George.

Dramatic works. Edited, with life and notes, by Alex. Charles Ewald. London. Nimmo. 1892. 2 v. **T.35.21

Contents. — 1. George Farquhar. — Love and a bottle. — The constant couple; or, a trip to the jubilee. — Sir Harry Wildair. — The inconstant; or, the way to win him. 2. The twin-rivals. — The recruiting officer. — The beaux-stratagem.

Fatal effects, The, of gambling exemplified in the murder of Wm. Weare, and the trial and fate of John Thurtell, the murderer, and his accomplices; with biographical sketches of the parties concerned. Added, The gambler's scourge; a complete exposé of the whole system of gambling in the metropolis; with memoirs and anecdotes of notorious blacklegs. London. Kelly. 1824. xxii, 512, 408 pp. Portraits. Plates. **T.96.368

Faustina; or the Roman songstress, a satyr, on the luxury and effeminacy of the age. [Poem.] London: Printed for J. Roberts. [17—?] 11 pp. **T.97.102

Favart, Charles Simon, and Marie Justine Bénoîte Duronceray **Favart**.

Œuvres de M. et Mme Favart. Leur vie, par Lord Pilgrimm [pseud. de Gérard Labrunie]. Mme Favart et le Maréchal de Saxe par Léon Gozlan. Paris. Didier. 1853. 320 pp. **T.97.298

Fawcett, Edgar.

The Buntling ball. A Græco-American play. Being a poetical satire on New York society. Illustrations by C. D. Weldon. New York. Funk & Wagnalls. 1885. 154 pp. Illus. Plates. **T.37.208

Feis, Jacob.

Shakspere and Montaigne: an endeavour to explain the tendency of 'Hamlet' from allusions in contemporary works. London. Kegan Paul, Trench, & Co. 1884. viii, 210 pp. **T.57.176

Femme, Une, *pseud.*

Les hommes de mon temps. Paris. Dentu. 1885. 100, (1) pp. **T.98.12

Femmes galantes, Les, histoire des femmes qui se sont rendues célèbres par leurs amours, leurs galanteries, leurs faiblesses, leurs caprices, etc. Paris. Bibliothèque récréative. 1837. 180 pp. Plate. **T.59.42

Ferguson, Robert.

Authentic account, An, of the proceedings under a writ of enquiry of damages, in an action in the Court of King's Bench, in which the . . . Earl of Elgin was plaintiff, and William [*i.e.* Robert] Ferguson, defendant, for criminal conversation with the plaintiff's wife; on the 22d of December, 1807. London. Hatchard. 1808. (2), 113 pp. **T.96.335

Ferrier, Paul.

Chez la cliente. Monologue en vers libres. (*In* Saynètes et monologues. Série 1, pp. 99–110. Paris. 1877.) **T.37.246

Une larme d'Auvergnat. (*In* Saynètes et monologues. Série 1, pp. 159–164. Paris. 1877.) **T.37.246

Feuillet, Octave.

The life and adventures of Punchinello. Adapted from the French. With designs by Bertall [pseud. of C. A. d'Arnoux]. London. Chapman & Hall. 1846. 80 pp. Illus. Colored plate. [Picture story books, by great authors and great painters.] **T.98.61

Le pour et le contre. Comédie en un acte et en prose. Paris. Lévy. 1853. 36 pp. **T.37.120

The romance of a poor young man. A drama, adapted from the French, by Pierrepont Edwards and Lester Wallack. Added, the

Feuillet, Octave. *(Continued.)*

costume and the whole of the stage business. New York. French. 1859. 53 pp. [The standard drama. The acting edition. No. 225.] **T.37.16

Féval, Paul Henri Corentin.

Le théâtre-femme. Causerie à propos de L'école des femmes. (Théâtre de la Gaîté, 26 janvier 1873.) Paris. Dentu. 1873. (5), 38 pp. **T.57.434

Fielding, Henry.

Fairburn's Complete edition of Tom Thumb, a burlesque tragedy, as performed at the Theatres Royal, Hay-Market and Covent-Garden. With the alterations to the present time. Also a critique on the performance and performers. London. Fairburn. [1805?] 38, (2) pp. **T.97.211

Figuier, Guillaume Louis.

La science au théâtre. Comédies. Paris. Tresse & Stock. 1889. 8 parts in 1 v. Music. **T37.179

Contents. — Le mariage de Franklin. — Le jardin de Trianon. — Miss Télégraph. — Le premier voyage aérien. — La république des abeilles. — La femme avant le Déluge. — Le sang du Turco. — Cherchez la fraise.

La science au théâtre. Drames. Paris. Tresse & Stock. 1889. 4 parts in 1 v. Illus. **T.37.180

Contents. — Gutenberg.—Denis Papin.—Keppler, ou l'astrologie et l'astronomie. — Les six parties du monde.

Les six parties du monde. Pièce en cinq actes, huit tableaux. Paris. Tresse. 1877. (8), 126 pp. **T.37.178

Figuier, Juliette Bouscaren.

Barbe-d'Or. Drame historique en cinq actes. Paris. Lévy. 1876. 126, (1) pp. **T.37.177

La scène se passe en 1358, dans le Beauvoisis et à Paris.

L'enfant. Drame en quatre actes, dont un prologue. Paris. Lévy. 1874. 95 pp. **T.37.176

La parisienne. Comédie en un acte. Paris. Lévy. 1873. 55 pp. **T.37.173

Les pelotons de Clairette. Comédie en un acte en prose. Paris. Lévy. 1872. 40 pp. **T.37.170

Le pied-à-terre. Comédie en un acte. Paris. Lévy. 1874. 35 pp. **T.37.174

Les pilules de M. Brancolar. Comédie en un acte. Paris. Lévy. 1874. 44 pp. **T.37.175

Le presbytère. Drame en trois actes, en prose. Paris. Lévy. 1872. (3), iii, (1), 55 pp. **T.37.171

La vie brulée. Comédie en deux actes. Paris. Lévy. 1873. (4), 68 pp. **T.37.172

Figuier, Louis. See **Figuier**, Guillaume Louis.

Figuier, Mme Louis. See **Figuier**, Juliette Bouscaren.

Fisahn, J.

Paul Lindau als Kritiker und das Theater. Ein Beitrag zur Kritik der Kritik. Liegnitz. Kaulfuss. 1876. (4), 46 pp. No. 2 in **T.97.87

Fitch, Clyde. See **Fitch**, William Clyde.

Fitch, William Clyde.

Barbara Frietchie, the Frederick girl. A play in four acts. New York. Life Publishing Co. 1900. 128 pp. Portraits. Plates. **T.36.31

Fitch, William Clyde. *(Continued.)*
Nathan Hale. A play in four acts. New York. Russell. 1899. (11), 100 pp. Portraits. Plates. **T.36.87

Fitzgerald, Percy Hetherington.
Proverbs and comediettas. Written for private representation. London. Strahan & Co. 1869. vii, 240 pp. **T.37.128
Contents. — Amateur acting. — "Scratch the Russian and you find the Tartar." — "A sheet of blotting-paper." — "It is the last straw that breaks the camel's back." — The William Simpson. — The family Shakspeare. — "A burnt child dreads the fire." — "Man proposes — she disposes."

Fitzgibbon, Henry Macaulay, *editor.*
Famous Elizabethan plays expurgated and adapted for modern readers. London. Allen & Co. 1890. (1), v, (1), 558 pp. **T.37.193
Contents. — Dekker: The shoemaker's holiday. — Beaumont and Fletcher: The Knight of the Burning Pestle. — Jonson: Epicœne; or, the silent woman. — Massinger: A new way to pay old debts. — Ford: Perkin Warbeck. — The two noble kinsmen.

Fitzpatrick, William John.
The life of Charles Lever. London. Chapman & Hall. 1879. 2 v. **T.56.96

Fleury, Jean François Bonaventure.
Marivaux et le marivaudage. Suivi d'une comédie, de la Suite de Marianne par Mme Riccoboni et de divers morceaux dramatiques qui n'ont jamais paru dans les œuvres de Marivaux. Paris. Plon & cie. 1881. viii, 416 pp. **T.56.69

Fleury, Jules François Félix Husson. (Champfleury.)
Les excentriques. Nouvelle édition. Paris. Lévy. 1877. (3), 346, (1) pp. [Collection Michel Lévy.] **T.97.194
Contents. — Les excentriques: Da Gama Machado; Lamiral, auteur dramatique et sonneur de cloches; Lucas; Jean Journet; Berbiguier; Rose-Marius Sardat; Cambriel; Carnevale; Les communistes de Sainte-Croix; Jupille. — Les grands hommes du ruisseau: L'élève de Moreau; Canonnier; Cadamour; L'abbé Châtel; L'homme aux figures de cire; Bug-Jargal; Miette.
Grandeur et décadence d'une serinette.—Simple histoire d'un rentier et d'un lampiste. — La légende de Saint Crépin le cordonnier. — La chanson du beurre dans la marmite. Illustré par Desbrosses. Paris. Blanchard. 1857. 126, (1) pp. Illus. Plates. [Le nouveau magasin des enfants.] **T.86.6

Florence, William Jermyn.
Florence fables. Chicago. Belford, Clarke & Co. [1888.] 246 pp. Portraits. Facsimiles. **T.87.98
Short stories.

Flotard, E. See **Flotard**, Pierre Eugène.

Flotard, Pierre Eugène.
La comédie moderne. Paris. Cherbuliez. 1869. xvi, (1), 232, (1) pp. **T.47.7

Follet, Gaston.
Ces dames de Bullier. 2e édition. [Anon.] Paris. 1864. (3), 124 pp. **T.99.21

Foote, Samuel.
Works. London: Printed for and sold by John Murdoch. Glasgow. 1799. 2 v. **T.36.32
Contents. — 1. Taste. — The Englishman in Paris. — The knights. — The Englishman returned from Paris. — The author. — The Mayor of Garrat. — The orators. — The minor. — The lyar. — The patron. 2. The commissary. — The lame lover. — The bankrupt. — The cozeners. — The maid of Bath. — The devil upon two sticks. — The nabob. — A trip to Calais. — The Capuchin.

Foote, Samuel. *(Continued.)*

Same. With remarks on each play, and an essay on the life, genius and writings of the author. By Jon Bee [pseud. of John Badcock]. London. Sherwood, Gilbert, & Piper. 1830. 3 v. Portrait. **T.38.22

Contents. — 1. Essay on his life. — The knights. — Taste. — The Englishman in Paris. — The Englishman returned from Paris. — The author. 2. The minor. — The liar. — The orators. — The Mayor of Garratt. — The patron. — The commissary. 3. The devil upon two sticks. — The lame lover. — The maid of Bath. — The nabob. — The bankrupt. — The cozeners. — A trip to Calais. — The Capuchin.

A letter from Mr. Foote to the reverend author of the Remarks, critical and Christian, on The minor [M. Madan]. London: Printed for T. Davies. 1760. (4), 40 pp. **T.96.86

An attack on Methodism.

The second act of Diversions of the morning, as acted at the Theatre-Royal, Drury-Lane, 1758–9. (*In* Wilkinson, Tate. The wandering patentee. Vol. 4, pp. 237–250. York. 1795). **T.77.69.4

The trial of Samuel Foote, Esq., for a libel on Peter Paragraph. Performed at the Theatre-Royal in the Haymarket, 1763. (*In* Wilkinson, Tate. The wandering patentee. Vol. 4, pp. 251–260. York. 1795.) **T.77.69.4

Ford, John.

The dramatic works of Massinger and Ford. With an introduction, by Hartley Coleridge. New edition. London. Routledge. [1884.] lxi, (1), 450, vi, 212 pp. Portrait. [The old dramatists.] **T.35.3

Forrester, Alfred Henry.

Faust. A serio-comic poem. London. King. 1834. 32 pp. Plates. **T.94.9

Forster, John.

Dramatic essays. John Forster, George Henry Lewes. Reprinted from the "Examiner" and the "Leader" with notes and an introduction by William Archer and Robert W. Lowe. London. Scott. 1896. xliv, (1), 284 pp. Portrait. 4577.156

Foster, George G.

New York naked. New York. De Witt & Davenport. [185–?] 9–168 pp. **T.95.50

Fournel, François Victor.

Les contemporains de Molière. Recueil de comédies, rares ou peu connues jouées de 1650 à 1680, avec l'histoire de chaque théâtre, des notes et notices biographiques, bibliographiques et critiques. Paris. Didot & cie. 1863–1875. 3 v. **T.56.40

Contents. — 1. Théâtre de l'Hôtel de Bourgogne. 2. Hôtel de Bourgogne (suite). — Théâtre de la Cour (ballets et mascarades). 3. Théâtre du Marais.

Figures d'hier et d'aujourd'hui. Paris. Lévy. 1883. (3), 346, (1) pp. **T.57.248

Fournel, Victor. See **Fournel**, François Victor.

Fournier, Édouard.

La comédie de J. de La Bruyère. Paris. Dentu. 1866. 2 v. in 1. **T.58.68

Fournier, Édouard, *editor.*

Le théâtre français au XVIe et au XVIIe siècle, ou, choix des comédies les plus curieuses antérieures à Molière. Avec une introduction, des notes et une notice sur chaque auteur. Édition illustrée de portraits par Maurice Sand et H. Allouard. Paris. Laplace, Sanchez & cie. [1871.] xi, 582, (1) pp. Colored plates. **T.33.2

Fournier, Édouard, *editor. (Continued.)*

Le théâtre français avant la Renaissance, 1450–1550. Mystères, moralités et farces. Précédé d'une introduction et accompagné de notes. Orné du portrait du principal personnage de chaque pièce par Maurice Sand, Allouard et Adrien Marie. Paris. Laplace, Sanchez & cie. [1873.] (3), vii, 462 pp. Colored plates. **T.33.1

Fournier, Louis Pierre Narcisse.

The man with the iron mask. Adapted from the French [of Auguste Arnould and L. P. N. Fournier] by W. J. Lucas. In four epochs. New York. French. [186–?] 42 pp. **T.37.24

France. *Conseil d'état.*

Arrêt du Conseil d'état du roy, et lettres patentes sur icelui. [Paris. Houry. 1767.] 15 pp. **T.75.31

Relates to the appanage of the House of Orleans. There is no title-page.

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Les maisons comiques. Par Ch. Virmaître et Élie Frébault. Paris. Lebigre-Duquesne. 1868. 322, (1) pp. Plates. **T.97.232

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Life portraits of William Shakspeare: a history of the various representations of the poet, with an examination into their authenticity. London. Sampson Low & Marston. 1864. xii, 128 pp. Portraits. **T.56.119

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Noted French trials. Impostors and adventurers. Boston. Soule & Bugbee. 1882. 264 pp. **T.97.112

Contents. — The false Martin Guerre. — The woman without a name. — Collet. — The false Dauphins. — The beggar of Vernon.—The false Caille.—Cartouche. — Mandrin.

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The fire of London: or which is which? A play in three acts. London. Burns, Oates, & Co. [1882.] 31 pp. **T.98.37

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Galt, John.
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Catalogue of the valuable and modern household furniture and other effects, belonging to Mrs. Garrick, which will be sold on the 23d of April. By Alex. Reed. Newcastle. Preston & Heaton. [1827.] 8 pp. **T.96.153

Garrick, David.
Katharine and Petruchio. A comedy in three acts. By Shakspeare. With the stage business, costumes, &c. New-York. French. [186–?] 5–34 pp. Diagrams. [French's Standard drama.] **T.37.101
Rule a wife and have a wife. See **Beaumont,** Francis, and John **Fletcher.** Rule a wife and have a wife.

Gascoigne, George.
The princelye pleasures at the Courte at Kenelworth: that is to saye, the copies of all such verses, proses, or poetical inuentions, and other deuices of pleasure, as were there deuised, and presented, by sundry gentlemen, before the Qvene's Maiestie, in 1575. [Anon.] Imprinted at London, by Rychard Ihones. 1576. London. Marshall. 1821. (2), 29, (1) pp. Portrait. Autograph facsimile. **T.96.232

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Contents. — Une larme du diable. — La fausse conversion ou bon sang ne peut mentir. — L'amour souffle ou il veut. — Pierrot posthume. — Le tricorne enchanté. — Prologue de Struensée. — Prologue de Falstaff. — Prologue d'ouverture de l'Odéon. — Pierre Corneille, pour l'anniversaire de sa naissance. — La femme de Diomède. — Prologue de Henriette Maréchal. — Le Sélam. — Giselle ou les Wilis. — La Péri. — Paquerette. — Gemma. — Yanko le bandit. — Sacountala.

Gay, Joseph, *pseud.* See **Breval,** John Durant.

Gazul, Clara, *pseud.* See **Mérimée,** Prosper.

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Genuine account, A, of the life of John Rann, alias Sixteen-String Jack, who was executed the 30th of November, 1774, for a robbery on the highway, near Brentford; containing his adventures, some curious anecdotes, some strictures on the penal laws, and a particular account of Lane and Trotman, executed at the same time for robbery of Mr. Floyd near Chelsea. London: Printed for Robert Turner. 1776. 32 pp. **T.54.4

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Germain, Auguste.

Théâtreuses. [Seize petites pièces de théâtre.] Illustrations par Albert Guillaume. Paris. Empis. 1895. (6), 271 pp. Plates. **T.37.183

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Contents. — 1. The stranger. — Rolla. — Pizarro. 2. Don Carlos. — Count Benyowsky. 3. Lovers' vows. — Deaf and dumb. — Indian exiles. — False delicacy. 4. Otto of Wittelsbach. — Dagobert. — Adelaide of Wulfingen. 5. The robbers. — The happy family. — Conscience. 6. The ensign. — Count Koenigsmark. — Stella. — Emilia Galotti.

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Shakespeare commentaries. Translated under the author's superintendence by F. E. Bunnètt. London. Smith, Elder & Co. 1863. 2 v. **T.55.48

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Elizabeth, Queen of England: an historical play, in five acts, written for Madame Ristori. Translated from the Italian by Thomas Williams. New-York. Gray & Green. 1866. 40 pp. Portrait.

Italian text and English translation in parallel columns. **T.94.22

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As the leaves. A comedy in four acts. [Translated from the Italian.] Portrait. (*In* Drama, The. 1911, no. 1, pp. 8–97. Chicago. 1911.)

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Preceded by an account of the author's works by Stanley Astrado Smith.

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Original plays. [Series 1.] London. Chatto & Windus. 1876. (7), 348 pp. **T.37.201

Contents. — The wicked world. — Pygmalion and Galatea. — Charity. — The princess. — The palace of truth. — Trial by jury.

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Contents. — 1. The wicked world. — Pygmalion and Galatea. — Charity. — The princess. — The palace of truth. — Trial by jury. 2. Broken hearts. — Engaged. — Sweethearts. — Dan'l Druce, blacksmith. — Gretchen. — Tom Cobb; or, fortune's toy. — The sorcerer. — H.M.S. Pinafore; or, the lass that loved a sailor. — The pirates of Penzance; or, the slave of duty.

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C'est la faute du mari: proverbe en un acte et en vers. Paris. Lévy. 1851. 54 pp. ****T.37.119**

Lady Tartuffe: a prose comedy in five acts. The original French, with an English translation, prepared for Raphael Félix, manager of Mlle Rachel's French company. New York. Darcie & Corbyn. 1855. 84 pp. ****T.34.15**

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A further study of the Othello. Have we misunderstood Shakespeare's Moor? New York. The Shakespeare Press. 1899. vii, 337 pp. [Shakespeare Society of New York. Papers. No. 11.] ****T.57.27**

Givre, Jules.

La danse moderne. Traité complet de toutes les danses de salon, des quadrilles et du cotillon. Paris. L'auteur. [1900.] 58 pp. Plates. Diagrams. ****T.99.50**

Glapthorne, Henry.

Plays and poems. Now first collected. With notes and a memoir of the author. London. Pearson. 1874. 2 v. ****T.37.134**

Contents. — 1. Memoir of Henry Glapthorne. — Argalus and Parthenia. — The Hollander. A comedy. — Wit in a constable. 2. The tragedy of Albertus Wallenstein. — The ladies priviledge. — Poems. — Sylvia. A fragment. — White-Hall. A poem.

Godwin, William.

Caleb Williams. For a play founded on this novel see **Colman,** George, *the Younger*. The iron chest.

Selections from Godwin's "Caleb Williams," giving the history in brief of Sir Edward Mortimer's revenge; to serve as a companion story to Colman's "Iron chest," the play now being given by Henry Irving. [Edited by Ranulph Fairfax.] London. Darling 1879. 77, (1) pp. ****T.96.180**

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Goethe's Faust. In two parts. Translated by Anna Swanwick. With illustrations after Moritz Retzsch. London. Bell. 1879. xvi, 350 pp. Plates. ****T.35.1**

Faustus: from the German of Goethe. London. Boosey. 1821. viii, 86, (2) pp. Plates. ****T.33.3**

"The most striking passages and scenes of the original have been translated into blank verse, and connected by a detailed description in prose." — Introduction, p. vii. The illustrations are by Retzsch.

Goethe, Johann Wolfgang von. *(Continued.)*

The first part of Goethe's Faust. From the German by John Anster. With an introduction by Henry Morley. Illustrations by J.-P. Laurens. The Henry Irving edition. London. Routledge. 1887. 255 pp. Plates. Manuscript facsimiles. **T.34.23

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Histoire anecdotique de la collaboration au théâtre. Paris. Bureau du Dictionnaire du théâtre. 1867. (3), 163 pp. **T.47.105

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A brief history of the English drama from the earliest to the latest times. New York. Welch, Fracker Co. 1890. 227 pp. **T.47.54

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La locandiera, (the hostess): comedy in three acts. New York. McGrath. [1896.] (4), 9–12 pp. No. 2 in **T.55.138

A synopsis.

The squabbles of Chioggia. A comedy in three acts. Translated from the Italian by Charles Lemmi. (*In* Drama, The. 1914, no. 15, pp. 346–433. Chicago. 1914.) **T.15.17.4

Preceded by Papa Goldoni and his Venetian comedies, by the translator.

Goldsmith, Oliver.

The poems and plays of Oliver Goldsmith. Edited by Austin Dobson. With etchings by John Jellicoe & Herbert Railton. London. Dent & Co. 1889. 2 v. Plates. [The Temple library.] **T.36.100

Contents. — 1. Introduction. — Poems. 2. The good-natur'd man. — She stoops to conquer. — Scene from The grumbler. — On laughing and sentimental comedy.

She stoops to conquer. A comedy, in five acts. With the stage business, costumes, etc. New York. French. [185–?] iv, 7–66 pp. [French's Standard drama. No. 80.] **T.37.17

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Gondinet, Pierre Edmond Julien.

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Gooch, Elizabeth Sarah Villa-Real.

An appeal to the public, on the conduct of Mrs. Gooch, the wife of William Gooch, Esq. London: Printed for G. Kearsley. 1788. (4), 68 pp. **T.55.33

The life of Mrs. Gooch. Written by herself. London: Printed for the authoress. 1792. 3 v. in 1. **T.57.416

Gordon, Frederick, & Co.

Crosby Hall. The ancient city palace and great banqueting hall: its history & restoration. [London. 1876.] 18, (4) pp. Portraits. Plate. Coats of arms. **T.96.271

An advertisement.

Gore, Catherine Grace Frances, *alleged author.*

Richelieu; or, the broken heart. An historical tale. Added, "Sketches from the footlights." Edited by R. G. Raymond. London. Raymond & Co. 1876. (3), iii, 106, 47 pp. **T.97.304

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Corrigenda and explanations of the text of Shakspere. A new issue, showing hundreds of mistakes in the standard editions of the plays. London. Virtue & Co. 1884. 48 pp. **T.56.161

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De l'art de la danse, considéré dans ses vrais rapports avec l'éducation de la jeunesse; ou méthode, principes et notions élémentaires sur l'art de la danse pour la ville. Suivis de leçons sur la manière de se présenter et de se conduire dans la bonne société. 3e édition, augmentée. Paris. L'auteur. 1823. 166 pp. **T.96.309

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L'instrument de Molière. Traduction du traité De clysteribus de Regnier de Graaf (1668). Paris. Morgand & Fatout. 1878. (3), 125, (1) pp. Portrait. **T.56.145

Grand mystère, Le, de Jésus. Passion et Résurrection. Drame breton du moyen âge. Avec une étude sur le théâtre chez les nations celtiques par le Vicomte Hersart de La Villemarqué. Paris. Didier & cie. 1865. (4), cxxxv, 263 pp. Plate. **T.35.20

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The Corsican brothers. A dramatic romance, in three acts and five tableaux. Adapted from the romance of M. Dumas, by E. Grangé et X. de Montépin. New York. French. [185–?] 60 pp. [French's Standard drama. No. 93.] **T.37.15

Granié, Pierre.
Petite lettre sur un grand sujet. [Anon.] Paris. Martinet. 1812. 16 pp. **T.56.276
Relates to the accusations of plagiarism in Étienne's Les deux gendres [**T.56.271].

Gravier, Léopold.
L'ambition au théâtre. Du rôle de la femme. Paris. Jouaust. 1873. 32 pp. **T.96.139

Green, Charles Frederick.
Shakspeare's crab tree, with its legend, and a descriptive account, showing its relation to the poet's traditional history. Subscriber's copy. London. Lacy. [1862.] 50 pp. Portrait. Plates. Plan. **T.53.15

Green, Edward.
Observations on the drama, with a view to its more beneficial effects on the morals and manners of society. 2d edition. London. Cadell & Davies. [1814?] iv, 60 pp. **T.76.101

Green, Frank W.
Jack and the beanstalk; or, Harlequin and the seven champions as we've christened 'em. [Pantomime.] First performed at Covent Garden Theatre, December 26, 1876. London. The Theatre. [1878.] 3–33 pp. **T.37.223
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Green, Henry.
Shakespeare and the emblem writers; an exposition of their similarities of thought and expression. Preceded by a view of emblem-literature down to A.D. 1616. London. Trübner & Co. 1870. xvi, 571 pp. Illus. Portraits. Plates. **T.55.25

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Songs, &c., in an extravaganza in twenty-four scenes, and three parts, called Green in France; or, Tom and Jerry's tour! First performed at the Adelphi Theatre, Strand, Jan. 6, 1823. London. Glindon. 1823. 42 pp. **T.36.49
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Greene, Henry Copley.
Théophile. A miracle play. Boston. Small, Maynard & Co. 1898. viii, 32 pp. Plate. **T.37.114

Grillparzer, Franz.
Medea. A tragedy. Translated by F. W. Thurstan & Sidney A. Wittmann. London. Nisbet & Co. [1879.] vii, (1), 122 pp. **T.38.6

Grinn, The Brothers, *pseud.*
Harlequin Little Dicky Dilver with his stick of silver; or, pretty Prince Prettyboy and the three comical kings. Grand comic Christmas pantomime. London. Tuck & Co. 1871. 18 pp.
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Grisy, Romain Ambroise de.
Histoire de la comédie anglaise au dix-septième siècle (1672–1707). Paris. Didier & cie. 1878. (2), xv, 440 pp. **T.47.60

Grose, Francis.
A guide to health, beauty, riches, and honour. [Anon.] 2d edition. London: Printed for Hooper and Wigstead. 1796. (3), viii, 64 pp.
A collection of advertisements. **T.96.218

Gueulette, Thomas Simon.
Théâtre des boulevards, ou recueil de parades. [Anon.] À Mahon, de l'imprimerie de Gilles Langlois. 1756. 3 v. Plate. **T.38.24
According to Georges d'Heylli, the greater part of these plays, if not all of them, were written by Gueulette.

Guillemot, Gabriel.
Le Bohême. Dessins par Hadol. Paris. Le Chevalier. 1868. 127, (1) pp. Plates. [Physionomies parisiennes.] **T.99.37

Guizot, François Pierre Guillaume.
Shakspeare and his times. New York. Harper. 1855. 360 pp. **T.57.189

Gurney, Richard.
Romeo and Juliet travesty. [Anon.] In three acts. London. Hookham. 1812. x, (1), 71 pp. **T.37.198

Gyp, *pseud.* See **Martel de Janville**, Sybille Gabrielle Marie Antoinette de Riquetti de Mirabeau, *Comtesse* de.

H

Habitant, Un, du Jura, *pseud.*
Épître à M. Palissot, auteur de la comédie des Philosophes, du poème de La dunciade, des Mémoires littéraires, &c. Paris. Crapelet. 1806. 32 pp. **T.96.240
Barbier attributes this pamphlet to Emmanuel Jobez; it has also been attributed to Claude Marie Guyetard.

Haenden, E.
Die Bühne oder die dramatische Kunst. Berlin. Schröder. 1845. 47, (1) pp. **T.96.353

Hahn, Alban von.
Nach Ober-Ammergau. Wanderung zum Passionsspiel. Leipzig. Spamer. 1890. (5), 90 pp. Illus. Plates. **T.96.224

Haines, John Thomas.
The French spy; or, the siege of Constantina. A military drama, in three acts. Partly from the French. Music chiefly by Auber. Added, the costume and the stage business. New York. French. [185–?] 24 pp. [French's Standard drama. The acting edition. No. 153.] **T.37.18

Hales, John Wesley.
Notes and essays on Shakespeare. London. Bell. 1884. x, 295 pp. **T.57.196

Hall, Henry Thomas.
Shaksperean fly-leaves and jottings, a new and enlarged edition. London. Smith. 1871. (7), 272 pp. **T.57.240

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An account of the only known manuscript of Shakespeare's plays, comprising some important variations and corrections in the Merry wives of Windsor obtained from a playhouse copy of that play recently discovered. London. Smith. 1843. 24 pp. **T.96.164
Curiosities of modern Shakesperian criticism. London. Smith. 1853. 31, (1) pp. Manuscript facsimile. **T.96.166
A reply to criticisms of his editions of the Works of Shakespeare.
A few remarks on the emendation, "Who smothers her with painting," in the play of Cymbeline. Discovered by Mr. Collier, in a corrected copy of the second edition of Shakespeare. London. Smith. 1852. 15 pp. **T.96.165

Halm, F., *pseud.* See **Muench-Bellinghausen**, Eligius Franz Joseph, *Freiherr* von.

Hamilton, T. Menzies.
The widow and her suitors: a play in five acts. London. Nichols. 1844. 109 pp. **T.36.96

Hamilton, Walter, *compiler.*
Parodies of the works of English and American authors. Vol. 6 (part 70, 71, 73). London. Reeves & Turner. **T.95.55

Handel and Haydn Society, *Boston.*
Act of incorporation and bye-laws. With the trust deed creating a permanent fund, a complete list of the officers and members of the society, from its formation, and an abstract from the catalogue of the society's library. Boston. 1867. 82 pp. **T.98.137

Hanley, *Sir* Edward Bruce.
Shakespeare's funeral and other papers. Edinburgh. Blackwood. 1889. (5), 311 pp. **T.97.36
Contents. — Shakespeare's funeral. — Mr. Dusky's opinions on art. — Victor Hugo on the great French puzzle. — False coin in poetry. — The slaughters in the Soudan. — Mr. Fechter's Othello. — The life of Lord Lytton. — The life and letters of George Eliot. — The pictures of Richard Doyle. — Mr. Hayward and his letters.

Hardinge, George.
Another essence of Malone, or, the "beauties" of Shakspeare's editor. [Anon. Part I.] London. Becket. 1801. (3), 127, (1) pp. **T.96.209

Hardy, *Sir* Thomas Duffus.
A review of the present state of the Shakespearian controversy. London. Longman, Green, Longman, & Roberts. 1860. (2), 75, (1) pp. **T.56.173
Relates to the Collier controversy.

Harlequin and Fancy. Pantomime.
Songs, chorusses, &c., in the new comic pantomime, called Harlequin & Fancy; or, the poet's last shilling. Performed at the Theatre Royal, Drury Lane, December 26, 1815. London. Lowndes. [1815.] 19 pp. **T.36.39
Words only.

Harlequin and Fortunio. Pantomime.
The new pantomime of Harlequin and Fortunio; or, Shing-Moo and Thun Ton; with a sketch of the story; as performed at the

Harlequin and Fortunio. Pantomime. *(Continued.)*
Theatre-Royal, Covent-Garden, December 26, 1815. Music by My [sic] Ware. The whole arranged, and produced by Mr. Farley. London. Miller. 1815. 17 pp. **T.36.43
Words only.

Harlequin and Number Nip. Pantomime.
Songs, duetts, and chorusses, with a lithographic of the grand panorama, in the new comic Christmas pantomime, called Harlequin and Number Nip; or the giant mountain. First performed at the Theatre Royal, Covent Garden, December 26th, 1827. London. Miller. 1827. 22 pp. Plate. **T.36.25
Words only.

Harlequin and the flying chest; or, Malek and the Princess Schirine. Pantomime.
A new grand comic Christmas pantomime, comprising the songs, chorusses, recitative, and dialogue performed at the Theatre Royal, Drury Lane, Dec. 26, 1823. London. The Theatre. 1823. 22 pp. Plate. **T.36.20
Words only.

Harlequin Tom, Tom, the Piper's son, Pope Joan, and Little Bopeep, or, Old Daddy Long Legs, and the pig that went to market, and the pig that stayed at home. [Pantomime.] London. Nowell. [187–?] 16 pp. **T.37.224
Words only.

Harrigan, Edward.
The Mulligans. Illustrations by L. F. A. Lorenz. New York. G. W. Dillingham Co. 1901. viii, 7–451 pp. Plates. **T.87.28
A story reviving much of the matter contained in the Mulligan plays, in which Harrigan and Tony Hart acted.

Harris, Augustus Glossop.
The little treasure. A comedy, in two acts. Added, the costume and stage business. New-York. French. [185–?] 29 pp. [French's American drama. The acting edition. No. 26.] **T.97.316
Another copy is on shelf-number **T.37.43.

Hasan and Husain.
The miracle play of Hasan and Husain, collected from oral tradition by Sir Lewis Pelly. Revised with explanatory notes by Arthur N. Wollaston. London. Allen & Co. 1879. 2 v. **T.34.25

Hatton, Joseph.
Old lamps and new: an after-dinner chat. London. Hutchinson & Co. [1890.] xv, 362 pp. Portrait. Autograph facsimile. **T.57.89

Hawkins, Anthony Hope. (Anthony Hope.)
The adventure of the Lady Ursula. A comedy in four acts. New York. Russell. 1898. (6), 125, (1) pp. Illus. Plates. **T.35.7

Hawkins, Thomas. *editor.*
The origin of the English drama, illustrated in its various species, viz., mystery, morality, tragedy, and comedy, by specimens from our earliest writers: with explanatory notes. Oxford, Printed at the Clarendon-Press, for S. Leacroft. London. 1773. 3 v. Plates. **T.37.127
Contents. — 1. Candlemas-Day, or the killing of the Children of Israel. — Everyman. — Hycke-scorner. — Lusty Juventus. — Gammer Gurton's needle. — Cambises. 2. The Spanish tragedy.—The love of King David and fair Bethsabe. — Soliman and Perseda. — Ferrex and Porrex. 3. Supposes. — Satiro-mastix. — The return from Parnassus. — Wily beguiled.

Hay, John.

Little-Breeches. A Pike County view of special Providence. [Verse.] Illustrated by J. F. Engel. New York. Redfield. 1871. 13 pp. Illus. Plate. ****T.96.13**

Hazlitt, William Carew, *editor.*

Fairy tales, legends and romances illustrating Shakespeare and other early English writers. To which are prefixed two preliminary dissertations: 1. On pigmies; 2. On fairies. By Joseph Ritson. London. Kerslake. 1875. iv, 426 pp. ****T.58.100**

Shakespeare jest-books; reprints of the early and very rare jest-books supposed to have been used by Shakespeare. Edited with introduction and notes, by W. Carew Hazlitt. [Vol. 1.] London. Sothern & Co. 1881. xii, 162 pp. Plate. Facsimiles. ****T.56.24**

Contents. — [1.] A hundred mery talys. — Mery tales and quicke answeres.

Hebbel, Christian Friedrich.

Herod and Mariamne. A tragedy in five acts. Translated by Edith J. R. Isaacs and Kurt Rahlson. (*In* Drama, The. 1912, no. 6, pp. 20–168. Chicago. 1912.) ****T.15.17.2**

Preceded by an account of the author by Edith J. R. Isaacs.

Hedley, Joseph.

Dramas, romantic, historical, and humourous. Series 1. Newcastle-upon-Tyne. Smith & Redshaw. 1855. 71 pp. Portraits. Autograph facsimiles. ****T.36.28**

Contents. — 1. Manfredi, a drama. — Tulip mania, an interlude. — Perkin Warbeck, a drama.

Heijermans, Herman, *Jr.*

The Good Hope. A drama of the sea in four acts. Translated by Harriet Gampert Higgins. (*In* Drama, The. 1912, no. 8, pp. 16–104. Chicago. 1912.) ****T.15.17.2**

Preceded by The plays of Herman Heijermans, by Ashley Dukes.

Henderson, Andrew.

A second letter to Dr. Samuel Johnson. In which his wicked and opprobious [sic] invectives are shewn; the conspiracy against Mr. Macklin clear'd up; an anecdote submitted to David Garrick; with an impartial character of Doctor Smollett; and a method for adding to the British revenue 1,000,000 sterling. London: Printed for J. Henderson, and J. Fox. [1775.] 24 pp. ****T.96.343**

A defence of Scotland against the criticism of Johnson and others.

Henderson, William, *printer.*

Who wrote Shakespeare? "Aye, there's the rub." With sketches by Charles Lyall. London. Stott. 1887. 52 pp. Portraits. ****T.57.209**

Hervey, Thomas.

A letter from the Hon. Thomas Hervey, to Sir Thomas Hanmer, Bart. London: Printed for the author, and sold by J. H. [1741.] (3), 60 pp. ****T.57.145**

Hervilly, Ernest Marie d'.

Cinq anniversaires de Molière. 1874 — 1875 — 1877 — 1881 — 1886. Comédies en vers. Préface d'Auguste Vitu. Paris. Frinzine. 1887. (3), iv, 192, (1) pp. Portrait. ****T.38.5**

Contents. — Le malade réel. — Le docteur sans pareil. — Le magister.—Poquelin père et fils. — Molière en prison. — Au prisonnier du Châtelet. — Sonnet à maistre Adam.

Heulhard, Arthur. See **Heulhard,** Louis Octave Arthur.

Heulhard, Louis Octave Arthur.

Pierre Corneille. 1606–1684. Ses dernières années, sa mort, ses descendants. Paris. Rouam. 1884. 59 pp. Portrait. Plates. ****T.57.62**

Higgie, Thomas, and Thomas Hailes **Lacy.**

Belphegor; or, the mountebank and his wife. A romantic and domestic drama in three acts. London. Lacy. [185–?] 56 pp. Plate. ****T.37.55**

Adapted from the French of Philippe and Tournier.

Hill, George Handel. (Yankee Hill.)

Dr. Valentine and Yankee Hill's Metamorphoses. Being the second series of Dr. Valentine's Comic lectures, with characters as given by the late Yankee Hill. New-York. Burgess. 1850. 216 pp. Portraits. ****T.98.51**

Hill, Isabel.

Brian, the probationer: or, the red hand. A tragedy in five acts [in verse]. Affixed, a memoir of the authoress, by Benson Earle Hill. London. Sams. 1842. (4), 100 pp. ****T.35.17**

Hill, *Sir* John.

An answer to the many plain and notorious lyes advanc'd by Mr. John Rich, harlequin; and contain'd in a pamphlet, which he vainly and foolishly calls, An answer to Mr. Hill's Preface to Orpheus. London: Printed for J. Clarke. 1740. (1), 24, (1) pp. ****T.96.358**

Hillhouse, James Abraham.

Dramas, discourses, and other pieces. Boston. Little & Brown. 1839. 2 v. ****T.37.133**

Contents. — 1. Demetria. — Hadad. — Percy's masque. 2. The judgment. — Sachem's Wood. — Discourses: On the choice of an era in epic and tragic writing; On the relations of literature to a republican government; On the life and services of Lafayette. — The hermit of Warkworth, by Bishop Percy.

Hippeau, Célestin.

Le théâtre à Rome. Paris. Cerf. [1883.] (3), xiv, 233, (1) pp. ****T.45.2**

Hoare, Prince.

Indiscretion: a comedy, in five acts. London: Printed and published by J. Barker. 1800. 80 pp. ****T.36.93**

Hodgson, William.

Sketches: personal and pensive. Edinburgh. Douglas. [1884.] (4), 154, (1) pp. ****T.98.102**

Hoffmann, *Professor, pseud.* See **Lewis**, Angelo John.

Hoffmann, François Benoît.

Dialogues critiques ou résumé des discours, discussions, critiques, jugemens ou sottises que l'on entend chaque jour dans les loges, les foyers ou les coulisses de nos différens théâtres. [Anon.] Paris. Dondey-Dupré. 1811. 5–243, (1) pp. ****T.96.275**

Relates principally to French drama.

Fin du procès des Deux gendres, ou histoire philosophique et morale de l'exhumation et de l'apothéose de Conaxa. Paris. Barba. 1812. 75 pp. ****T.56.273**

Étienne's Les deux gendres may be found on shelf-number **T.56.271.

Holcroft, Thomas.

The road to ruin. A comedy in five acts. With the stage business, costumes, etc. New York. French. [185–?] iv, 7–79 pp. [French's Standard drama. No. 49.] ****T.37.19**

Holmes, Nathaniel.

The authorship of Shakespeare. New York. Hurd & Houghton. 1866. xvi, 601 pp. Portrait. ****T.57.212**

The author maintains that Francis Bacon wrote Shakespeare's works.

Holt, John.
An attempte to rescue that aunciente, English poet, and playwrighte, Maister Williaume Shakespere, from the maney errours, faulsely charged on him, by certaine new-fangled wittes; and to let him speak for himself. By a gentleman formerly of Grey's-Inn. London: Printed for the author, and sold by Messieurs Manby and Cox. 1749. 94 pp. ****T.96.94**
Relates to The tempest.

Home, John.
Agis: a tragedy. [Anon.] Edinburgh: Printed for G. Hamilton and J. Balfour. 1758. (4), 71, (1) pp. ****T.96.84**

Hope, Anthony. See **Hawkins**, Anthony Hope.

Housman, Clemence.
The were-wolf. [Fiction.] With illustrations by Laurence Housman. London. Lane. 1896. (7), 123, (1) pp. Plates. ****T.87.17**

Houssaye, Arsène.
Molière, sa femme et sa fille. Paris. Dentu. 1880. (3), viij, 176 pp. Illus. Portraits. Plates. ****T.51.4**
Philosophers and actresses. New York. Redfield. 1852. 2 v. Portraits. ****T.57.255**
Sketches, stories, and a play, based chiefly on French biography.
Same. Scenes, vivid and picturesque, from the hundred & one dramas of art & passion. London. Vizetelly. [1852.] vi, 225, (1) pp. Illus. Portraits. [Readable books. 2.] ****T.58.70**

Howard, Frederick, *5th Earl of Carlisle.*
The father's revenge, a tragedy: with other poems. London. Bulmer & Co. 1800. 125, (2) pp. Plates. ****T.32.1**

Hoyle, Edmond.
Hoyle's Games, or card player's assistant; containing the established rules and practice of whist, loo, all-fours, explained in an easy and familiar manner. Philadelphia. Fisher. [185–?] 130–192 pp. Plate. No. 3 in ****T.99.61**

Huddilston, John Homer.
The attitude of the Greek tragedians toward art. London. Macmillan & Co., Ltd. 1898. viii, (2), 119, (1) pp. ****T.47.97**

Hugo, Victor Marie, *Comte.*
Lucretia Borgia. A drama. In three acts. Adapted from the French by J. M. Weston.' With remarks, costumes, and stage business. Boston. Spencer. [185–?] 60 pp. [Spencer's Boston theatre. New series. No. 35.] ****T.37.50**

Hull, Thomas.
Moral tales in verse, founded on real events. London: Printed for, and under the direction of, George Cawthorn. 1797. 2 v. in 1. Portrait. ****T.56.189**

Humbug: a look at some popular impositions. New York. French & Co. 1860. 96 pp. Illus. ****T.97.289**

Hume, Robert William.
Meroth, or "the sacrifice to the Nile." A tragedy. London. Hume. 1850. 43 pp. ****T.35.9**
The scene is laid at Memphis in 404 B.C.

Hunt, James Henry Leigh.
Biographical and critical notes of Wycherley, Congreve, Vanbrugh, and Farquhar. [London. 1840?] ix–ci pp. ****T.55.47**
Cut from his edition of The dramatic works of Wycherley, Congreve, Vanbrugh, and Farquhar. There is no title-page.

I

Ibef, *pseud.*

Othello-travestie: in three acts. With burlesque notes in the manner of the most celebrated commentators; and other curious appendices. London. Stockdale. 1813. 88 pp. **T.37.167
Contains also A sonnet and Bonaparte's visit to his heir.

Ibsen, Henrik Johan.

John Gabriel Borkman. A play in four acts. Translated from the Norwegian by William Archer. London. Heinemann. 1897. x, 202 pp. **T.37.138

Ignotus, *pseud.* See **Chater,** John.

Ingleby, Clement Mansfield.

The Shakspeare fabrications, or, the MS. notes of the Perkins folio shown to be of recent origin. With an appendix on the authorship of the Ireland forgeries. London. Smith. 1859. xxviii, 116 pp. Facsimile. **T.58.46

Shakespeare's bones. The proposal to disinter them, considered in relation to their possible bearing on his portraiture: illustrated by instances of visits of the living to the dead. London. Trübner & Co. 1883. (7), 48 pp. Portrait. **T.56.71
Bibliography, pp. 41–48.

The still lion. An essay towards the restoration of Shakespeare's text. London. Trübner & Co. 1874. (2), xii, 139, (1) pp. **T.97.97
Reprinted with additions, from the second annual volume of the German Shakespeare Society.

Ireland, Samuel William Henry.

The confessions of William-Henry Ireland. Containing the particulars of his fabrication of the Shakespeare manuscripts. With anecdotes and opinions (hitherto unpublished) of many distinguished persons. London. Goddard. 1805. (7), 317, (17) pp. Plate. Autograph facsimiles. **T.57.251

Ironies, Les, d'un joueur de luth. Caprices humoristiques en l'an 18—. Paris. Lacroix, Verboeckhoven & c^e^. 1869. (3), 478, (1) pp. **T.96.1

Irving, Washington.

Rip Van Winkle. Illustrated by Frank T. Merrill. Boston. Cassino. 1888. 49 pp. Illus. Portrait. Plates. Autograph facsimile. **T.92.8

Rip Van Winkle and The legend of Sleepy Hollow. Illustrations by George H. Boughton. London. Macmillan & Co. 1893. xi, 218 pp. Illus. Plates. Vignettes. **T.87.4

It cannot rain but it pours: or, London strow'd with rarities. An account of the arrival of a white bear, at the house of Mr. Ratcliff. London: Printed for J. Roberts. 1726. 10, (1) pp.
A satire. **T.97.101

J

Jacox, Francis.

Shakspeare diversions. Series [1,] 2. London. Daldy, Isbister, & Co. 1875, 1877. 2 v. **T.56.54

Jadis, Henry Fenton.

Shakspeariana: a complete collection of the books and pamphlets which have been published, relative to the life, or illustrative of the writings, of Shakespeare: In the possession of H. Jadis. [London. 1826.] 37–48 pp. **T.64.5
Cut from A catalogue of some books in the possession of H. Jadis.

James, Henry, *Jr.*

Daisy Miller. A comedy in three acts. Boston. Osgood & Co. 1883. 189 pp. **T.37.190

Janin, Jules Gabriel.

Critique dramatique. Paris. Librairie des bibliophiles. 1877. 4 v. [Œuvres diverses. 6–9.] **T.47.19

Contents. — 1. La comédie. 2. La tragédie. 3. Le drame. 4. Théâtre de genre.

F. Ponsard. 1814–1867. Paris. Librairie des bibliophiles. 1872. (4), 120 pp. Portrait. **T.58.135

Histoire de la littérature dramatique. Paris. Lévy. 1853–58. 6 v. **T.47.79

Janson, J. Melville.

Encyclopedia of comedy for professional entertainers, social clubs, comedians, lodges and all who are in search of humorous literature. Philadelphia. McKay. [1899.] 501 pp. Portrait. Autograph facsimile. **T.95.114

Jarvis, John William.

The glyptic, or musee phusee glyptic: a scrap book of jottings from Stratford-on-Avon and elsewhere, with an attempt at description of Henry Jones's museum. London. Smith. 1875. 111 pp. Illus. Portraits. Engraved title-page. Autograph facsimile.

The engraved title-page reads: The musee phusee glyptic. **T.97.161

Jauffret, Eugène.

Le théâtre révolutionnaire (1788–1799). Paris. Furne, Jouvet & cie. 1869. vii, 431 pp. **T.47.11

Jeannel, C. J.

La morale de Molière. Paris. Thorin. 1867. (3), 268 pp. **T.56.109

Jennens, Charles.

The tragedy of King Lear, as lately published, vindicated from the abuse of the critical reviewers; and the wonderful genius and abilities of those gentlemen for criticism, set forth by the editor of King Lear. London, Printed by W. Bowyer and J. Nichols; and sold by W. Owen. 1772. (1), 42 pp. **T.76.62

Jephson, John Mounteney.

Shakespere: his birthplace, home, and grave. A pilgrimage to Stratford-on-Avon in 1863. London. Reeve & Co. 1864. ix, (1), 203 pp. Portraits. Plates. **T.56.100

Jerrold, Blanchard. See **Jerrold**, William Blanchard.

Jerrold, Douglas William.

Black-eyed Susan; or "All in the Downs." A nautical and domestic drama — in two acts. With costumes, and stage business, as marked by J. B. Wright. Boston. Spencer. [185–?] 28 pp. Diagrams. [Spencer's Boston theatre. No. 7.] **T.37.51

John Overy, the miser of the Southwark Ferry: a drama, in three acts. Printed from the acted copy, with remarks, costume and stage business. London. Richardson. [1828?] 42 pp. Plate. **T.99.8

The rent-day. A domestic drama. In three acts. With the stage business, costumes, &c. As performed by James Wallack at Drury Lane. New York. French. [185–?] 48 pp. [French's Standard drama. No. 28.] **T.37.20

Jerrold, William Blanchard.

The life and remains of Douglas Jerrold. Boston. Ticknor & Fields. 1859. xvi, 450 pp. Portrait. **T.57.239

Johnson, Ben, *pseud.*

Ben Johnson's Last legacy to the sons of wit, mirth, and jollytry Added, A drunken oration, as it was performed by Mr. Shuter, in the character of Hipsley's drunken man. 2d edition. London: Printed for Edward Robinson, and sold by A. and C. Corbett. 1756. (1), 46 pp. **T.96.220

Johnson, H. T.

Pickings from the pantomimes. Pictures. With reading by H. T. Johnson. [London.] "Judy" office. 1882. 20 pp. Illus. Plates. **T.95.95

Johnson, Thomas, *alleged author.*

The tryal of Colley Cibber, comedian, &c. for writing a book intitled An apology for his life, &c. With an indictment against Alexander Pope for not exerting his talents at this juncture: and the arraignment of George Cheyne for the heresies, uttered in his last book on regimen. London: Printed for the author; and sold by W. Lewis. 1740. viii, 40 pp. **T.97.51

The prefatory letter is signed T. Johnson. Cushing considers this to be Thomas Johnson, but with a query.

Joliet, Charles.

Molière. Stances dites à la Comédie-française par Mesdames Sarah-Bernhardt et Lloyd le 15 janvier 1879, à l'occasion du 257e anniversaire de la naissance de Molière. Paris. Ollendorff. 1879. 8 pp. **T.97.126

Jones, George, *the Count Johannes.*

The first annual jubilee oration upon the life, character, and genius of Shakspeare. Delivered at Stratford-upon-Avon, April 23rd, 1836. Before the Royal Shakspearian Club. 3d edition. London. Churton. 1836. 52 pp. **T.57.422

Tecumseh and the prophet of the West, an historical Israel-Indian tragedy, in five acts. With historical notes; original letters, &c. 2d edition. The life and history of General Harrison. With original letters, &c. 2d edition. And the first oration upon the life, character, and genius of Shakspeare. 5th edition. London. Longman, Brown, Green, & Longmans. [1844.] (22), 242 pp. **T.96.82

Jones, Henry Arthur.

"Much plainer words to an 'Englishman.'" To the editor of the Daily Mail. [London. Chiswick Press. 1914.] 6, (1) pp. **T.46.59

Jones, Jacob.

The stepmother: a tragedy. In five acts. London. Hurst, Chance & Co. 1829. (4), 54 pp. **T.36.95

Jones, John.

Hints to servants: being a poetical and modernised version of Dean Swift's celebrated "Directions to servants"; in which something is added to the original text, but those passages are omitted which cannot with propriety be read aloud in a kitchen. By An upper servant [pseud.]. Illustrated by Kenny Meadows. London. Wilson. 1843. 76 pp. Illus. Plates. **T.98.47

Jones, Joseph Stevens.

Eugene Aram — a serious drama — in 3 acts. Manuscript. [Boston. 184–?] (106) pp. **T.32.2

Jones, Richard.

The green man: a comedy, in three acts. From the French of D'Aubigny et Poujol. London. Fearman. 1818. (6), 78 pp. **T.36.94

Jones, Stephen.
Hypercriticism exposed: in a letter addressed to the readers of "The Quarterly Review," respecting an article in the XIVth number of that publication, professing to be an examen of Stephen Jones's edition of the "Biographia dramatica." By a friend to candour and truth. London. Murray. 1812. 43, (1) pp. **T.96.154

Jonson, Ben.
Every man in his humour. A comedy; (altered from Ben Jonson,) by David Garrick. [London. 1826.] 20 pp. [The London stage. 3.]
There is no title-page. **T.96.288

Jordan, Carl Friedrich.
Die moderne Bühne und die Sittlichkeit. 2. Auflage. Berlin. Rehtwisch & Seeler. 1891. 63 pp. **T.75.27

Jordan's Elixir of life, and cure for the spleen; or, a collection of all the songs sung by Mrs. Jordan, since her first appearance in London. With many other favourite songs, sung by her. Prefixed, authentic memoirs of Mrs. Jordan. London. [1789.] 68 pp. **T.96.10

Joueuse, Une, *pseud.*
Les joueuses — Paris, Bade, Ems, Hombourg et Monaco. Dessins par Morin. Paris. Le Chevalier. 1868. 121, (1) pp. Plates. [Physionomies parisiennes.] **T.99.36

Jouin, Ernest.
La Nativité. Pastorale en trois parties. Texte appuyé de commentaires tirés de l'Évangile, de l'histoire et de la légende. Paris. Guillonneau. 1893. (8), 104 pp. Plates. **T.36.5

Jubilee masquerade balls, at Ranelagh Gardens, a bad return for the merciful deliverance from the late earthquakes. London: Printed for W. Owen. 1750. 22 pp. **T.96.46

Jubinal, Achille. See **Jubinal,** Michel Louis Achille.

Jubinal, Michel Louis Achille, *editor.*
Mystères inédits du quinzième siècle. Paris. Téchener. 1837. 2 v. Facsimiles. **T.36.14
Contents. — 1. Introduction. — Le mystère de Saint Étienne. — La conversion de Saint Paul. — La conversion de Saint Denis. — La conversion de Saint Pierre et Saint Paul. — Le martyre de Saint Denis et de ses compagnons. — Les miracles de Sainte Geneviève. — La vie de Saint Fiacre. 2. La nativité de Jhésucrist. — Le geu des trois rois. — La passion de notre Seigneur. — La résurrection de notre Seigneur.

Jusserand, Jean Adrien Antoine Jules.
The English novel in the time of Shakespeare. Translated from the French by Elizabeth Lee. Revised and enlarged by the author. New impression. London. Unwin. 1899. (4), 433, (1) pp. Illus. Portraits. Plates. **T.97.192
Le théâtre en Angleterre depuis la Conquête jusqu' aux prédécesseurs immédiats de Shakespeare. Paris. Hachette & cie. 1878. (7), 322, (1) pp. **T.46.51

Jusserand, Jules. See **Jusserand,** Jean Adrien Antoine Jules.

Jussieu, Alexis de.
Comment on fait des révolutions. Paris. 1827. 38 pp. **T.97.9
A protest against the censorship of the press in France.

Justice, *pseud.*
A few plain facts concerning the plagiarisms by Edmond Rostand in the play Cyrano de Bergerac, with a reference to the plagiarisms in L'Aiglon and Chantecler from the original drama of the Merchant prince of Cornville by Captain Samuel Eberly Gross of America. [Chicago? Rand, McNally & Co.?] 1910. XXXV pp. **T.47.112

K

Kafka, Johann.
Catalogue d'une précieuse collection de musique, manuscrits originaux et lettres autographes, etc. des plus grands compositeurs du XVIIIe et du XIXe siècle. Provenant du cabinet de Johann Kafka. Paris. Charavay. 1881. 24 pp. **T.65.17

Keese, William Linn.
John Keese, wit and littérateur. A biographical memoir. New York. Appleton & Co. 1883. 96 pp. Portrait. Autograph facsimile. **T.56.140

Kelly, Hugh.
Works. Prefixed, the life of the author. London: Printed for the author's widow, and sold by T. Cadell. 1778. xix, 492 pp. Portrait. **T.34.4

Kemble, Frances Anne.
Far away and long ago. [Novel.] London. Bentley. 1889. (5), 314 pp. **T.87.46
Further records. 1848–1883. A series of letters forming a sequel to Record of a girlhood and Records of later life. London. Bentley. 1890. 2 v. Portraits. **T.57.179
Records of later life. New York. Holt & Co. 1882. (2), 676 pp. **T.56.282

Kemble, John Philip.
Fugitive pieces. York: Printed by W. Blanchard and Co. for the author, and sold by Fielding and Walker, London. 1780. iii–vii, 44 pp. **T.97.124
Macbeth, and King Richard the Third: an essay, in answer to Remarks on some of the characters of Shakspeare. London. Murray. 1817. ix, (1), 171, (1) pp. **T.97.54

Kenealy, Edward Vaughan Hyde.
A new pantomime. [A poem.] New edition. London. Reeves & Turner. 1865. (8), 570 pp. **T.37.186

Kenilworth. A melo-drama. With prefatory remarks, the stage business, and stage directions by W. Oxberry. London. Simpkin & Marshall. 1824. iv, (2), 61 pp. Portrait. [The new English drama.] **T.36.63
A dramatization of Scott's novel of the same title. Another copy is on shelf-number No. 2 in **T.37.1.19.

Kenney, James.
Ella Rosenberg, a grand melo drama, in two acts. Written by Mr. Kenny [sic]. London. Scales. [1807?] 26 pp. Colored plate.
The story of the play only. **T.97.206

Kenney, James, and Alfred **Bunn.**
A good-looking fellow: a farce, in one act. London. Miller. 1834. 3–37 pp. **T.36.66

Kergaradec, Jean Alexandre Le Jumeau, *Vicomte* de.
Notice sur le professeur Laennec. [Paris?] 1826. 26 pp. **T.97.16

Key, A, to the drama; or, memoirs, intrigues, and atchievements of personages, who have been chosen by the most celebrated poets, as the fittest characters for theatrical representations. [Vol. I.] Containing the life, character, and secret history of Macbeth. By a gentleman, no professed author, but a lover of history, and of the theatre. London: Printed for the author, by J. Browne. 1768. (6), iii, 237 pp. **T.57.85
No more was published.

Kilts and philibegs!! The northern excursion of Geordie, Emperor of Gotham: and Sir Willie Curthis, the court buffoon, &c. A burlesque gallimanfry. London. Fairburn. [1822?] 3–37 pp. ****T.36.46**

A satire on George IV's visit to Scotland in 1822, accompanied by Sir William Curtis.

Kind, Johann Friedrich.

Der Freischütz: a romantic opera, in three acts. 4th edition. [Translated] By George Soane. London. Simpkin & Marshall. 1825. 48 pp. ****T.96.206**

Libretto only, in English.

King, Thomas.

Tom King's New book of oddities, or a precious droll selection of devilish comical things, and humourous odd orations. 2d edition. London: Printed for R. Rusted. [18—?] 40 pp. Plate. ****T.96.222**

Kingston, William Beatty-, and others.

Homes of the passing show. Sketches written by Beatty Kingston, Robert Hichens and others. Illustrations by J. McNeill Whistler, Joseph Pennell, Dudley Hardy, and others. London. The Savoy Press. 1900. 104 pp. Illus. Plates. ****T.96.138**

Many of the illustrations and plates are colored. Published as an advertisement of Claridge's Hotel and the Savoy, London.

Kinnear, Benjamin Gott.

Cruces Shakespearianæ. Difficult passages in the works of Shakespeare. The text of the folios and quartos collated with the lections of recent editions and the old commentators. With original emendations and notes. London. Bell. 1883. (7), 507 pp. ****T.57.149**

Klaar, Alfred.

Das moderne Drama, dargestellt in seinen Richtungen und Hauptvertretern. Abteilung 1–3. Leipzig. Freytag. 1883, 84. 3 v. Portraits. Autograph facsimiles. ****T.47.75**

Contents. — 1. Geschichte des modernen Dramas in Umrissen. 2. Deutsche Bühnendichter der Gegenwart. 3. Fremde Dramatiker auf der deutschen Bühne.

Klinger, Friedrich Maximilian von.

Faustus: his life, death, and descent into hell. [Anon.] Translated from the German. London. Simpkin & Marshall. 1825. xii, 251 pp. Colored plate. ****T.98.40**

Translated by George Borrow.

Knight, George.

Sapphira of the Stage: how Sebastian Goss, being dumb, yet made love to her, and what befell. London. Jarrold. 1896. 148, (1) pp. [The daffodil library.] ****T.87.82**

Knights, Mark.

Shakespeare's 'Hamlet' interpreted: an exegesis of the first edition of the tragedy of 1603, and of actus primus (the prologue) of the first folio edition of 1623. London. Jarrold. [1893.] xii, 136 pp. ****T.57.258**

Knortz, Carl.

An American Shakespeare-bibliography. Boston. Schoenhof & Moeller. [1876.] (2), 16 pp. ****T.97.242**

Knowles, James Sheridan.

Dramatic works. London. Routledge & Co. 1856. 2 v. Portrait. ****T.37.5**

Contents. — 1. Caius Gracchus. — Virginius. — William Tell.—Alfred the Great. — The hunchback. — The wife. — The beggar of Bethnal Green.—The daughter. 2. The love-chase. — Woman's wit. — The maid of Mariendorpt. — Love. — John of Procida. — Old maids. — The Rose of Aragon. — The secretary.

Knowles, James Sheridan. *(Continued.)*

The hunchback. A play, in five acts. 5th edition. London. Moxon. 1832. viii, (1), 118 pp. ****T.36.89**

Same. With the author's latest corrections, stage business, costumes, &c. The only unmutilated edition. New York. French. [185–?] v, (1), 9–82 pp. [French's Standard drama. No. 15.] ****T.37.78**

The love-chase. A comedy in five acts. With the stage business, costumes, &c. New-York. Taylor & Co. [184–?] 67 pp. [Modern standard drama. No. 22.] ****T.97.314**

Virginius. A tragedy in five acts. With the stage business, costumes, &c. New-York. Taylor & Co. [184–?] 72 pp. [Modern standard drama. No. 25.] ****T.37.79**

The wife: a tale of Mantua. A play, in five acts. With the stage directions, marked and corrected by J. B. Addis, prompter. New York. French. [185–?] 68 pp. [French's Standard drama. No. 5.] ****T.37.80**

William Tell. A play in three acts. As acted by Mr. Forrest. With the stage business, costumes, &c. New York. French. [185–?] 50 pp. [French's Standard drama. No. 39.] ****T.37.81**

Knox, Vicesimus.

A narrative of transactions relative to a sermon, preached in the Parish Church of Brighton, August 18, 1793; with short extracts from the sermon, and occasional remarks. London: Printed for C. Dilly. 1793. xlii, 132 pp. ****T.96.42**

Konewka, Paul.

Illustrations to Goethe's Faust. The English text from Bayard Taylor's translation. Boston. Roberts. 1883. (3) pp. 12 plates. ****T.55.23**

Kotzebue, August Friedrich Ferdinand von.

Pizarro: a play in five acts. Altered from Kotzebue by R. B. Sheridan. With the stage business, costumes, &c. New York. French. [185–?] v, (1), 9–59 pp. [French's Standard drama. No. 21.] ****T.37.104**

The stranger. A play in five acts. With stage directions, and costumes, marked and corrected by J. B. Addis, prompter. New-York. French. [185–?] 59 pp. [French's Standard drama. No. 9.] ****T.37.21**

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Lacour, Léopold.

Gaulois et Parisiens. Paris. Lévy. 1883. (5), 325, (1) pp. [Bibliothèque contemporaine.] ****T.47.20**

Contents. — Le théâtre et la vérité. — Le théâtre de M. Labiche. — Meilhac et Halévy. — Le théâtre de M. Gondinet.

Trois théâtres. Paris. Lévy. 1880. (3), iv, 306, (1) pp. ****T.47.78**

Contents. — Le théâtre de M. Augier. — Le théâtre de M. Alexandre Dumas fils. — Le théâtre de M. Sardou.

Lacretelle, Jean Charles Dominique de.

Éloge de Florian, prononcé à la séance publique de l'Institut du 10 septembre 1812. Paris. Didot. 1812. 32 pp. ****T.96.278**

Lacroix, Albert Jean Baptiste Marie.

Histoire de l'influence de Shakspeare sur le théâtre français jusqu'à nos jours. Bruxelles. Lesigne. 1856. (3), xxvi, 359 pp. ****T.44.2**

Lacroix, Louis Paul Benoît Philippe.

Iconographie moliéresque. 2e édition, augmentée. Paris. Fontaine. 1876. (3), xliii, 392 pp. Portrait. ****T.56.102**

Lafoscade, Léon.
Le théâtre d'Alfred de Musset. Paris. Hachette & cie. 1901. viii, 428 pp. **T.57.230

Laglaize, Jean Baptiste.
Pantins et marionnettes. Paris. Marpon & Flammarion. [1884.] (3), 326, (1) pp. Illus. **T.97.266
Contents. — La comédie du théâtre. Une agence théâtrale. — La comédie de la guerre. Une farce sinistre. — La comédie de société. Les cabotins du high life. — Rogatons: La curée celeste; Monsieur Vantour; Une innovation; Sacrilège et cannibalisme; Un fabricant d'ancêtres; Un scandale; Nouvelle découverte médicale; Le club des vieux; Une fumisterie; Les brigands de l'Olympe; Un héros inconnu.
Chiefly short dramatic sketches.

Lahalle, Pierre, and others.
Chronique indiscrète du dix-neuvième siècle. Esquisses contemporaines, extraites de la correspondance du Prince de ***. [Par Pierre Lahalle, J. B. J. I. P. Regnault-Warin and J. B. B. de Roquefort.] Paris. 1825. (3), vj, 416 pp. **T.96.197
Principally notes about various Frenchmen.

La Harpe, Jean François de.
Molière à la nouvelle salle, ou, les audiences de Thalie, comédie. [Anon. Paris. 1782.] (2), 58 pp. **T.56.184

Lake, John.
The House of Morville; or, disinherited son: a drama in five acts. With a brief sketch of the author's life, by James Grant Raymond. 2d edition. London. Chapple. 1812. x, 3–120 pp. **T.56.291

Lallement, Guillaume.
Le petit roman d'une grande histoire, ou vingt ans d'une plume. [Anon.] Paris. Eymery. 1814. 48 pp. **T.96.245
An attack on Napoleon I.

Lally-Tollendal, Trophime Gérard.
Examen des observations publiées à Paris, le 4 mars [i.e. avril] 1815, sur la Déclaration du Congrès de Vienne, du 13 mars. [Anon.] Paris. 1815. (1), 38 pp. **T.97.8
The half-title is used. The title-page reads: Extrait du Journal universel de Gand . . .

Lamartine, Alphonse Marie Louis de Prat de.
Discours prononcé à la Chambre des députés, le 27 janvier 1843. 2e édition, revue. Paris. Pagnerre. 1843. 32 pp. **T.99.51
Relates to French politics.

Lancaster, Henry Carrington.
Pierre Du Ryer, dramatist. Washington, D. C. 1912. v, (1), 182 pp. Plate. [Carnegie Institution of Washington. Publications. No. 171.] **T.54.32

Lancaster, Nathaniel.
The pretty gentleman: or, softness of manners vindicated from the false ridicule exhibited under the character of William Fribble, Esq; [Anon.]. London: Printed for M. Cooper. 1747. 36 pp. **T.57.28
A pretended reply to Garrick's Miss in her teens, but in reality a satire on the softness of manners which Garrick was ridiculing. The preface is signed, Philautus.

Lancival, J. Ch. J. Luce de. See **Luce de Lancival,** Jean Charles Julien.

Lang, Andrew.
James VI and the Gowrie mystery. London. Longmans, Green, & Co. 1902. xiv, 280 pp. Portraits. Plates. Plans. Manuscript facsimiles. **T.95.29

Lang, Andrew. *(Continued.)*
The valet's tragedy and other studies. London. Longmans, Green, & Co. 1903. x, (3), 366 pp. Portrait. Plate. Plan. **T.95.30
Contents. — The valet's tragedy. — The valet's master. — The mystery of Sir Edmund Berry Godfrey. — The false Jeanne d'Arc. — Junius and Lord Lyttelton's ghost. — The mystery of Amy Robsart. — The voices of Jeanne d'Arc. — The mystery of James de la Cloche. — The truth about 'Fisher's Ghost.' — The mystery of Lord Bateman. — The queen's Marie. — The Shakespeare-Bacon imbroglio.

Lanson, Achille Alexandre Gustave Marie.
Nivelle de La Chaussée et la comédie larmoyante. Paris. Hachette & cie. 1887. (3), 295, (1) pp. **T.55.119

Lanson, G. See **Lanson,** Achille Alexandre Gustave Marie.

Lapommeraye, Henri de. See **Lapommeraye,** Pierre Henri Victor Berdalle de.

Lapommeraye, Pierre Henri Victor Berdalle de.
Les amours de Molière. Paris. Librairie des bibliophiles. 1873. 46, (1) pp. **T.98.49
Molière et Bossuet. Réponse à M. Louis Veuillot. 2e édition. Paris. Ollendorff. 1877. 173, (1) pp. **T.57.22

Last sweet thing, Ye, in corners: being ye faithful drama of ye artists' vendetta. Philadelphia. Duncan & Hall. [1880.] 66 pp. **T.95.33

La Thuillerie, Jean François Juvenon, *Sieur* de. See **La Tuillerie,** Jean François Juvenon, *Sieur* de.

Latimer, Mary Elizabeth Wormeley.
Familiar talks on some of Shakspeare's comedies. Boston. Roberts. 1886. viii, (1), 445 pp. **T.57.306
Contents. — The winter's tale. — The tempest. — Midsummer night's dream. — Taming of the shrew. — Much ado about nothing. — As you like it. — Twelfth night. — The merchant of Venice. — Cymbeline.

Latouche, Henri de, *pseud.* See **Thabaud,** Hyacinthe Joseph Alexandre.

Latter, Mary.
A miscellaneous poetical essay; in three parts. Part I: Authors considered: Pope, Swift, Milton, Dryden, Butler, &c. Part II: Content, a vision. Part III: The vision continued; Contemplation. London. Printed for W. Sandby. 1761. (8), ii, 56 pp. **T.97.347

La Tuillerie, Jean François Juvenon, *Sieur* de.
Théâtre de La Thuillerie. Nouvelle édition, revue. À Amsterdam. Chez Pierre Marteau. 1745. (3), 281 pp. **T.38.13
Contents. — Crispin précepteur, comédie. — Soliman, tragédie. — Hercule, tragédie. — Crispin belesprit, comédie.

Laville, Pierre de, *Sieur de Dombasle.*
Discours sommaire de ce qui est arrivé en Moscovie depuis le règne de Juan Vassilyvich Empereur, jusques à Vassily Juavouits Sousky, 1611. Suivi d'une lettre du Tzar Michel au Sultan Achmet; 1613. Paris. Franck. 1859. x, 59 pp.
No. 2 in **T.98.130

Lavoix, Henri.
Les traducteurs de Shakespeare en musique. Paris. Liepmannssohn & Dufour. 1869. 32 pp. **T.95.87

Laya, Jean Louis.
Épitre à un jeune cultivateur nouvellement élu député. Les derniers momens de la présidente de Tourvel, héroïde. À Paris, chez Louis. An VII [1798/99]. 24 pp. **T.97.149
Another copy is on shelf-number **T.97.146.

Laya, Jean Louis. *(Continued.)*

Eusèbe, héroïde. Paris. Imprimerie de l'Institution des sourds-muets. 1807. 23 pp. ****T.96.243**

Same. Nouvelle édition. 1808. ****T.96.251**

Lazerges, Jean Raimond Hippolyte.

Beaux-arts. Questions du jour: Des associations artistiques. Paris. Leclere. 1868. (3), vii, 31 pp. ****T.98.20**

Lea's British drama and theatrical portrait gallery. Vol. 1, 2. London. Lea. [1859?] 2 v. in 1. Portraits. ****T.37.135**

Contents. — 1. The stranger. By A. von Kotzebue. — Guy Mannering. Adapted from Sir Walter Scott. — Venice preserved. By Thomas Otway. — John Bull. By George Colman, the Younger. — The wheel of fortune. By Richard Cumberland. — A new way to pay old debts. By Philip Massinger. — Speed the plough. By Thomas Morton. — Fortune's frolic. By J. T. Allingham. — The miller and his men. By I. Pocock. — The iron chest. By George Colman, the Younger. — The hypocrite. By Isaac Bickerstaff. — The rendezvous. By Richard Ayton. — The jealous wife. By George Colman, the Elder. 2. The slave. By Thomas Morton. — The foundling of the forest. By William Dimond. — Isabella. By Thomas Southern. — The castle spectre. By Matthew Gregory Lewis. — The Quaker. By Charles Dibdin. — The road to ruin. By Thomas Holcroft. — Bombastes furioso. By William Barnes Rhodes. — The clandestine marriage. By George Colman, the Elder, and David Garrick. — George Barnwell. By George Lillo. — Paul Pry. By John Poole. — The fatal dowry. By Philip Massinger. — The Duchess of Malfi. Adapted from John Webster.

Le Braz, Anatole.

Le théâtre celtique. Paris. Lévy. [1905.] (3), viii, 544 pp. Bibliographie, pp. 519–528. ****T.47.23**

Lebrun, Pierre Antoine.

Marie Stuart. Mary Stuart, a tragedy in five acts. The original French with an English translation, prepared for Raphael Félix, manager of Mlle Rachel's French company. New-York. Darcie & Corbyn. 1855. 47 pp. ****T.34.12**

Ode sur la mort de Lebrun, de l'Académie française. [Paris. 1807.] 8 pp. ****T.97.138**

Lebrun-Tossa, Jean Antoine.

Mes révélations sur M. Étienne, Les deux gendres et Conaxa. Paris. Dentu. 1812. (1), 35 pp. ****T.56.279**

Étienne's Les deux gendres may be found on shelf-number **T.56.271. Conaxa may be found on shelf-number **T.56.272.

Leclerc, Ludovic. (Ludovic Celler.)

Études dramatiques. Paris. Liepmannssohn & Dufour [& Baur]. 1870–75. 3 v. ****T.47.57**

Contents. — 1. Les types populaires au théâtre. 2. Les valets au théâtre. 3. La galanterie au théâtre.

Lee, *Sir* Sidney.

A life of William Shakespeare. 3d edition. London. Smith, Elder, & Co. 1898. xxiii, (1), 479 pp. Portraits. Autograph facsimiles. ****T.56.317**

Stratford-on-Avon from the earliest times to the death of William Shakespeare. With illustrations by Edward Hull. New edition. London. Seeley & Co., Ltd. 1909. viii, 304 pp. Illus. Plates. Maps. ****T.57.445**

Lefanu, Alicia.

Memoirs of the life and writings of Mrs. Frances Sheridan. By her grand-daughter. London. Whittaker. 1824. xi, 435, (1) pp. Portrait. ****T.56.85**

Lefranc, F., *pseud.* See **Lhomme,** Marie François.

Leighton, William.

The subjection of Hamlet: an essay toward an explanation of the motives of thought and action of Shakespeare's Prince of Den-

Leighton, William. *(Continued.)*
mark. With an introduction by Joseph Crosby. Philadelphia. Lippincott & Co. 1882. 74 pp. **T.56.91

Le Jumeau de Kergaradec, Jean Alexandre, *Vicomte.* See **Kergaradec,** Jean Alexandre Le Jumeau, *Vicomte* de.

Lemaître, Jules Élie François.
Impressions du théâtre. Série 1–10. Paris. Lecène & Oudin [etc.]. 1888–1898. 10 v. [Nouvelle bibliothèque littéraire.] **T.47.18
Série 6 and 7 are of the 2d, série 4 and 5 of the 3d, série 10 of the 4th, série 2, of the 5th, and série 1 of the 9th edition.

Lemercier, Louis Jean Népomucène.
Discours de la nature sur l'équilibre universel, et autres fragmens. [Vers.] Paris. Brasseur. 1806. 24 pp. **T.97.142
Contents. — Discours de la nature sur l'équilibre universel. — L'esprit de Saint-Jérome, fragment. — L'esprit de Rabelais, fragment.
La fourmi et la mort, fragment [et autres poëmes. Paris. 18—?]. 12 pp.
There is no title-page. **T.97.150
Contents. — La fourmi et la mort. — Un Jéronimite et Charles-Quint dans le monastère de Saint-Just, fragment. — Le philosophe et le courtisan, fragment. — Réponse d'un Grec. — Épitaphe de Mirabeau.
Fragments de poëmes inédits. [Paris? 18—?] 16 pp. **T.96.253
Traduction des Vers dorés de Pythagore, et de deux idylles de Théocrite; suivie d'un dialogue entre Démocrite et Hippocrate, et d'un discours sur la métempsycose. Paris. Barba. An XIV. — 1806. 31 pp. **T.96.249

Lemercier de Neuville, Louis.
Nouveau théâtre des pupazzi. Texte et dessins naïfs par L. Lemercier de Neuville. 2e édition. Paris. Hilaire. 1882. ix, 306, (1) pp. Plates. **T.37.185
Théâtre des pupazzi. Lyon. Scheuring. 1876. (3), xxvj, (1), 411, (3) pp. **T.36.13

Lemon, Mark, *adapter.*
Sir John Falstaff, in selected scenes from Shakspeare's Henry the Fourth. Parts 1 and 11. Readings in costume, by Mark Lemon. London. Bradbury, Evans, & Co. 1869. iv, (28) pp. **T.97.78

Lemonnier, Antoine Louis Camille.
Derrière le rideau. Paris. Pont. 1875. (3), 316, (3) pp. **T.87.69
Contents.—Ma femme et moi.—Ni chair ni poisson.—Les maris de Mademoiselle Nounouche. — La tache noire. — Feu Follet. — La sonnette.

Lemonnier, Camille. See **Lemonnier,** Antoine Louis Camille.

Lenient, Charles Félix.
La comédie en France au XVIIIe siècle. Paris. Hachette & cie. 1888. 2 v. **T.47.58

Lennard, Dacre Barrett.
Tales from Molière's plays. London. Chapman & Hall. 1859. 462 pp. **T.57.49

Lepage, Auguste. See **Lepage,** Nicolas Auguste.

Lepage, Nicolas Auguste.
Les cafés artistiques et littéraires de Paris. Paris. Boursin. 1882. (3), 317 pp. **T.97.251

Le Paulmier, *Dr.* ——.
L'orviétan. Histoire d'une famille de charlatans du Pont-Neuf au XVIIe et XVIIIe siècles. Paris. Librairie illustrée. [1893.] (3), iv, 251 pp. Plates. **T.97.52

Leroy, Aimé Nicolas.
Molière et les deux Thalies. Dialogue en vers. Paris. Pillet. 1816. 16 pp. **T.56.186

Leroy, Louis.
Artistes et rapins. Dessins par Cook. Paris. Le Chevalier. 1868. 127, (1) pp. Plates. [Physionomies parisiennes.] **T.99.41

Leroy, Onésime. See **Leroy,** Pierre Joseph Jean Baptiste Onésime.

Leroy, Pierre Joseph Jean Baptiste Onésime.
Études morales et littéraires sur la personne et les écrits de J.-F. Ducis. Paris. Dufey & Vézard. 1832. (7), 412 pp. **T.56.270

Lessing, Gotthold Ephraim.
Emilia Galotti: a tragedy, in five acts. Translated from the German by Fanny Holcroft. Philadelphia. Bradford & Inskeep. 1810. 18 pp. No. 4 in **T.26.34.2

Lestrade, Louis François.
De la liberté religieuse en France, à l'occasion des funérailles de Talma, et sous le rapport des conséquences politiques de cet événement. Paris. Pillet. 1826. xvj, 48 pp. **T.57.33

L'Estrange, Joseph, *pscud.* See **Mérimée,** Prosper.

Lesueur, Jean François.
Lettre en réponse à Guillard, sur l'opéra de La mort d'Adam, dont le tour de mise arrive pour la troisième fois au Théâtre des arts; et sur plusieurs points d'utilité relatifs aux arts et aux lettres. Paris, Baudouin. An x. [1801/02.] (3), 24, 111 pp. **T.97.180

Letter, A, to Mr. F——te [Foote]. Occasioned by the Christian and critical remarks on his interlude, called The minor. Added, an appendix, relative to a serious address to the Methodists themselves. London: Printed for T. Pote. 1760. (4), 28 pp. **T.96.43

Letter, A, to the Hon. author of the new farce, called The rout [John Hill] . . . Subjoined, an epistle to Mr. G——k, upon that, and other theatrical subjects. With an appendix; containing some remarks upon the new-revived play of Antony and Cleopatra. London, Printed for M. Thrush. 1759. (3), 39 pp. **T.97.121

Lettre d'Alexis Piron à M. Étienne; ou examen critique de la comédie de Conaxa, revue, corrigée, augmentée, et mise au théâtre par M. Étienne. Paris. Nouzou. 1812. 31 pp. **T.56.275
Probably not written by Piron.

Lettre d'un sot ignorant, sur la tragédie de Catilina [de Crébillon]. À Bruxelles. 1748. 48 pp. **T.58.77

Lettres critiques à un membre de l'Athénée de Lyon sur les cinq satires de Joseph Despaze. Paris. Brasseur. An x. — 1801. (1), v, 5–56 pp. **T.57.293

Lewes, Charles Lee.
Comic sketches; or, the comedian his own manager. London. Symonds. 1804. xxxv, 194 pp. Portrait. **T.98.74

Lewis, Angelo John. (Professor Hoffmann.)
Modern magic. A practical treatise on the art of conjuring. American edition. London. Routledge. [189–?] xvii, 563, (1) pp. Illus. Plate. Plan. Diagrams. **T.97.24

Lewis, Matthew Gregory.
Alfonso, King of Castile: a tragedy in five acts. Philadelphia. Bradford & Inskeep. 1810. 22 pp. No. 6 in **T.26.34.1

Venoni, or, the novice of St. Mark's: a drama, in three acts. Philadelphia. Bradford & Inskeep. [1810.] 16 pp. No. 4 in **T.26.34.1
An adaptation of Boutet de Monvel's Les victimes cloitrées.

Leyland, John.

The Shakespeare country illustrated. London. Country Life. [1903.] (7), 129, (3) pp. Illus. Portraits. Plates. Colored map. Manuscript facsimiles. [The "Country Life" library.] **T.54.3

Appended is The English homeland of George Washington and Benjamin Franklin.

Lheureux, Paul.

Pantomimes. Musique de Em. Schvarty. Illustrations de D'Allery, Decoprez. Paris. Ferreyrol. 1891. 271, (2) pp. Illus. Plates. Music. Manuscript facsimile. **T.37.131

Contents. — La veuve Pierrot. — Une piqûre. — Trois heures du matin. — Taylor pour messieurs. — Pièces de musique. — Déjeuner bouffe. — Sans douleur. — La corde de pendu. — Le testament. — Crime et châtiment.

Lhomme, Marie François. (F. Lefranc.)

Études sur le théâtre contemporain. Paris. Dupret. 1887. (5), 245, (1) pp. **T.47.9

Relates to French drama.

Liéby, Adolphe.

Corneille. Études sur le théâtre classique. Paris. Lecène, Oudin & cie. 1892. ix, (2), 440 pp. **T.57.237

Lintilhac, Eugène François.

Beaumarchais et ses œuvres. Précis de sa vie et histoire de son esprit d'après des documents inédits. Paris. Hachette & cie. 1887. (3), v, 447 pp. Portrait. Manuscript facsimile. **T.56.32

Conférences dramatiques (Odéon, 1888–1898). Avec des observations techniques sur l'art de la parole. Paris. Ollendorff. 1898. xii, 402 pp. **T.47.59

Lion, Henri.

Les tragédies et les théories dramatiques de Voltaire. Paris. Hachette & cie. 1895. xi, 476, (1) pp. **T.56.56

Liston's Drolleries; a choice collection of tit bits, laughable scraps, comic songs, tales, and recitations. Collection 3. London. Duncombe. [182–?] 47–70 pp. Colored portrait. **T.97.105

Littledale, Harold.

The two noble kinsmen. By William Shakspere and John Fletcher. Edited from the quarto of 1634 by Harold Littledale. Part 2. General introduction and list of words. London. The New Shakspere Society. 1881. 82, 145–150 pp. **T.56.159

Proof. — To be read at the 66th meeting of the New Shakspere Society, January 21, 1881.

Litzmann, Berthold.

Das deutsche Drama in den litterarischen Bewegungen der Gegenwart. Vorlesungen, gehalten an der Universität Bonn. 4. Auflage. Hamburg. Voss. 1897. xii, 240 pp. **T.45.5

Lockman, John.

Rosalinda, a musical drama. As it is performed at Hickford's Great Room, in Brewer's Street. By Mr. Lockman. Set to music by Mr. John Christopher Smith. London: Printed by W. Strahan for the author; and sold by C. Corbett. 1740. 19 pp. **T.35.24

Words only.

London drolleries; or, comedian's pocket book. Songs, tales, anecdotes, epigrams, riddles, epitaphs, &c. Collection 4. London. Lowndes. [18—?] 59–82 pp. Colored portrait. **T.97.281

All in verse.

London oddities; or, the theatrical cabinet; being neat tit bits for the lovers of humour and eccentricity, and a glorious collection of songs, recitations, duets, glees, and comic stories. [1 unnumbered no.] London. Hodgson & Co. [1823.] 24 pp. Colored plate. **T.97.202

Lord Dundreary and his brother Sam: the strange story of their adventures and family history. 5th edition. London. Thomson. 1862. 95 pp. Plates. **T.87.96

Loti, Pierre, *pseud.* See Viaud, Louis Marie Julien.

Lottery literature. A unique collection of songs, parodies, circulars and other lottery publications issued in London. 1807–17. Scrapbook. (22) pp. **T.13.3

Louis XVI., *of France.*

Lettres patentes du roi, qui permettent à M. le Duc de Chartres d' acenser les terreins et bâtimens qui sont au pourtour du jardin du Palais Royal. [Paris. Houry & Debure. 1788.] 6 pp. **T.75.32
There is no title-page. Dated 13 août 1784.

Testament de Louis XVI, roi de France et de Navarre. [Paris. 179–?] 7 pp. **T.97.7
There is no title-page.

Lovati, Gaetano.

Guida per gli esordienti nell' arte melodrammatica dell' artista Gaetano Lovati. Milano. Lamperti. 1850. 69, (1) pp. **T.97.130

Love and jealousy. A tragedy for the million. London. Spon. 1844. 30 pp. **T.36.103

Lovell, George William.

Look before you leap: or, wooings and weddings. A comedy in five acts. With the stage business, costumes, &c. New-York. Taylor & Co. [185–?] 79 pp. [Modern standard drama. No. 34.] **T.37.46

Love's sacrifice: or, the rival merchants. A play. In five acts. With the stage directions and costumes, marked and corrected by J. B. Addis. 1st American edition. New York. French. [1846?] 3–72 pp. [French's Standard drama. No. 12.] **T.37.22

Lowell, James Russell.

The old English dramatists. London. Macmillan & Co. 1892. (5), 132 pp. Portrait. **T.47.52
Contents. — Introductory. — Marlowe. — Webster. — Chapman. — Beaumont and Fletcher. — Massinger and Ford.

Lucas, Hippolyte Julien Joseph.

Le foyer du Théâtre-français. Molière.—Dancourt. 1. Paris. Barba. [1840.] (1), 110 pp. **T.56.172

Luce de Lancival, Jean Charles Julien. (M. L***.)

Folliculus, poème en quatre chants. Paris. Laurent. 1812. (3), 51 pp. **T.96.276

Ode à son excellence Monsieur R.-J. Schimmelpenninck. Paris. Lenormant. An XIII. — 1805. 16 pp. **T.97.141

Lyly, John.

The dramatic works of John Lilly (the Euphuist). With notes and some account of his life and writings by F. W. Fairholt. London. Smith. 1858. 2 v. [Library of old authors.] **T.37.4
Contents. — 1. John Lilly and his works. — Endimion. — Campaspe. — Sapho and Phao. — Gallathea. 2. Mydas. — Mother Bombie. — The woman in the moone. — Love's metamorphosis.

M

M——, *Dr., pseud.*

A genuine narrative of the sad and deplorable case of the independant electors of Westminster. Annexed, the last speech, dying words, and confession of their president, when he and they yielded up the ghost at Covent-Garden, upon the 1st of July last. By Dr. M—— [pseud.] who attended them during their mad fit. London: Printed for W. Owen. 1747. 3–24 pp. ****T.97.45**

Mabie, Hamilton Wright.

William Shakespeare: poet, dramatist, and man. New York. The Macmillan Co. 1900. xviii, (1), 421 pp. Illus. Portraits. Plates. Manuscript facsimiles. ****T.55.72**

McArdle, J. F.

Robinson Crusoe; a grand Christmas pantomime. December 26, 1876. London. Rimmel. [1876.] 34 pp. ****T.37.222**

Words only.

Macauley, Elizabeth Wright.

Mary Stuart. [Poem.] London. Macauley. 1823. xiii, 138 pp. ****T.96.262**

Tales of the drama. Exeter, N. H. Robinson & Towle. 1833. 426 pp. ****T.49.1**

Contents. — Duke of Milan. — The inconstant. — The good-natured man. — Introduction to Shakespeare's plays. — King John. — The Quaker. — Edward the Black Prince. — The belle's stratagem. — Winter's tale. — George Barnwell. — The conscious lovers. — King Richard II. — The Grecian daughter. — The brothers. — Lady Jane Grey. — The merchant of Venice. — Coriolanus. — The way to keep him.—The gamester.—The hypocrite.—Julius Cæsar.—Conclusion.

McClatchie, Thomas Russell Hillier.

Japanese plays (versified). Edited by Ernest S. Mc Clatchie. With illustrations by Japanese artists. New edition. London. Allen & Co. 1890. viii, (3), 141, (1) pp. Plates. ****T.46.8**

Contents. — Hayano Kampei. — The fatal error. — Lady Kokonoyé. — The haunted mansion. — The enchanted palace. — The fencing master.

M'Dermot, Martin.

A philosophical inquiry into the source of the pleasures derived from tragic representations: from which is deduced the secret of giving dramatic interest to tragedies intended for the stage. Preceded by a critical examination of the various theories adopted by the English, French, and German philosophers. London. Sherwood, Jones, & Co. 1824. viii, 405 pp. ****T.46.13**

Macdonald, *Rev.* John.

May I go to the ball? London. Snow. 1855. 39 pp. ****T.96.121**

In opposition to dancing.

Macé, Jean.

Théâtre du Petit-Château. Illustrations par Froment. Paris. Hetzel. & cie. [1879.] (4), 290, (2) pp. [Bibliothèque d'éducation et de recréation.] ****T.35.2**

Contents. — Préface. — L' année nouvelle. — A brebis tondue Dieu mesure le vent. — Une lettre. — Les ricochets. — La révolte des fleurs. — Les larmes d'une mère. — La leçon de géographie. — La composition d'histoire. — Le palais du temps. — L'utilité de la douleur. — Souvenirs de pension. — Plays for children.

MacGregor, Robert.

Pastimes and players. London. Chatto & Windus. 1881. (9), 203 pp. [The Mayfair library.] ****T.98.59**

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New light on some obscure words and phrases in the works of Shakspeare and his contemporaries. London. Reeves & Turner. 1884. 68 pp. **T.56.160

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Hazel Kirke. A domestic comedy-drama in four acts. New York. [1880.] 64 pp. **T.37.129

Maclaren, Archibald.
The battle of the dandies; or, the half-way house. A dramatic piece, with songs, in two acts. London. The Author. 1818. 24 pp. **T.37.158

The debating club; or, the noble revenge. A dramatic piece, with songs. London. The Author. 1816. 24 pp. **T.37.153

Filial duty; or, the maid of Oban. A dramatic piece, with songs. London. The Author. 1819. 24 pp. **T.37.160

Good news! Good news! or, the case is altered. A dramatic piece, with songs. In two acts. Added, Mr. Boney's reception in Paris. [Farce.] London. The Author. 1814. 24 pp. **T.37.151

The Highland robbers; or, such things were: a dramatic piece, with songs. Added, Health to the rich, and work to the poor: an interlude. London. The Author. 1817. 24 pp. **T.37.154

The Highland wedding; an interlude: being an accurate representation of the ceremonies used at the contracts, marriages and weddings of the Highlanders. Added, The Highland funeral; a farce. London. The Author. 1819. 24 pp. **T.37.161

The Isle of Mull; or, the lady on the rock. A dramatic piece, with songs. London. The Author. 1820. 24 pp. **T.37.162

Mr. Bonny's wedding. [Drama. London. 1810?] 3–24 pp. **T.37.150

Oliver Cromwell; or, the Scotch regalia. A dramatic piece, with songs. In two acts. Added, Imitation tea; or, death in disguise. An interlude. London. The Author. 1818. 74 pp. **T.37.157

The private theatre: or, the Highland funeral. A musical drama. London. The Author. 1809. 24 pp. **T.37.163

Retaliation; or, an hour and a half in Paris. A musical entertainment, founded upon facts. In two acts. London. The Author. 1815. 24 pp. **T.37.152

The second sight; or the force of superstition. A dramatic piece, with songs. In two acts. London. The Author. 1817. 24 pp. **T.37.155

The siege of Berwick; or, the brothers devoted: a musical drama. In two acts. London. The Author. 1818. 24 pp. **T.37.156

Wallace the Brave; or, the siege of Perth. A dramatic piece, with songs, in two acts. London. The Author. 1819. 24 pp. **T.37.159

McMillan, B., *publisher.*
The genuine rejected addresses, presented to the committee of management for Drury-Lane Theatre; preceded by that written by Lord Byron, and adopted by the committee. [Verse.] London: printed and sold by B. McMillan. 1812. ix, 130 pp. **T.97.342

Madan, Martin.
Christian and critical remarks on a droll, or interlude, called The minor. In which the blasphemy, falshood, and scurrility of that piece is properly considered, answered, and exposed. By a

Madan, Martin. *(Continued.)*

minister of the Church of Christ. London: Printed for, and sold by Mr. Keith. 1760. (1), 41 pp. **T.56.134
At the time of publication this work was attributed to George Whitefield. It is a defense of Methodism.

A letter to David Garrick; occasioned by the intended representation of The minor at the Theatre-Royal in Drury-Lane. London: Sold by Mr. Field. 1760. 48 pp. **T.97.122
Signed, Anti-Profanus. Halkett and Laing attribute this work to Abraham Portal.

A letter to Mr. Foote, occasioned by his letter to the reverend author of the Christian and critical remarks on The minor, containing a refutation of Mr. Foote's pamphlet, and a full defence of the principles and practices of the Methodists. By the author of the Christian and critical remarks. London: Printed for P. Wicks. 1760. (1), 28 pp. **T.96.44
Another copy is on shelf-number **T.96.87.

Maeterlinck, Maurice.

Aglavaine and Selysette. [Drama in five acts.] Translated by Alfred Sutro. (Acting version.) London. Allen. 1904. (5), 104 pp. **T.37.139

Alladine and Palomides, Interior and The death of Tintagiles. Three little dramas for marionettes. London. Duckworth & Co. 1899. 126 pp. [Modern plays.] **T.36.102
Interior is translated by William Archer; The death of Tintagiles and Alladine and Palomides, by Alfred Sutro.

Maglione, Benedetto.

Catalogue de [sa] bibliothèque. Partie I. Paris. Huard & Guillemin. 1894. xii, 315 pp. **T.65.2
Pp. 136–159 include books on theatrical matters.

Magnier, Maurice.

La danseuse. Lettre-préface de J. Claretie. Illustrations de A. Guillaumot fils. Paris. Marpon & Flammarion. 1885. (3), iv, 36 pp. **T.95.100
Verses.

Mahalin, Paul.

Au bal masqué. Paris. Pache. [1868.] (3), 230 pp. Illus.
Sketches of Parisian life as seen at the masqued balls. **T.97.215

Mangin, Edward.

A letter to Thomas Moore, on the subject of Sheridan's "School for scandal." Bath. Wood. 1826. 24 pp. **T.96.316

Mansfield, Richard.

Blown away. A nonsensical narrative without rhyme or reason. Boston. Page & Co. 1897. 180 pp. Illus. Plates. **T.97.217

Don Juan. A play in four acts. New-York. The Author. 1891. 191 pp. **T.35.14

Marant, ——.

Tout Paris en vaudevilles. Paris. Barba. An IX. — 1801. 194 pp. Plate. **T.98.26

Marguerite; ou, la robe perdue. Drame moral en un acte. [Guilford. 18—?] 3–46 pp. Music. **T.98.113
Contains English notes.

Marlowe, Christopher.

Marlowe's Faustus. Goethe's Faust, from the German by John Anster. With an introduction by Henry Morley. London. Routledge. 1883. 315 pp. [Morley's Universal library.] **T.37.191

Marriott, William.

A collection of English miracle-plays or mysteries. Prefixed, an historical view of this description of plays. Basel. Schweighauser & Co. 1838. lxiii, 271 pp. **T.35.16

Marshall, ——, *alleged author.*

The German hotel; a comedy. See **German** hotel, The; a comedy.

Marshall, Francis Albert.

A study of Hamlet. London. Longmans, Green, & Co. 1875. xv, 9–205 pp. **T.56.87

Marshall, Julian.

Catalogue of [his] musical library, which will be sold by auction by Sotheby, Wilkinson & Hodge, the 29th of July. [London.] 1884. (2), 76 pp. **T.65.10

Marsollier de Vivetières, Benoît Joseph.

Adolphe et Clara, ou les deux prisonniers: comédie en un acte et en prose, mêlée d'arriettes. Paroles de B. J. Marsollier. Musique du Citoyen d'Aleyrac. À Paris, au bureau général du Mercure de France, chez Cailleau. An VII [1799]. 80 pp. **T.97.69

Libretto only, in French.

Marston, John.

Works. Reprinted from the original editions. With notes, and some account of his life and writings, by J. O. Halliwell. London. Smith. 1856. 3 v. [Library of old authors.] **T.37.2

Contents. — 1. Preface. — Antonio and Mellida. — Antonios revenge. — The wonder of women; or, the tragedie of Sophonisba. — What you will. 2. Parasitaster; or, the fawne. — The Dutch courtezan. — The malcontent. 3. Eastward hoe. — The insatiate countesse. — The metamorphosis of Pigmalions image and certaine satyres. — The scourge of villanie.

Marston, John Westland.

The dramatic and poetical works of Westland Marston. Collective edition. London. Chatto & Windus. 1876. 2 v. **T.37.195

Contents. — 1. Strathmore. — Marie de Méranie. — Life for life. — A life's ransom. — The patrician's daughter. — Anne Blake. 2. Donna Diana. — The favourite of fortune. — Pure gold. — The wife's portrait. — A hard struggle. — Borough politics. — Dramatic scenes and fragments. — Sonnets. — General poems.

Pure gold: a play, in four acts. Added, the costume and the stage business. New York. French. [185–?] 48 pp. [French's Standard drama. The acting edition. No. 328.] **T.37.25

Marston, Westland. See **Marston,** John Westland.

Martel de Janville, Sybille Gabrielle Marie Antoinette de Riquetti de Mirabeau, *Comtesse* de. (Gyp.)

Ohé! les dirigeants! Images coloriées du Petit Bob [pseud.]. Paris. Chailley. [1896.] 195, (1) pp. Colored illus. Colored plates.

A collection of short plays. **T.37.113

Martin, Helena Saville Faucit, *Lady.*

On some of Shakespeare's female characters. New edition. Edinburgh. Blackwood. 1887. ix, (1), 354 pp. Portrait. **T.55.113

Contents. — Ophelia. — Portia. — Desdemona. — Juliet. — Imogen. — Rosalind. — Beatrice.

Maskelyne, John Nevil.

'Sharps and flats.' A complete revelation of the secrets of cheating at games of chance and skill. London. Longmans, Green & Co. 1894. x, (3), 335 pp. Illus. Plates. **T.97.100

The bastard title is: The secrets of cheating.

Mason, *Rev.* William.
Caractacus, a dramatic poem: written on the model of the ancient Greek tragedy. York: Printed by A. Ward; and sold by R. Horsfield and J. Dodsley, in London. 1777. (8), 76 pp. **T.96.345
Lacks the bastard title and the dedication.

Massey, Gerald.
The secret drama of Shakespeare's sonnets. London. Kegan Paul, Trench & Co. 1888. viii, 482 pp. **T.56.120

Massinger, Philip.
The dramatic works of Massinger and Ford. With an introduction, by Hartley Coleridge. New edition. London. Routledge. [1884.] lxi, (1), 450, vi, 212 pp. Portrait. [The old dramatists.] **T.35.3
The bond-man: an antient storie. As it hath been often acted. Philadelphia. Bradford & Inskeep. 1810. 21 pp.
No. 5 in **T.26.34.2
The maid of honour. As it hath been often presented. Philadelphia Bradford & Inskeep. 1810. 23 pp. No. 6 in **T.26.34.2
Massinger. Traduit par Ernest Lafond. Précédé d'une notice sur la vie et les œuvres de Massinger. Paris. Hetzel. 1864. xvi, 498, (1) pp. [Contemporains de Shakspeare.] **T.36.1
Contents. — Notice sur la vie et les œuvres de Massinger. — La dot fatale (The fatal dowry), drame. — L'esclave (The bondman), tragi-comédie. — Le portrait (The picture), comédie. — La vierge-martyre (The virgin-martyr), tragédie.
A new way to pay old debts. A comœdie. Philadelphia. Bradford & Inskeep. 1810. 21 pp. No. 5 in **T.26.34.1
Same. London. Lowndes. 1816. (2), 70 pp. **T.37.112
Same. A comedy in five acts. With the stage business, costumes, &c. New York. French. [185–?] v, 9–75 pp. [French's Standard drama. No. 33.] **T.37.26

Massinger, Philip, and Nathaniel Field.
The fatall dowry: a tragedy. By Philip Massinger. Philadelphia. Bradford & Inskeep. 1810. 23 pp. No. 7 in **T.26.34.2

Mathers, John, *pseud.*
The history of Mr. John Decastro and his brother Bat, commonly called Old Crab. The merry matter written by John Mathers [pseud.]; the grave by a solid gentleman. London. Egerton. 1815. 4 v. **T.88.1.

Mathews, Charles.
The London Mathews; containing an account of the veteran's travels in air, on earth, & on water. With new and humorous songs. 30th edition. London. Hodgson & Co. [182–?] 36 pp. Colored portraits. **T.99.15
The London Mathews; containing an account of this celebrated comedian's trip to America: being an annual lecture on peculiarities, characters, and manners. Prefixed, comic songs. London. Hodgson & Co. [182–?] 36 pp. Colored portraits. **T.99.11
Mathews in America; or, the theatrical wanderer: a cargo of new characters, original songs and concluding piece of The wild goose chase, or the inn at Baltimore. London. Hodgson & Co. [182–?] 36 pp. Colored portraits. **T.99.12
Mathews' Theatrical budget; or, the actor's multum in parvo: containing all the whim, frolic, and eccentricity in his Mail coach adventures, Trip to Paris, Travels in air, earth and water; with a variety of homourous songs, &c. London. Hodgson & Co. [182–?] 216 pp. **T.99.1

Mathews, Charles. *(Continued.)*

Mr. Mathews 'at home.' A lecture on character, manners, and peculiarities, called Home circuit; or, Cockney gleanings. Including all the laughable tales, anecdotes, and original comic songs. Also, a monopolylogue, called Mathews' dream; or, the theatrical gallery. 2d edition, with additions. London. Duncombe. [1826?] 26 pp. Colored portraits. ****T.36.42**

Mr. Mathews' Memorandum-book, of peculiarities, character, and manners, collected by him in his various trips. With tales, anecdotes, eccentricities, and original comic songs. 2d edition. London. Duncombe. [18—?] 7 parts in 1 v. ****T.98.1**
Appended are his The home circuit; Mr. Mathews' Invitations; Mr. Mathews in America; An accurate description of, and critical remarks on Mr. Mathews' Youthful days and adventures; The trip to Paris; The theatrical olio.

Mr. Mathews' new entertainment for 1826, called Invitations; including a variety of new comic songs, and an admirable monopolylogue, entitled The city barge. London. Cole. [1826?] 36 pp. Colored portraits. ****T.99.13**

Mathon, ——.

La famille de Molière était originaire de Beauvais. Notes. Paris. Henaux. 1877. 13 pp. Illus. Portrait. ****T.95.67**

Matthews, Brander. See **Matthews,** James Brander.

Matthews, James Brander.

Books and play-books. Essays on literature and the drama. London. McIlvaine & Co. 1895. (7), 250, (1) pp. ****T.96.349**
Contents. — The evolution of copyright. — The dramatization of novels. — On certain parallelisms between the ancient and the modern drama. — The whole duty of critics. — Two French dramatic critics: Francisque Sarcey; Jules Lemaitre. — Two Scotsmen of letters: Andrew Lang, Robert Louis Stevenson. — The centenary of Fenimore Cooper. — Dissolving views: of Mark Twain's best story; Of François Coppée's prose tales; Of Ludovic Halévy's short stories; Of Cervantes, Zola, Kipling and Co.; Of Charles Dudley Warner as a writer of fiction.

French dramatists of the 19th century. New York. Scribner. 1881. xx, 301 pp. ****T.46.36**

Matthison, Arthur.

"A false step": the prohibited play, freely adapted from "Les lionnes pauvres" [by Émile Augier]. London. French. [187–?] 48 pp. ****T.98.31**

Maturin, Charles Robert.

Bertram: a tragedy in five acts. With the stage business, etc. New York. French. [185–?] iv, 7–49 pp. [French's Standard drama. No. 53.] ****T.37.27**

Mazères, Édouard Joseph Ennemond.

Comédies et souvenirs. Paris. Hachette & cie. 1858. 3 v. ****T.36.12**
Contents. — 1. L' enfant trouvé. — Héritage et mariage. — Le jeune mari. — Les trois quartiers. — Chacun de son côté. 2. L'espion. — Le bon garçon. — Un changement de ministère. — La mère et la fille. — La dame et la demoiselle. 3. Une liaison. — L' amitié des femmes. — Le collier de perles. — La niaise. — Le charlatanisme.

Meadows, Thomas.

Thespian gleanings, a collection of comic recitals, songs, tales, &c. Including a variety of comic sketches, from Dodd's Lecture on hearts; a farce called Who's to blame; or, no fool like an old one; and many originals by T. Meadows, comedian. Ulverston. Ashburner. 1805. 174 pp. Portrait. ****T.96.304**

Measure for measure; or, a proper reply to a late scurrilous pamphlet, entitled, A proper reply to a letter from the Honourable Thomas

Measure for measure. *(Continued.)*
Hervey to Sir Thomas Hanmer, Bart. By a friend of Mr. Hervey's. London: Printed for J. H. 1742. (1), 30 pp. **T.57.146
Catherine Douglas, Duchess of Queensberry's A proper reply to a letter from the Hon. T----s H----y, to Sir Thomas Hanmer may be found on shelf-number **T.57.144.

Ménard, Auguste Louis.
Le livre abominable de 1665 qui courait en manuscrit parmi le monde, sous le nom de Molière (comédie politique en vers sur le procès de Foucquet) découvert & publié sur une copie du temps. Paris. Firmin-Didot & cie. 1883. 2 v. **T.37.125
This was probably written by Ménard.

Ménard, Louis Auguste. See **Ménard**, Auguste Louis.

Mendès, Catulle Abraham.
Pour lire au couvent. Paris. Marpon & Flammarion. [1887.] (3), 251, (1) pp. [Auteurs célèbres.] **T.98.98
A collection of short stories.

Menken, Adah Isaacs.
Infelicia. [Poems.] London. 1869. viii, 141 pp. Portrait. Manuscript facsimile. **T.99.17

Mercade, *pseud.*
Hamlet; or, Shakespeare's philosophy of history. A study of the spiritual soul and unity of Hamlet. London. Williams & Norgate. 1875. xxix, (2), 208 pp. **T.56.141

Mercier, Louis Sébastien.
Du théâtre, ou nouvel essai sur l'art dramatique. [Anon.] À Amsterdam, chez E. van Harrevelt. 1773. xiv, (2), 372 pp. **T.46.9

Meredith, George.
The tragic comedians. A study in a well-known story. London. Chapman & Hall, Ltd. 1880. 2 v. **T.87.91
The well-known story is that of the tragic fate of Ferdinand Lassalle.

Mérimée, Prosper.
The plays of Clara Gazul [pseud.], a Spanish comedian; with a memoir of her life. London. Whittaker. 1825. xiii, (1), 326, (1) pp. **T.37.202
The memoir is signed Joseph L'Estrange, also a pseudonym used by Prosper Mérimée.

Méry, Joseph Pierre Agnès, and Auguste Marseille **Barthélemy**.
La censure. Scène historique. Paris. 1827. 32 pp. **T.97.12

Meyer, A. C. T.
Origin and progress of the dramatic art in France. Dissertation, Rostock. Göttingen. Kaestner. 1872. 48 pp. **T.97.98

Mézières, Alfred Jean François.
Contemporains et successeurs de Shakspeare. Paris. Charpentier. 1864. vii, 424 pp. **T.46.2
Shakspeare: ses œuvres et ses critiques. Paris. Charpentier. 1860. xv, 511 pp. **T.56.48

Michelet, Zilia.
Bluettes antimondaines d'une danseuse. Paris. Ledoyen. 1857. 64 pp.
Relates to religion. **T.98.105

Michell, Nicholas.
The Shakspeare Festival; or the birth of the world's poet. An ode. London. Tegg & Co. 1864. 13 pp. **T.96.266

Millevoye, Charles Hubert.
Le voyageur. [Poème.] Paris. Renouard. 1807. 15 pp. **T.96.246

Milman, Henry Hart.

Fazio: or, the Italian wife: a tragedy, in five acts. With stage directions, and costumes, marked and corrected by J. B. Addis, prompter. New-York. French. [185–?] (2), v–60, (1) pp. [French's Standard drama. No. 2.] **T.37.28

Miln, Louise Jordan.

When we were strolling players in the East. London. Osgood, McIlvaine & Co. 1894. xiv, 354 pp. Plates. **T.55.69

Milner, Henry M.

Mazeppa; or, the wild horse of Tartary. A romantic drama, in three acts. Dramatised from Lord Byron's poem, and adapted to the stage under the direction of Mr. Ducrow. Added, the costume and the stage business. New York. French. [185–?] 7–52 pp. Plate. [French's Standard drama. The acting edition. No. 184.] **T.37.29

Mirabaud, Albert.

Théâtre de la rue. La plèbe. Études populaires. Paris. Chamuel. 1898. 252, (2) pp. Plates. **T.36.7

Contents. — Les noctambules. — Un lys dans le ruisseau. — Le Lovelace du Quartier. — Sur le pavé. — Les meurt de faim. — Nocturne—à deux voix.

Mirval, Jean.

Théâtre scientifique. Avec une préface par Louis Figuier. Paris. Lévy. 1879. (3), xx, 395, (1) pp. **T.37.130

Contents. — Préface. — Gutenberg à Harlem. — Une heure de la vie de Keppler. — La fille de Denis Papin. — Le mariage de Franklin. — Le jardin de Trianon.— Le premier voyage aérien. — La république des abeilles. — La femme fossile. — La rêve d'un bachelier.

Miscellany, A, &c. Canticle in morning-service; On the death of his Royal Highness, Frederick, Prince of Wales; On his Grace John, the late Duke of Marlborough; Shobdon-Court; To a Lady; Colin and Chloe [and other poems. London. 1751]. 48 pp. **T.97.346

There is no title-page.

Moeser, Justus.

Harlequin: or, a defence of grotesque comic performances. Translated from the German by Joach. Andr. Fred. Warnecke. London: Printed and sold by W. Nicoll. 1766. xv, (1), 104 pp. Plate. **T.48.21

Molière.

Deuxième centenaire de la fondation de la Comédie française. L'impromptu de Versailles. Le bourgeois gentilhomme. Précédés d'une notice par P. Regnier et d'un à-propos en vers par F. Coppée. Paris. Librairie des bibliophiles. 1880. (3), xxvii, 184, (1) pp. Portraits. **T.37.110

Le Tartuffe. [Anon.] Avec de nouvelles notices historiques, critiques et littéraires par M. Étienne. Paris. Panckoucke. 1824. (243) pp. [Théâtre français avec un nouveau commentaire.] **T.36.59

Molloy, Joseph Fitzgerald.

Famous plays: their histories and their authors. New edition. London. Ward & Downey. 1888. xvi, 313 pp. **T.47.44

A list of books and pamphlets consulted, pp. xi, xii.

Contents. — Congreve's Love for love. — Addison's Cato. — John Gay's Beggar's opera. — Dr. Johnson's Irene. — Oliver Goldsmith's She stoops to conquer. — Richard Brinsley Sheridan's Rivals and School for scandal. — Sheridan Knowles' Virginius and The hunchback. — Lord Lytton's plays.

Moncrieff, William Thomas.

[Green in France.] Songs, parodies, duets, chorusses, &c., in an extravaganza called Green in France; or Tom and Jerry's tour! First performed at the Adelphi Theatre, Strand, Monday, Jan. 6, 1823. London. The author. 1823. 42 pp. **T.36.49
A sequel to the author's Tom and Jerry.

Selection from [his] dramatic works. London. Lacy. 1851. 3 v. Portrait. Autograph facsimiles. **T.36.54
Contents. — 1. Giselle. — The scamps of London. — Tarnation strange. — Monsieur Mallet. — One fault. — The heart of London. — Bringing home the bride. — Borrowing a husband. 2. Sam Weller. — The peer and the peasant. — The somnambulist. — The Tobit's Dog. — The Winterbottoms. — The kiss and the rose. — How to take up a bill. — The birthday dinner. 3. Tom and Jerry. — Rochester. — Giovanni in London. — Monsieur Tonson. — All at Coventry. — Zoroaster. — Home for the holidays. — The secret.

[Tom and Jerry.] Songs, &c. in an extravaganza called Tom & Jerry; or, life in London. Founded on Pierce Egan's work of the same name, by a celebrated extravagant erratic author. (First performed at the Adelphi Theatre, Strand, Nov. 26, 1821.) [Anon.] London. Lowndes. [1821?] 23 pp. Colored portrait. **T.36.40
Words only.

Monmerqué, Louis Jean Nicolas Desrochais.

Notice sur Jehan Bodel, d'Arras, accompagnée de recherches sur nos premiers essais dramatiques. Lue, le 2 mai 1838, dans la séance annuelle des cinq académies de l'Institut de France. Paris. Didot. 1838. 24 pp. **T.95.77

Monmerqué, Louis Jean Nicolas Desrochais, and Francisque Xavier **Michel,** *editors.*

Théâtre français au moyen-âge. Publié d'après les manuscrits de la Bibliothèque du roi. (XI^e–XIV^e siècles.) Paris. Firmin Didot. 1842. (3), xvi, 672 pp. **T.34.8
Bibliography, pp. vii–xvi.

Monod, Gabriel Jacques Jean.

Portraits et souvenirs. 2e édition. Paris. Lévy. 1897. (3), viii, (1), 360, (1) pp. **T.57.275
Contents. — Victor Hugo et son siècle. — Michelet à l'école normale. — John Richard Green et l'histoire du peuple anglais. — Georges Waitz et le séminaire historique de Gœttingue. — Victor Duruy. — Fustel de Coulanges. — James Darmesteter. — Alexandre Vinet. — Un disciple de Vinet: Edmond de Pressensé. — Un explorateur philosophe: N. de Miklouho-Maclay. — Richard Wagner et Bayreuth en 1876. — Le jubilé des Nibelungen; l'Allemagne en 1896. — Le mystère de la Passion à Ober-Ammergau.

Mons, François.

Le dernier klephte. Pochade grecque. (*In* Saynètes et monologues. Série 1, pp. 207–243. Paris. 1877.) **T.37.246

Un livre leste. Dialogue en deux scènes. (In Saynètes et monologues. Série 1, pp. 133–151. Paris. 1877.) **T.37.246

Petits mémoires littéraires. Paris. Charpentier & cie. 1885. (3), 356 pp. **T.57.197

Les premières représentations célèbres. Paris. Faure. 1867. (5), ii, 319 pp. **T.47.3

Théâtre du Figaro. Paris. Sartorius. 1861. (3), iii, 280 pp. Plate. **T.97.225
Contains plays for marionettes.

Les tréteaux de Charles Monselet. Paris. Poulet-Malassis & De Broise. 1859. (3), 268, (3) pp. Plate. **T.37.164
Contents. — L'Académie. — Le siège de La revue des deux-mondes. — La bibliothèque. — Le vaudeville du crocodile. — Les pastilles de Richelieu. — Les deux Dumas. — Les fils. — Quatre hommes et un caporal. — La police littéraire. — L'enfer des gens de lettres. — Le semaine d'un jeune homme pauvre. — Le duel — La distribution des prix du concours. — Mon ennemi.

Mons, François. *(Continued.)*
Voyage dans mes poches. Monologue. (*In* Saynètes et monologues. Série 1, pp. 43–51. Paris. 1877.) **T.37.246

Montégut, Émile. See **Montégut,** Jean Baptiste Joseph Émile.

Montégut, Jean Baptiste Joseph Émile.
Dramaturges et romanciers. Paris. Hachette & cie. 1890. (3), 419, (1) pp. **T.97.166
Contents. — Le théâtre de Théodore Barrière. — Le roman en 1861. — Octave Feuillet. — Victor Cherbuliez. — Le roman en 1876. — Victorien Sardou. — Émile Augier. — Petites feuilles dramatiques.

Montifaud, Marc de, *pseud.* See **Quivogne de Montifaud,** Marie Amélie.

Montjoie, Christophe Félix Louis Ventre de La Touloubre.
Récit fidèle et complet de tout ce qui a précédé et suivi la découverte du testament de la reine [Marie Antoinette], avec le facsimile de ce testament. 2e édition. Paris. Lepetit. 1816. 24 pp. Manuscript facsimile. **T.97.6

Montjoie, Galart de. See **Montjoie,** Christophe Félix Louis Ventre de La Touloubre.

Moorat, Joseph.
[Songs from Shakespeare's Tempest, with pianoforte accompaniment.] (*In* Shakespeare, William. The tempest. Pp. 27–31; 33–37; 115–118. London. 1908.) **T.34.3
Contents. — Come unto these yellow sands. — Full fathom five. — Where the bee sucks.

Moore, Edward.
Dramatic works. London: Printed for W. Lowndes. 1788. xii, 58, (2), 69, (1), 84 pp. Portraits. **T.37.117
Contents. — The life of Edward Moore. — The foundling. A comedy. — The gamester. A tragedy. — Gil Blas. A comedy.

Moore, George.
The strike at Arlingford. Play in three acts. London. Walter Scott, Ltd. 1893. 175 pp. **T.37.184

Moore, Thomas.
Tom Crib's Memorial to Congress. With a preface, notes and appendix. By one of the fancy [pseud.]. London. Longman, Hurst, Rees, Orme, & Brown. 1819. iii–xxxi, 88 pp. **T.98.100
Relates to pugilism.

Moral tales, from the Arabian. London. Maurice. 1813. 34 pp. Colored plate. **T.97.208

Morgan, Appleton. See **Morgan,** James Appleton.

Morgan, James Appleton.
Shakespeare in fact and in criticism. New-York. Benjamin. 1888. (4), vii, 355 pp. **T.56.236
Contents. — William Shakespeare and his esthetic critics. — Much ado about sonnets. — "Whose sonnets?" — "Something touching the Lord Hamlet." — William Shakespeare's literary executor. The first Shakespearean revival. — Law and medicine in the plays. — The growth and vicissitudes of a Shakespearean play. — Queen Elizabeth's share in the "Merry wives of Windsor." — Have we a Shakespeare among us? — The Donnelly and prior ciphers, and the Furnivall verse-tests.
The Shakespearean myth, William Shakespeare and circumstantial evidence. Cincinnati. Clarke & Co. 1881. 342 pp. **T.56.301

Morgann, Maurice.
Morgann's Essay on the dramatic character of Sir John Falstaff. Edited by William Arthur Gill. London. Frowde. 1912. xvi, (3), 185, (1) pp. **T.48.29

Morris, Charles.
Tales from the dramatists. London. Griffith, Farran & Co. [1892.] 3 v. **T.47.108

Morris, William.
The story of Sigurd the Volsung and the fall of the Niblungs. Boston. Roberts. 1879. vii, 345 pp. **T.97.75

Mortimer, Thomas.
Die and be damned. Or an antidote against every species of Methodism; and enthusiasm. [Anon.] 2d edition, enlarged. London: Printed for S. Hooper, and A. Morley. 1758. (4), 51, (1) pp. **T.96.219

Morton, John Maddison.
Harlequin Blue Beard, the great bashaw; or, the good fairy triumphant over the demon of discord! A grand comic Christmas pantomime. [Anon.] New York. French. [1857?] 16 pp. [The minor drama. The acting edition. No. 146.] **T.97.317
A husband to order. A serio comic drama in two acts. London. Lacy. [185–?] 43 pp. **T.37.82

Morton, Thomas.
Speed the plough. A comedy in five acts. With the stage business, costumes, etc. New York. French. [185–?] 67 pp. [French's Standard drama. No. 41.] **T.37.83
Town and country. A comedy in five acts. With the stage business; etc. New York. French. [185–?] iv, 7–68 pp. Diagram. [French's Standard drama. No. 70.] **T.37.84

Moses, E., & Son.
The Tercentenary; or the three hundredth birthday of William Shakespeare. London. 1864. 29 pp. **T.96.269
Comments on passages in Shakespeare containing allusions to articles of dress, etc. A tailor's advertisement.

Moulton, Richard Green.
Shakespeare as a dramatic artist. A popular illustration of the principles of scientific criticism. Oxford. The Clarendon Press. 1885. x, (1), 320 pp. **T.57.126

Mourguet, Laurent, *the Elder*, and others.
Théâtre lyonnais de guignol. [Anon.] Nouvelle édition, annotée par l'auteur. Illustrée de dessins et culs-de-lampes, par Énas d'Orly. Lyon. Méra. 1890. xvj, 530, (1) pp. Illus. Plates. **T.34.7
These plays were written by Laurent Mourguet, the Elder, Laurent Mourguet, the Younger, Louis Mourguet, Jacques Mourguet, Louis Jausserand and Victor Napoléon Vuillerme-Durand. They are edited by Claude Anne François Brouchoud.

Mowatt, Anna Cora. See **Ritchie**, Anna Cora.

Muench-Bellinghausen, Eligius Franz Joseph, *Freiherr* von. (F. Halm.)
Ingomar, the barbarian: a play, in five acts. Translated from the German, and adapted to the English stage by Maria Lovell. New York. French. [185–?] 65 pp. Diagram. [French's Standard drama. No. 89.] **T.37.23
Same. As performed by Sig. Salvini and the American Company. New York. Seer. 1880. 93 pp. **T.96.38

Murphy, Arthur.
Works. London: Printed for T. Cadell. 1786. 7 v. Portrait. **T.36.58
Contents. — 1. The orphan of China. — Zenobia. — The Grecian daughter. — Alzuma. 2. The apprentice. — The upholsterer. — The old maid. — The citizen. — No one's enemy but his own. — Three weeks after marriage. 3. The way to keep him. — All in the wrong. — The desert island. 4. Know your own mind. — The school for guardians. — The choice. — News from Parnassus. 5, 6. Gray's-

Murphy, Arthur. *(Continued.)*
Inn Journal. 7. A poetical epistle to Dr. Johnson. — The expostulation. — Prologues, epilogues, &c. — The game of chess. — Templum Famæ. — Pope's ode on solitude, translated into Latin. — Busy curious thirsty fly. — Gray's Churchyard elegy, in Latin. — The rival sisters. — Prologue, occasioned by the death of Mr. Henderson. — Postscript.

The Grecian daughter; a tragedy. [London. 1826.] 12 pp. [The London stage. 3.] **T.96.289
There is no title-page.

Musée Molière, *Paris.*
Catalogue. Paris. 1873. 8 pp. **T.56.235

Muses, Les, du foyer de l'opéra. Choix des poésies libres, galantes, satyriques et autres, les plus agréables qui ont circulé depuis quelques années dans les sociétés galantes de Paris. Bruxelles. Kistemaeckers. 1883. (2), 236 pp. [Étrennes aux joyeux.] **T.95.143

N

Nadaud, Gustave.
Le conte du garde. (*In* Saynètes et monologues. Série 1, pp. 35–41. Paris. 1877.) **T.37.246
L'examen de conscience d'une jeune fille. (*In* Saynètes et monologues. Série 1, pp. 153–158. Paris. 1877.) **T.37.246
L'oraison funèbre de Madame Bourgeois. (*In* Saynètes et monologues. Série 1, pp. 125–131. Paris. 1877.) **T.37.246
Un proverbe manqué. Scène à deux personnages. (*In* Saynètes et monologues. Série 1, pp. 15–26. Paris. 1877.) **T.37.246

Nana, Judith, Lolo et cie. Avec une préface par Eugène Gaillet. Paris. 1884. 142 pp. **T.98.15

Napoli-Signorelli, Pietro.
Discorso storico-critico da servire di lume alla Storia critica de' teatri, e di risposta all' autore del Saggio apologetico. In Napoli. 1783. Nella stamperia di Amato Cons. (8), 240 pp. **T.46.42
Storia critica de' teatri antichi e moderni. In Napoli. 1787–90. Presso Vincenzo Orsino. 6 v. **T.46.40
Same. Addizioni. Napoli. 1798. Presso Michele Migliaccio. (8), 344, (8) pp. **T.46.41

Nares, Robert.
A glossary; or, collection of words, phrases, names, and allusions to customs, proverbs, etc., in the works of English authors, particularly Shakespeare and his contemporaries. New edition, with additions by James O. Halliwell and Thomas Wright. London. Reeves & Turner. 1888. 2 v. **T.96.136
Contents. — 1. A – J. 2. K – Z.

Neilson, Francis.
Madame Bohemia. [A novel.] Illustrated by Charlotte Harding. Philadelphia. J. B. Lippincott Co. 1901. (3), 410 pp. Plates. **T.87.11

Neue Thalia, herausgegeben von Schiller. Band 1. Leipzig, bey Georg Joachim Göschen. 1792. (4), 420 pp. **T.98.52
A collection of prose and poetry.

Nevile, Thomas.
Remarks on Mr. Mason's Elfrida, in letters to a friend. [Anon.] London: Printed for J. and R. Tonson and S. Draper, and sold by J. Roberts. 1752. 61 pp. **T.97.64

Neville, Henry G.

The yellow passport. A melodrama, in prologue, and four acts. Taken from Victor Hugo's 'Les misérables' by Henry Neville. [London?] Printed, at home, for private circulation. 1872. 71 ff. **T.37.166

New English drama, The, with prefatory remarks, biographical sketches, and notes, with the stage business and stage directions. Edited by W. Oxberry. London. Simpkin & Marshall. 1818[–1825]. 20 v. Portraits. Diagrams. **T.37.1

Contents. — 1. A new way to pay old debts. By Philip Massinger. — The rivals. By R. B. Sheridan. — The West Indian. By Richard Cumberland. — The hypocrite. Altered from Colley Cibber's Non-juror, by Bickerstaff. — The jealous wife. By George Colman. 2. The beggar's opera. By John Gay. — The duenna. By R. B. Sheridan. — Lionel and Clarissa. By Isaac Bickerstaff. — The maid of the mill. By Isaac Bickerstaff. — Love in a village. By Isaac Bickerstaff. 3. Richard the Third. By W. Shakspeare. — Hamlet. By W. Shakspeare. — Is he jealous. By Samuel Beazley. — Alexander the Great. By Nathaniel Lee. — The way to keep him. By Arthur Murphy. 4. She stoops to conquer. By Oliver Goldsmith. — Venice preserved. By Thomas Otway. — The wonder. By Mrs. Susanna Centlivre. — The castle spectre. By M. G. Lewis. — The woodman's hut. 5. The clandestine marriage. By G. Colman and D. Garrick. — The soldier's daughter. By A. Cherry. — Othello. By William Shakspeare. — The distrest mother. By Ambrose Philips. — The provoked husband, or a journey to London. By Vanbrugh and Cibber. 6. Deaf and dumb. By Thomas Holcroft. — The busy body. By Mrs. Centlivre — Romeo and Juliet. By W. Shakspeare. — The belle's stratagem. By Mrs. Cowley. — The recruiting officer. By G. Farquhar. 7. A bold stroke for a wife. By Mrs. Centlivre. — The road to ruin. By T. Holcroft.—The beaux' stratagem. By George Farquhar. — As you like it. By W. Shakspeare. — King John. By William Shakspeare. 8. The country girl. Altered from Wycherley, by David Garrick. — Jane Shore. By Nicholas Rowe. — Coriolanus; or, the Roman matron. By W. Shakspeare. — The suspicious husband. By Dr. Hoadly. — The merry wives of Windsor. By W. Shakspeare. 9. The critic; or, a tragedy rehearsed. By R. B. Sheridan. — Rosina. By Mrs. Frances Brookes. — The honest thieves. By T. Knight. — The Mayor of Garratt. By Samuel Foote. — Three weeks after marriage. By Arthur Murphy. — The shipwreck. By Samuel James Arnold. — Rugantino; or, the bravo of Venice. By M. G. Lewis. 10. King Lear. Altered from Shakspeare, by Nahum Tate. — The inconstant; or, the way to win him. By G. Farquhar. — The merchant of Venice. By William Shakspeare. — Rule a wife and have a wife. Altered from Beaumont and Fletcher, by David Garrick. — Rob Roy Macgregor; or, auld lang syne. By J. Pocock. 11. The magpie; or, the maid of Palaiseau. [From the French of Caigniez and Baudouin d'Aubigny.] — The Quaker. By C. Dibdin. — The citizen. By Arthur Murphy. — The miser. By Henry Fielding. — The deserter. By C. Dibdin. — The lying valet. By Mr. Garrick. — Who's the dupe. By Mrs. Cowley. 12. Guy Mannering; or, the gipsey's prophecy! By Daniel Terry. — Cymbeline. By William Shakspeare. — Twelfth night; or, what you will. By William Shakspeare. — The confederacy. By Sir John Vanbrugh. — Douglas. By John Home. 13. The tobacconist. Altered from Ben Jonson, by Francis Gentleman. — The midnight hour. By Mrs. Inchbald. — Fortune's frolic. By J. T. Allingham. — Love laughs at locksmiths. By George Colman. — The review; or, the wags of Windsor. By George Colman. — The follies of a day. By Thomas Holcroft. 14. Know your own mind. By Arthur Murphy. — Macbeth. By William Shakspeare. — The Grecian daughter. By Arthur Murphy. — King Henry IV. By William Shakspeare. — Evadne; or, the statue. By R. Sheil. 15. Blue devils. By George Colman. — High life below stairs. [By James Townley.] — The spoiled child. [By Prince Hoare.] — Midas. By Kane O'Hara. — Bon ton; or, high life above stairs. [By David Garrick.] — The liar. By Samuel Foote. 16. Every man in his humour. Altered from Ben Jonson, by David Garrick. — Measure for measure. By W. Shakspeare. — Julius Cæsar. By William Shakspeare. — The man of the world. By Charles Macklin. — Every one has his fault. By Mrs. Inchbald. 17. The two gentlemen of Verona. By William Shakspeare.—The tempest. By W. Shakspeare.—Cato. By Joseph Addison.—George Barnwell. By George Lillo.— The travellers; or, music's fascination. By A. Cherry. 18. All in the wrong. By A. Murphy. — The winter's tale. By W. Shakspeare. — King Henry VIII. By W. Shakspeare. — One o'clock! or the knight and the wood dæmon. By M. G. Lewis. — The chapter of accidents. By Miss Lee. 19. The devil to pay.

New English drama, The. *(Continued.)*
By C. Coffey. — Kenilworth. — Lodoiska. By J. P. Kemble. — Pizarro. By R. B. Sheridan. — Love à la mode. By C. Macklin. — Tamerlane. By Nicholas Rowe. 20. Sylvester Daggerwood. By G. Colman. — Rich and poor. By M. G. Lewis. — The gamester. By Edward Moore. — Much ado about nothing. By W. Shakspeare. — King Henry V. By W. Shakspeare. — A trip to Scarborough. By R. B. Sheridan.

New Puppet Show, The. [Weekly.] Vol. 1–3; [new series] no. 1–6. Mar. 18, 1848–July 14, 1849. London. 1848, 49. 4 v. in 1. Illus. Plates. ****T.23.15**
A comic weekly. Vols. 1–3 have the title The Puppet Show.

New tale, A, of a tub, concerning one Goody Law, old Father Discipline, and young Master Nicodemus. London: Printed for Witwould Wiseacre. [17—?] (1), 14 pp. ****T.97.48**

New York drama, The. A collection of tragedies, comedies, farces, etc. No. 1–17, 19–45, 47–60. New York. Wheat & Cornett [& Cornett. 1873–80]. 4 v. ****T.34.5**
The title-pages are missing.
Contents. — 1. The lady of Lyons. — To oblige Benson. — A kiss in the dark. — London assurance. — My husband's secret. — Two flats and a sharp. — The stranger. — Mr. Joffins' latch-key. — An unprotected female. — Richelieu. — The married rake. — A happy pair. — Brutus. — Delicate ground. — The persecuted Dutchman. — Julius Cæsar. — The plague of my life. — For better or worse. — Money. — A crimeless criminal. — I'll tell your wife. — Ion. — A husband in clover. — My uncle's suit. — Caste. — Slasher and Crasher. — A lame excuse. — The school for scandal. — My neighbor's wife. — The darkest hour. — She stoops to conquer. — My turn next. — Marry in haste. — The rent day. — Used-up. — Only somebody. — Douglas. — Captain of the watch. — The obstinate family. — The iron chest. — The good for nothing. — Love and rain. — The follies of a night. — My uncle's will. — Which is which. 2. Satan in Paris. — The absent man. — Two gentlemen in a fix. — Don Cæsar de Bazan. — His last legs. — Locked in with a lady. — Charles the Second. — Rip Van Winkle. — His own enemy. — The two orphans. — A fairy's father. A silent woman. — The love chase. — The fast coach. — Brown the martyr. — Home. — The palace of truth. — Personation. — David Garrick. — Woodcock's little game. — Yankee peddler. — Camille. — Taming a tiger. — The blow in the dark. 3. Charity. — Raising the wind. — Plots for petticoats. — Virginius. — My very last proposal. — Lodgers and dodgers. — The rivals. — A lucky sixpence. — Under an umbrella. — Love's sacrifice. — A pleasant evening. — Trial by jury. — Frou-frou. — A night of suspense. — Sam Weller's visit. — Venice preserved. — Lend me five shillings. — Box and Cox. 3. The wife. — Blighted love. — John Wopps. — Ruy Blas. — My wife's bonnet. — Who speaks first. — Asmodeus. — Little Toddlekins. — The last lily. — Pizarro. — The young scamp. — That rascal Pat. — Ingomar. — Tweedleton's coat-tail. Locked out. — School. — A cup of tea. — Trott's troubles. — Fame. — A cure for the fidgets. — Love. — Fazio. — A pretty piece of business. — The Old Guard. — Partners for life. — The dead shot. — Extremes meet. — The honeymoon. — Cut off with a shilling. — Pretty predicaments. — The fool's revenge. — A regular fix. — Should this meet the eye. — Les Fourchambault. — One too many. — Obliging a friend. — Ours. — The little vixens. — Kill or cure. — Deborah. — Monsieur Tonson. — The stage-struck Yankee. — The jealous wife. — A night at Notting Hill. — Bumble's courtship. 4. The hunchback. — Only a flirtation. — The masquerade. — Evadne. — A blighted being. — Going to the dogs. — Wild oats. — Go to Putney. — Picking up the pieces. — A new way to pay old debts. — Your vote and interest. — Gertrude's money-box. — Rienzi. — Sweethearts. — Cool as a cucumber. — Heroes. — A peculiar position. — Family pictures. — Coriolanus. — Forty winks. — Sold again. — Society. — That blessed baby. — His novice. — Pygmalion and Galatea. — Handy Andy. — A day's fishing. — Gabrielle de Belle Isle. — Just my luck. — Mabel's holiday. — Pride of the market. — Kenilworth. — The lost child. — No thoroughfare. — The manager's daughter. — A winning hazard. — Henry Dunbar. — The sentinel. — Peace and quiet. — The Lancashire lass. — Deeds of dreadful note. — Master Jones' birthday.

Newburgh expedition, The; or, musical catastrophe. Owre true a tale. With an epistle to a brother musician. Perth. Morison. 1823. 24 pp. ****T.98.76**

Nicholas, *pseud.* See **Prowse,** William Jeffery.

Noël, Eugène.
Souvenirs de Béranger. Paris. Pagnerre. 1857. 123 pp. Portrait. **T.59.31

Non-juror, A, *pseud.*
The Theatre-Royal turn'd into a mountebank's stage. In some remarks upon Mr. Cibber's quack-dramatical performance, called The non-juror. By a Non-juror. London: Printed for John Morphew. 1718. (1), 38 pp. **T.97.40
Another copy is on shelf-number **T.57.98.

Notice sur le monument érigé à Paris par souscription à la gloire de Molière. Suivie de pièces justificatives et de la liste générale des souscripteurs. Publiée par la Commission de souscription. Paris. Perrotin. 1844. xxxix, 96 pp. Plates. Plan. **T.95.90

Nougaret, Pierre Jean Baptiste.
Les jolis péchés d'une marchande-de-modes. Roman gallant. Nouvelle édition conformé à la troisième. Paris. Samson. 1882. (6), 92, (1) pp. **T.89.2

O

O'Brien, Fitz-James.
A gentleman from Ireland. A comedy, in two acts. [New York. French. 186–?] 3–20 pp. [The minor drama. [The acting edition. No. 156.] **T.37.253
The title-page is missing.

O'Connor, William Douglas.
Hamlet's note-book. Boston. Houghton, Mifflin & Co. 1886. 78 pp. **T.57.35
A reply to Richard Grant White's review of Mrs. Henry Pott's edition of Bacon's Promus, entitled The Bacon-Shakespeare craze.

Office de pâques, ou de la résurrection. Accompagné de la notation musicale et suivi d'hymnes et de séquences inédites. Publié pour la première fois d'après un manuscrit du XII^e^ siècle de la Bibliothèque de Tours par Victor Luzarche. Tours. Bouserez. 1856. (3), xxxii, 70 pp. Musical facsimiles. **T.35.19
The bastard title and half title read: Officium sepulchri et hymni Latini.

O'Hara, Kane.
Midas, a burletta. Printed from the acting copy, with remarks by D. — G. Added, the costume and the stage business. London. Cumberland. [1829?] 32 pp. Plate. [British theatre. Cumberland.] **T.99.9

Ohnet, Georges.
Aux avant-postes. Comédie en un acte. (*In* Saynètes et monologues. Série 1, pp. 173–198. Paris. 1877.) **T.37.246

O'Keeffe, John.
Wild oats: or, the strolling gentleman. A comedy. In five acts. With editorial remarks, costumes, and stage business. New York. French. [185–?] 73 pp. Diagram. [French's Standard drama. The acting edition. No. 244.] **T.37.31

Olivier, Gabriel Raimond Jean de Dieu François d'.
L'esprit d'Orphée, ou de l'influence respective de la musique, de la morale et de la législation. Paris, Charles Pougens. An VI. (1798.) (3), 92 pp. **T.97.67

One of the fancy, *pseud.* See **Moore,** Thomas.

Onimus, Ernest Nicolas Joseph.
La psychologie dans les drames de Shakspeare. Paris. Claye. 1876. (3), 23 pp. **T.94.15

Osmond, Ranulphe Marie Eustache, *Marquis* d'.

Le théâtre de l'à-peu-près. Changements à vue, trappes et praticables. Paris. Dentu. 1878. (3), 103, (1) pp. **T.97.328

Ossoli, Sarah Margaret Fuller, *Marchesa* d'.

Art, literature, and the drama. Edited by her brother, Arthur B. Fuller. New York. The Tribune Association. 1869. 449 pp. **T.97.110

Contents. — A short essay on critics. — A dialogue. — The two Herberts. — The prose works of Milton. — The life of Sir James Mackintosh. — Modern British poets. — The modern drama. — Dialogue, containing sundry glosses on poetic texts. — Poets of the people. — Miss Barrett's poems. — Browning's poems. — Lives of the great composers. — Haydn, Mozart, Handel, Bach, Beethoven. — A record of impressions produced by the exhibition of Mr. Allston's pictures, in the summer of 1839. — American literature; its position in the present time and prospects for the future. — Swedenborgianism. — Methodism at the fountain. — A rhythmical translation of Gœthe's Tasso.

Owen, Orville W.

A celebrated case. Bacon vs. Shakespeare. In the court of "The Arena." Request to reopen. Brief for plaintiff. [Detroit. 1893.] (2), 16 pp. **T.95.45

There is no title-page.

Owen, William.

Owen's New book of fairs. Being a complete and authentic account of all the fairs in England and Wales. New edition, with additions. London. Scatcherd. 1824. viii, 148 pp. **T.98.38

Oxberry, William, *compiler.*

Encyclopœdia of anecdote: containing anecdotes of illustrious and eccentric characters of all nations. London. [1812.] (2), 356 pp. Plate. **T.59.2

The theatrical banquet; or, the actor's budget: consisting of monologues, prologues, addresses, tales, &c., serious and comic. With Collins's Evening brush, and a collection of theatrical anecdotes, comic songs, &c. London. Appleyards. 1809. 2 v. **T.99.2

Same. The actor's budget; consisting of monologues, prologues, epilogues, and tales, serious and comic: theatrical anecdotes and comic songs. London. Simpkin & Marshall. 1820. (4), iv, (4), 346 pp. **T.97.334

P

Paccard, Jean Edme.

La chute des feuilles, élégie. Paris. L'auteur. 1818. 24 pp. **T.97.143

Young et Narcisse, élégie avec notes et anecdotes. Paris. L'auteur. 1818. 16 pp. Plate. **T.96.247

Packwood, George.

Packwood's Whim. The goldfinch's nest; or, the way to get money and be happy. Printed July 23, 1796. Sold by the author, London. 48 pp. Portrait. **T.96.221

Principally advertisements of Packwood's razor strops.

Pagès, Jean Pierre.

De la censure. Lettre à M. Lourdoueix. (France chrétienne.) 3e édition. Paris. Bureau de la France chrétienne. 1827. 35 pp. **T.97.13

Paget, A. H.

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Faint heart never won fair lady. A comedy in one act. With the stage business, costumes, &c. New York. French. [185–?] 5–31 pp. [French's Standard drama. No. 68.] **T.37.33

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John of Paris; a comic opera, in two acts. The overture, songs, &c., composed by Mr. Bishop; the rest of the music by Boieldieu. London. Miller. 1814. 45 pp. Colored portrait. **T.36.52

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Three Christmas plays, for children. With music by L. Jansa, and illustrations by Charles Armytage. London. Griffith & Farran. 1858. vi, 106, 24 pp. Colored plates. Music. **T.38.15
Contents. — The sleeper awakened. — The wonderful bird. — Crinolina.

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Quin's Jests; or, the facetious man's pocket-companion. Containing every species of wit, humour, and repartee, with a compleat collection of epigrams, bon-mots, &c. London: Printed for S. Bladon. 1766. (4), 96 pp. **T.57.54
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A lecture on some portraits of Shakespeare, and Shakespeare's brooch, delivered to the members of the Birmingham Natural History and Microscopical Society, Nov. 15th, 1883. [Birmingham.] 1884. 21, iv pp. Plates. Plan. **T.96.270

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Reynolds, Frederick.

The exile, a comedy, in three acts. [Anon.] Philadelphia. Bradford & Inskeep. 1810. 16 pp. No. 3 in **T.26.34.2

An adaptation of Sophie Cottin's Élisabeth, ou, les exiles de Sibérie.

The free knights: or the edict of Charlemagne. A drama, in three acts, interspersed with music. (From the 1st London edition of 1810.) Philadelphia. Bradford & Inskeep. 1810. 16 pp. No. 7 in **T.26.34.1

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A theatrical trip for a wager! through Canada and the United States. London. Dudley. 1861. (3), 140 pp. Portrait. Plates. Autograph facsimile. **T.56.20

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Spirito-mania, a lively serio-comic satire, on the deflections of spiritualism, insane follies of "mejums," and ridiculous extremes resorted to for their defense. Philadelphia. Jordan. 1881. 34 pp. Illus. Plates. **T.97.269

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Fashion; or, life in New York. A comedy, in five acts. London. Newbery. 1850. (8), 62, (1) pp. **T.37.189

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Rival ball rooms, The, or, a collection of all the pieces published in favour of the New and Old Assembly-Rooms, at Bath, during the disputes about settling the public amusements, in the autumn season, 1774. Printed by R. Cruttwell, and sold by all the booksellers in Bath. [1774.] (3), 104 pp. **T.97.339

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Contents. — 1. Memoir. — List of works: — Birth. — Breach of promise — Caste. — David Garrick. — Dreams. — Home. — Ladies' battle. — M. P. 2. The nightingale. — Ours. — Play. — Progress. — Row in the house. — School. — Society. — War.

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Courtisanes et bouffons. Étude de mœurs romaines au XVI^e siècle. Paris. Flammarion. 1894. (6), 199, (3) pp. Illus. **T.97.300

Contents. — Les courtisanes. — Les bouffons. — Frère Mariano. — Notes et éclaircissements.

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I make it hearts! [Verses.] A souvenir of the seventieth birthday of Henry M. Rogers. [Boston. 1909.] (6) pp. **T.57.88

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Il cavallo d'oro (the golden horse), a fantastic fairy ballet, in four tableaux. Translated and adapted by Caroline M. Richings. Philadelphia. Rullman. 1857. 18, (1) pp. **T.34.6

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Regain. La vie parisienne. Paris. Librairie nouvelle. 1853. (3), vi, 272 pp. **T.97.299

Roqueplan, Nestor. See **Roqueplan**, Louis Victor Nestor.

Roquet, Antoine Ernest. (Ern. Thoinan.)

Un bisaïeul de Molière. Recherches sur les Mazuel, musiciens des XVI^e et XVII^e siècles, alliés de la famille Popuelin. Paris. Claudin. 1878. 58, (2) pp. Plates. Genealogical chart. **T.59.11

Rosenthal, Ludwig, *bookseller.*

Shakespeare: his works, his times, his influence. Including emblem books and dances of death. Munich. [Erlacher. 1907?] 45 pp. [Catalogue 118.] **T.66.27

Rosimond, Claude La Rose, *Sieur* de, *alleged author.*

Les intrigues de Molière et celles de sa femme. See **Intrigues**, Les, de Molière et celles de sa femme.

Rossi, L.

Side-lights on Shakspere. By L. Rossi and E. M. Corbould. London. Swan Sonnenschein & Co., Ltd. 1900. (6), 298 pp. Portrait. Plate. **T.57.394

Contents. — Shakspere and his sonnets. — A midsummer night's dream. — King Richard II. — The merchant of Venice. — King Henry V. — As you like it. — Julius Cæsar. — Hamlet, Prince of Denmark. — Macbeth. — King Henry VIII. Each author wrote five chapters of this work.

Rostand, Edmond. See **Rostand**, Eugène Alexis Edmond.

Rostand, Eugène Alexis Edmond.

Cyrano de Bergerac. A play in five acts. Translated from the French by Gladys Thomas and Mary F. Guillemard. New York. Munro. 1898. 11–250 pp. **T.37.182

Souvenir of Castle Square Theatre, in commemoration of the first production of Cyrano de Bergerac in Boston, week of Oct. 24, 1898.

Roullet, ——.
Récit historique des événements qui se sont passés dans l'administration de l'Opéra la nuit du 13 février 1820. (Assassinat du Duc de Berry.) Paris. Poulet-Malassis. 1862. (3), 93 pp. Plate. **T.98.126

Rowe, Nicholas.
The dramatick works of Nicholas Rowe. Vol. 2, 3. London: Printed for W. Feales. 1733. 2 v. Plates. **T.38.17
Contents. — 2. The ambitious step-mother. — Tamerlane. — The fair penitent. — Ulysses. 3. The royal convert. — Jane Shore. — Jane Gray. — The biter.
Jane Shore. A tragedy in five acts. London. Lacy. [185–?] 51 pp. **T.37.56
Miscellaneous works. 3d edition. London printed: and sold by W. Feales. 1733. xvii, (3), 100, 36, (18), 162 pp. Plates. **T.98.144
Contents. — Poems on several occasions. — An essay on the manner of living with great men. — Some account of Boileau's writings. — Musarum lacrymæ. — The golden verses of Pythagoras. — A poem on the late glorious successes. — Ode for the new year MDCCXVI. — Callipædia. — Quillet's Epistle to Eudoxus. — Elegy on the death of Gassendus.

Roy, Just Jean Étienne.
Histoire de Jean Racine contenant des détails sur sa vie privée et sur ses ouvrages et des fragments de sa correspondance. 3e édition. Tours. Mame. 1868. 239 pp. Portrait. [Bibliothèque de la jeunesse chrétienne.] **T.56.99

Royal condescensions: or, Dublin out of its senses! An irregular cracker; consisting of all sorts of rhymes about the Irish visit. London. Hodgson & Co. 1821. 24 pp. **T.36.47
A satire on George IV's visit to Ireland in 1821.

Royer, Alphonse.
Histoire du théâtre contemporain en France et à l'étranger depuis 1800 jusqu'à 1875. Paris. Ollendorff. 1878. 2 v. **T.46.24
Histoire universelle du théâtre. Paris. Franck [& Ollendorff]. 1869–78. 6 v. **T.46.23
Tomes 5 and 6 have the sub-title Histoire du théâtre contemporain en France et à l'étranger depuis 1800 jusqu'à 1875.

Rump: or an exact collection of the choycest poems and songs relating to the late times. By the most eminent wits, from anno 1639 to anno 1661. London, Printed for Henry Brome. 1662. [Reprinted, 1874.] 2 v. Plate. **T.97.305

Ruphy, J. F.
Appel à l'impartialité, dans le procès intenté à l'auteur des Deux gendres. Paris. Bureau du Journal des arts. 1812. 31 pp.
Signed, R. P. Y. **T.56.277

Rushton, William Lowes.
Shakespeare an archer. Liverpool. Lee & Nightingale. 1897. (1), 118 pp. Plate. **T.56.121
Shakespeare and 'The arte of English poesie.' Liverpool. Young. 1909. v, 167 pp. **T.57.272
Obscure passages, and words and expressions of doubtful meaning in Shakespeare are explained by reference to The arte of English poesie, which has been attributed to both George and Richard Puttenham.
Shakespeare's legal maxims. Liverpool. Young. 1907. 61 pp. **T.57.50

Russell, *Sir* Edward Richard.
The religion of Shakspeare. [London. 1876.] 27 pp. **T.56.81
From the Theological Review, October, 1876.

Russell, *Sir* Edward Richard, and Percy Cross **Standing.**
Ibsen on his merits. London. Chapman & Hall, Ltd. 1897. viii, 189 pp. **T.57.140

Scarron, Paul.

The whole comical works of Mons. Scarron. Translated by Thomas Brown, Savage, and others. 6th edition, corrected. Dublin: Printed for Henry Hawker [etc.]. 1751, 52. 2 v. **T.98.87

Contents. — 1. Scarron's Comical romance. Parts 1 and 2. 2. Scarron's Comical romance. Part 3. — Avarice chastised: or, the miser punished. — The useless precaution. — The hypocrites. — The innocent adultery. — The generous lover: or, the man of deeds, and not of words. — Select letters of Scarron.

Schiller, Johann Christoph Friedrich von.

The robbers. A tragedy, in five acts. Translated from the German of Frederick Schiller. New York. French. [185–?] 3–57 pp. [French's Standard drama. No. 103.] **T.37.35

Schlegel, August Wilhelm von.

A course of lectures on dramatic art and literature. Translated by John Black. Revised, according to the last German edition, by A. J. W. Morrison. London. Bohn. 1846. viii, 535, (1) pp. Portrait. [Bohn's Standard library.] **T.47.106

Schnitzler, Arthur.

Light-o'-love. A drama in three acts. Translated by Bayard Quincy Morgan. (*In* Drama, The. 1912, no. 7, pp. 14–77. Chicago. 1912.)

Preceded by an account, by the translator, of the author's works. **T.15.17.2

Scipion, consul, drame héroïque en un acte et en vers. Paris. Gillé. An XII. [1804.] 20 pp. **T.96.256

Scott, Clement William.

The wheel of life. A few memories and recollections. ("De omnibus rebus.") London. Greening. 1897. (9), 120, (1) pp. Portrait. Autograph facsimiles. **T.97.94

Scribe, Augustin Eugène.

[The bronze horse.] Songs, duets, trios, chorusses, etc., in the new grand fairy opera of The bronze horse! Adapted from Monsieur Scribe's drama of "Le cheval de bronze." The music by Auber, arranged for the English stage by T. Cooke. [Translated] By Alfred Bunn. London. Wright. [1836.] 28 pp. **T.36.70

Libretto only, in English.

[Lestocq.] Songs, duets, chorusses, etc., in the new grand opera of Lestocq: or, the fête of the Hermitage! (With a preface.) The music by Auber, arranged for the English stage by Cooke. [Translated] By Alfred Bunn. London. Miller. [1835.] 43 pp. **T.36.69

Libretto only, in English.

The syren: a comic opera, in three acts. The music by Auber. — The libretto by Scribe, adapted from the French by Alfred Bunn. London. Johnson. [1844.] 50 pp. **T.36.77

Libretto only, in English.

Scribe, Augustin Eugène, and Gabriel Jean Baptiste Ernest Wilfrid **Legouvé.**

Adrienne Lecouvreur, a drama in five acts. The original French, with an English translation. Prepared for Raphael Félix, manager of Mlle Rachel's French company. New-York. Darcie & Corbyn. 1855. 79 pp. **T.34.16

Same. Adapted by H. Herman. London. French. [1883.] 56 pp. **T.37.144

Same. [The Bernhardt edition. Translated by Frederick A. Schwab.] New York. Rullman. [1896.] 48 pp. Plate. Autograph facsimile. **T.34.24

The original French and an English translation on opposite pages.

Sea, The, of ice; or, a thirst for gold, and the Wild flower of Mexico: a romantic drama, in five tableaux. Added, the costume and the stage business. New-York. French. [185–?] 40 pp. [French's American drama. The acting edition. No. 114.] **T.37.44

Second, Albéric.
La comédie parisienne. Paris. Bureaux. 1857. 2 v. **T.97.331

Seguin, L. G. See **Strahan,** Lisbeth Gooch.

Selby, Charles.
The marble heart; or, the sculptor's dream. A romance of real life. In five chapters. With costumes, and stage business. Boston. Spencer. [185–?] 53 pp. [Spencer's Boston theatre. No. 63.]
An adaptation of Les filles de marbre by Barrière and Thiboust. **T.37.52

Senex, *pseud.*
A letter to the young gentlemen who write in the Edinburgh Review. London. Hatchard. 1809. 29 pp. **T.96.334

Shakespeare, William. *Quotations.*
The light of Shakespeare. Passages illustrative of the higher teaching of Shakespeare's dramas. By Clare Langton. London. Stock. 1897. xx, 116 pp. **T.37.143
The mind of Shakspeare, as exhibited in his works. By Aaron Augustus Morgan. 2d edition. London. Chapman & Hall. 1861. xxiii, 268 pp. **T.58.10
The modern characters from Shakespear alphabetically arranged. 2d edition. London: Brown. 1778. 80 pp. **T.38.19
Quotations from Shakespeare applied to persons living at the date of publication.
The Shakespeare reference-book: being some quotations from Shakespeare's plays. Selected and arranged by J. Stenson Webb. London. Stock. 1898. (5), 117 pp. **T.37.142

Shakespeare, William. *As you like it.*
As you like it, a comedy in five acts. With the stage business, etc. New York. French. [185–?] iv, 7–65 pp. [French's Standard drama. No. 66.] **T.37.98
Same. The comedy of As you like it. East Aurora, N. Y. Roycroft Shop. 1903. (5), 122, (1) pp. **T.34.27

Shakespeare, William. *Coriolanus.*
Coriolanus; or, the Roman matron, a tragedy. With costumes, and stage business. Marked and arranged by J. B. Wright. Boston. Spencer. [185–?] 49 pp. [Spencer's Boston theatre. 174.] **T.37.102
Same. William Shakespeare's Coriolanus. Edited by F. A. Leo. With a quarto-facsimile of the tragedy of Coriolanus from the Folio of 1623, and extracts from North's Plutarch. London. Smith. 1864. ix, 127, (1), 30, (1), 10 pp. Portrait. Facsimiles. **T.34.1

Shakespeare, William. *Hamlet.*
Hamlet, Prince of Denmark. A tragedy, in five acts. London. Lacy. [186–?] (2), vi, 3–80 pp., Plate. **T.37.88
Same. Shakespeare's tragedy of Hamlet, Prince of Denmark. East Aurora, N. Y. Roycroft Shop. 1902. (5), 172, (1) pp. **T.34.26
Same. Hamlet, Prince of Denmark. Printed from the prompt book. With remarks by Mrs. Inchbald. London. Longman, Hurst, Rees, Orme, & Brown. [181–?] 93 pp. Plate. **T.38.31
Same. Shakespeare's tragedy of Hamlet as presented by Edwin Booth. New-York. Hart & Co. 1878. 136 pp. [The prompt-book.] **T.38.18
Same. The E. H. Sothern acting version. New York. McClure, Phillips & Co. 1901. v, (1), 136 pp. Portraits. Plates. **T.36.6

Shakespeare, William. *Julius Cæsar.*

Julius Cæsar. A play, in five acts. London. Lacy. [186–?] 70 pp. Plate. **T.37.89

Prompt-book of Shakespeare's tragedy of Julius Cæsar, as performed by Edwin Booth and Lawrence Barrett, season of 1888 and 1889, under the direction of Mr. Arthur B. Chase. Philadelphia. The Penn Publishing Co. 1898. 85 pp. [Dramatic Library. Vol. 1. No. 35.] **T.37.250

Shakespeare, William. *King Henrg IV. Part I.*

King Henry IV. Part 1. A play, in five acts. London. Lacy. [186–?] 70 pp. Plate. **T.37.90

Shakespeare, William. *King Henry IV. Part I, II. Selections.*

Sir John Falstaff, in selected scenes from Shakspeare's Henry the Fourth. Parts 1 and II. Readings in costume, by Mark Lemon. London. Bradbury, Evans & Co. 1869. iv, (28) pp. **T.97.78

Shakespeare, William. *King Henry V.*

The Richard Mansfield acting version of King Henry V. A history in five acts. Which version was for the first time presented by Mr. Richd Mansfield & his company of players on the stage of the Garden Theatre, October 3rd M C M. New York. McClure, Phillips & Co. 1901. vi–xviii, 124 pp. Portraits. Coats of arms. **T.35.26

Shakespeare, William. *King Henry VIII.*

King Henry the Eighth. An historical play, in five acts. London. Lacy. [186–?] (2), xxvi, 3–64 pp. **T.37.91

Shakespeare, William. *King John.*

King John. A play, in five acts. London. Lacy. [186–?] 72 pp. Plate. **T.37.92

Shakespeare, William. *King Lear.*

King Lear. A tragedy, in five acts. London. Lacy. [186–?] 80 pp. Plate. **T.37.93

Shakespeare, William. *King Richard III.*

King Richard the Third. A tragedy. Adapted by Colley Cibber. London. Lacy. [186–?] 68 pp. Plate. **T.37.94

Same. As produced at the Globe Theatre, London, March 16th, 1889, and at the Globe Theatre, Boston, October 21st, 1889. Richard Mansfield appearing as Richard, Duke of Gloster. New York. Metropolitan Job Print. [1889.] 29 pp. Illus. **T.35.5

Shakespeare, William. *Macbeth.*

Macbeth. A tragedy. London. Lacy. [186–?] 63 pp. **T.37.95

Same. Shakespeare's tragedy of Macbeth as produced by Edwin Booth. Adapted from the text of the Cambridge editors, with introductory remarks, &c., by Henry L. Hinton. New York. Hinton. [1868.] 80 pp. Portrait. Autograph facsimile. [Booth's Series of acting plays. No. 2.] **T.95.38

Shakespeare, William. *Merchant of Venice.*

The merchant of Venice. A comedy. London. Lacy. [186–?] 64 pp. **T.37.96

Shakespeare, William. *Merry wives of Windsor.*

The merry wives of Windsor, a comedy in five acts. With editorial remarks, costumes and stage business. Boston. Spencer. 1855. 71 pp. [Spencer's Boston theatre. No. 21.] **T.37.103

Shakespeare, William. *Midsummer night's dream.*

A midsommer nights dreame. Illustrated by J. Moyr Smith. London. Quaritch. 1892. xviii, (1), 36, (3) pp. Illus. Plates. **T.31.1

Shakespeare, William. *Much ado about nothing.*

Much ado about nothing. A comedy in five acts. With the stage business, costumes, etc. New York. French. [185–?] 61 pp. [French's Standard drama. No. 55.] **T.37.99

Shakespeare, William. *Othello.*

Othello, the Moor of Venice. A tragedy, in five acts. London. Lacy. [186–?] 3–76 pp. **T.37.97

Same. London. Simpkin, Marshall, Hamilton, Kent & Co., Ltd. [1893.] (3), 42 pp. Illus. Colored plate. **T.31.2

The illustrations, some of which are colored, are by Ludovic Marchetti.

Same. The Italian version as performed by Signor Salvini, during the American tour. New York. Nesbitt & Co. 1873. 135 pp.

English text and Italian translation on opposite pages. **T.95.44

Shakespeare, William. *Romeo and Juliet.*

Romeo and Juliet, a tragedy, in five acts. With the stage business, costumes, &c. New-York. French. [185–?] 69 pp. [French's Standard drama. No. 42.] **T.37.100

Same. With illustrations by Ludovic Marchetti, Lucius Rossi, and Oreste Cortazzo. London. Simpkin, Marshall, Hamilton, Kent & Co., Ltd. [189–?] (2), 43 pp. Illus. Colored plate. **T.31.3

Shakespeare, William. *Sonnets.*

Shakespeare's songs and sonnets. Illustrated by Sir John Gilbert. London. Sampson Low, Marston, Searle, & Rivington, Ltd. [1888.] (43) pp. Illus., some colored. **T.36.3

A reproduction in miniature of the edition of 1862.

The sonnets of William Shakspere. Rearranged and divided into four parts. With an introduction and explanatory notes [by Robert Cartwright]. London. Smith. 1859. 120 pp. **T.97.268

Shakespeare, William. *Tempest.*

The tempest. Arranged for representation at the Princess's Theatre, with historical and explanatory notes, by Charles Kean. July 1, 1857. 3d edition. London. Chapman & Co. [1857.] 74, (1) pp. **T.56.158

Same. With illustrations in colour by Paul Woodroffe and songs by Joseph Moorat. London. Chapman & Hall, Ltd. 1908. (7), 129, (2) pp. Colored plates. **T.34.3

Shakespeare, William. *Winter's tale.*

The winter's tale. As arranged by Mary Anderson, with illustrations by Edwin John Ellis & Joseph Anderson, and selections from the incidental music by Andrew Levey. London. Field & Tuer. [1888.] (1), 56, (2) pp. Illus. Portraits, some colored. **T.38.26

Same. The Viola Allen acting version of The winter's tale. Arranged by Frank Vernon. New York. McClure, Phillips & Co. 1905. xii, 97 pp. Portraits. **T.36.4

Shakespeare Memorial Association, *Stratford-upon-Avon.*

Shakespeare Memorial, Stratford-on-Avon. London. Cassell, Petter & Galpin. [1878.] 80 pp. Portrait. Plates. Map. **T.57.264

The title on the cover reads: A history of the Shakespeare Memorial, Stratford-on-Avon.

Shaw, George Bernard.

Three plays for Puritans. Chicago. Stone & Co. xxxviii, 315 pp. **T.37.203

Contents. — Preface. — The devil's disciple: a melodrama.—Cæsar and Cleopatra: a history. — Captain Brassbound's conversion: an adventure.

Shebbeare, John.

Letters which have passed between John Beard and John Shebbeare. London: Printed for G. Kearsly. 1767. 3–50 pp. **T.57.291

Sheil, Richard Lalor.

The apostate. A tragedy, in five acts. Also the stage business, costumes, etc. New York. French. [185–?] iv, 7–59 pp. [French's Standard drama. No. 57.] **T.37.36

Sheridan, Richard Brinsley Butler.

The rivals, a comedy. London. Lacy. [185–?] 72 pp. Plate. **T.37.105

Same. Illustrated by Frank M. Gregory. London. Sampson Low, Marston, Searle & Rivington, Ltd. [1889.] xx, 61 pp. Illus. Plates, some colored. **T.31.4

The school for scandal. A comedy. London. Lacy. [185–?] 85 pp. **T.37.106

Same. With illustrations by Lucius Rossi. London. Simpkin, Marshall, Hamilton, Kent & Co., Ltd. [1891.] iv, 35, (1) pp. Illus., mostly colored. Portrait. Colored plates. **T.31.5

Sheridan's comedies. The rivals and The school for scandal. Edited with an introduction and notes to each play and a biographical sketch of Sheridan by Brander Matthews. Boston. Osgood & Co. 1885. 333 pp. Portraits. Plate. Manuscript facsimile. **T.35.22

Siebecker, Édouard.

Cocottes et petits crevés. Dessins par Grévin. Paris. Le Chevalier. 1867. 128 pp. Plates. [Physionomies parisiennes.] **T.99.39

Simpson, C. H.

The life and adventures of C. H. Simpson, master of the ceremonies at the Royal Gardens, Vauxhall. London. Strange. [1835.] (3), ii, 28 pp. Portrait. **T.57.367

Simpson, John Palgrave.

Dreams of delusion. A drama, in one act. Adapted from the French drama [by Duveyrier] "Elle est folle." With costumes and stage business marked and arranged by J. B. Wright. Boston. Spencer. [186–?] 28 pp. [Spencer's Boston theatre. No. 165.] **T.37.53

Simpson, Richard, *editor.*

The school of Shakspere. Edited, with introductions and notes, and an account of Robert Greene, by Richard Simpson. London. Chatto & Windus. 1878. 2 v. **T.37.200

This book contains plays, not included in Shakespeare's works, which have been assigned to him by tradition, or in which it has been believed by many critics that he had a hand.

Mr. Simpson had issued A larum for London in a single volume, but died before the publication of the other plays which he contemplated. The editorial work was completed by J. W. M. Gibbs under the oversight of F. J. Furnivall.

Contents. — 1. Prefatory notice. — The stories of the plays of 'Captain Stucley' and 'Nobody and somebody.' — Biography of Sir Thomas Stucley. — The famous history of the life and death of Captain Thomas Stukeley. — Nobody and somebody. 2. Histrio-mastix; or, the player whipt. — The prodigal son. — Jacke Drums entertainment. — A warning for faire women. — Faire Em, the miller's daughter of Manchester. — An account of Robert Greene, his life and works, and his attacks on Shakspere and the players. — Index and glossary.

Sinks of London laid open: a pocket companion for the uninitiated. Added, a modern flash dictionary containing all the cant words, slang terms, and flash phrases now in vogue, with a list of the sixty orders of prime coves. Illustrations by George Cruikshank. London. Duncombe. 1848. 131 pp. Illus. Colored plate. **T.97.171

Six Indiens rouges de la tribu des Grands Osages, arrivés du Missouri au Havre, le 27 juillet 1827, sur le navire américain New-England, cap. Hunt. 3e édition, augmentée. Paris. Delaunay. 1827. 36 pp. Colored plate. **T.97.15

Sketch, A, of The wanderer: or the rights of hospitality. An historical drama. London. Scales. [1808?] 5–28 pp. Colored plate. **T.97.207

Skottowe, Augustine.
The life of Shakspeare; enquiries into the originality of his dramatic plots and characters; and essays on the ancient theatres and theatrical usages. London. Longman, Hurst, Rees, Orme, Brown, & Green. 1824. 2 v. **T.56.206

Sleeping beauty, The, in the wood; or, Harlequin and the spiteful fairy. A grand comic Christmas pantomime, founded on the fairy tale. Performed at the Theatre Royal, Haymarket, December 26th, 1857. London. Johnson. 1857. 30, (1) pp. **T.36.48

Society of Antiquaries, *London.*
Catalogue of a collection of works on pageantry bequeathed to the Society by Frederick William Fairholt. London. 1869. 40 pp. **T.96.169

Small, George G.
Bricktop's Comic history of America. Illustrated by Thomas Worth. New York. Ivers & Co. [1884.] 63 pp. Illus. Plates. **T.95.43

Smith, Charles Roach.
Remarks on Shakespeare, his birth-place, etc. Suggested by a visit to Stratford-upon-Avon in the autumn of 1868. 2d edition. London. Bell. 1877. 31 pp. **T.56.79

Smith, Egerton.
Mr. Egerton Smith. [Liverpool. 1821.] 28 pp. **T.98.54
Relates to his controversy with T. B. Johnson. Issued in seven instalments.

Smith, George A.
The cabinet gallery and compendium of Shakespeare's dramatic works. Each drama illustrated and briefly outlined. Philadelphia. Gebbie & Co. 1890. (6), 238 pp. Portraits. Plates. **T.55.42

Soames, C.
Hamlet. An attempt to ascertain whether the queen were an accessory, before the fact, in the murder of her first husband. [Anon.] London. Smith. 1856. 48 pp. **T.56.82

Sotheby, Samuel Leigh.
A few words by way of a letter addressed to the directors of the Crystal Palace Company. London. Smith. 1855. 39 pp. **T.96.35

Soury, Jules Auguste.
Études de psychologie. Portraits du XVIII^e^ siècle. Paris. Charpentier. 1879. (3), xix, 335, (1) pp. **T.97.111

Spedding, James.
Reviews and discussions; literary, political, and historical, not relating to Bacon. London. Kegan Paul & Co. 1879. vi, (1), 419 pp. **T.96.137

Spouter's companion, The; or, theatrical remembrancer. A collection of prologues and epilogues. Added, the spouter's medley: containing select parts of the most celebrated comedies and tragedies. With The Spouting-Club in an uproar: or the battle of socks and buskins. London: Printed for J. Cooke and sold by T. Lewis. [1770?] (4), 104 pp. Portrait. **T.38.3

Spry, H.
Aladdin and the wonderful lamp, or, Harlequin & the forty thieves and the flying horses of Lambeth. [Pantomime.] 1874–75. As produced at Sanger's National Amphitheatre. London. Rascol. [1874.] 26 pp. **T.37.228
Words only.

Spry, H. *(Continued.)*

Lady Godiva and Peeping Tom of Coventry; or Harlequin St. George and the dragon of India. [Pantomime.] 1875–76. As produced at Sanger's National Amphitheatre. London. Rimmel. [1875.] (1), 44, (1) pp. **T.37.229
Words only.

Stapfer, Paul.

Molière et Shakespeare. Nouvelle édition. Paris. Hachette & cie. 1887. (5), 392 pp. **T.57.400

Shakespeare and classical antiquity. Greek and Latin antiquity as presented in Shakespeare's plays. Translated from the French by Emily J. Carey. London. Kegan Paul & Co. 1880. x, 483 pp. **T.56.26

Starr, Frank.

Stage theology: or colloquy of clowns. Written upon reading the brave speech made by the Bishop of Manchester, on the stage of the Theatre Royal in that city, before Wm. Sidney and his company. London. Southwell. 1878. 39, (1) pp. **T.96.183

Stephens, George.

Dramas for the stage. London. Ineditus. 1846. 2 v. **T.36.2
Contents. — 1. Nero. A historical tragedy. — Forgery. A domestic tragedy. — Sensibility. A tragedy. 2. Self-glorification. A Chinese play for the times. — Rebecca and her daughters. A comedy for the times. — Philip Basil; or, a poet's fate. A tragedy for the times. — Remarks upon the presentation of the tragedy of "Martinuzzi."

Stevens, George Alexander.

The celebrated lecture on heads. [Anon.] London: Printed for Richard Bond. 1765. (1), 20 pp. **T.96.330
A skit in the form of a series of characterizations upon the reigning follies of the day.

Same. A lecture on heads, with additions by Mr. Pilon; as delivered by Mr. Charles Lee Lewes. Added, An essay on satire. With heads by Nesbit, from designs by Thurston. London: Printed by T. Bensley for Vernor and Hood. 1799. ix, (2), 114, (2) pp. Illus. **T.98.123

Stodare, *Colonel* ——.

Stodare's Fly-notes; or, conjuring made easy. London. Routledge. 1867. (2), 126 pp. Illus. **T.98.116

Stopes, Charlotte Carmichael.

The Bacon Shakspere question. London. Johnson. 1888. xii, 149 pp. **T.56.171

Strahan, Lisbeth Gooch. (L. G. Seguin.)

The country of the Passion-Play. The highlands and highlanders of Bavaria. London. Strahan & Co., Ltd. [1880.] xii, (3), 361 pp. Illus. Plates. **T.47.31

Student, A, of Oxford, *pseud.*

A dissertation on comedy: in which the rise and progress of that species of the drama is particularly consider'd and deduc'd from the earliest to the present age. London: Printed for T. Lownds. 1750. 55 pp. **T.96.47
This work has been ascribed to William Guthrie.

Styles, John, *D.D.*

The temptations of a watering place, and the best means of counteracting their influence. A sermon, preached at Brighton, August 13, 1815. Brighton. The Author. 1815. 40 pp. **T.96.59

Suckling, *Sir* John.
Poems, plays and other remains. New edition. With a copious account of the author, notes, and an appendix of illustrative pieces. London. Kerslake. 1874. 2 v. Portraits. **T.37.116
Edited by W. C. Hazlitt.

Supersac, Léon.
La porte est close. Monologue à trois personnes. (*In* Saynètes et monologues. Série 1, pp. 53–67. Paris. 1877.) **T.37.246

Syle, Louis Du Pont.
Essays in dramatic criticism with impressions of some modern plays. New York. Jenkins. [1898.] (9), 161 pp. **T.48.24

T

Tagore, Rabindranath.
The king of the dark chamber. [Play.] Translated into English by the author. (*In* Drama, The. 1914, no. 14, pp. 177–237. Portrait. Chicago. 1914.) **T.15.17.4
Preceded by an account of the author by Alice Corbin Henderson.

Tales of the drama. No. 1–10, 12, 17–57. [London. 18—?] 456 pp. Illus. **T.46.18
There is no title-page. Nos. 8 and 10 are of a different edition and have their own pagination. They are bound at the end of the volume.

Talfourd, Francis.
Alcestis, the original strong-minded woman: a classical burlesque, in one act. Being a most shameless misinterpretation of the Greek drama of Euripides. By the author of the travesties of "Macbeth," and the "Merchant of Venice." Oxford. Spiers. 1850. 27 pp. **T.97.291

Talfourd, *Sir* Thomas Noon.
Ion. A tragedy. In five acts. With stage business, costumes, etc. New York. French. [185–?] iii–vii, 11–80 pp. [French's Standard drama. No. 1.] **T.37.37

Tanner, Anodyne, *M.D., pseud.*
The life of the late celebrated Mrs. Elizabeth Wisebourn, vulgarly call'd Mother Wybourn, containing secret memoirs of several ladies of the first q — y who held an assembly at her house. With her last will and testament. [Satire.] London: Printed for A. Moore. [1721?] vii, 43 pp. **T.97.270

Taylor, Joseph.
Antiquitates curiosæ: the etymology of many remarkable old sayings, proverbs, and singular customs, explained. London. Allman. 1818. (3), 156 pp. **T.98.124

Taylor, Tom.
Historical dramas. London. Chatto & Windus. 1877. viii, (1), 466, (1) pp. **T.37.205
Contents. — The fool's revenge. — Jeanne Darc. — 'Twixt axe and crown. — Lady Clancarty. — Arkwright's wife. — Anne Boleyn. — Plot and passion.

Still waters run deep. An original comedy, in three acts. With costumes, and stage business. New York. French. [185–?] 58 pp. [French's Standard drama. No. 276.] **T.37.108

The ticket-of-leave man: a drama, in four acts. Added, the costume and the stage business. New York. French. [186–?] 56 pp. [French's Standard drama. The acting edition. No. 329.] **T.37.109

Taylor, Tom, and Charles Reade.
The king's rival; or, the court and the stage. A drama, in five acts. Added, the costume and the stage business. New-York. French. [185–?] 50 pp. [French's American drama. The acting edition. No. 33.] **T.97.313
Masks and faces; or, before and behind the curtain. A comedy in two acts. London. Bentley. 1854. (5), 71, (1) pp. **T.38.11
Same. With editorial remarks, costumes and stage business. New-York. French. [185–?] 50 pp. [French's Standard drama. The acting edition. No. 240.] **T.37.107

Terry, Daniel.
Guy Mannering; or the gipsey's prophecy. A musical play in three acts. Also the stage business, costumes, etc. New-York. French. [185–?] iv, 7–59 pp. [French's Standard drama. No. 77.]
A dramatization of Scott's novel of the same title. **T.37.38

Texier, Edmond.
Le journal et le journaliste. Dessins par Bertall. Paris. Le Chevalier. 1868. (3), 123, (1) pp. Plates. [Physionomies parisiennes.] **T.99.42

Thabaud, Hyacinthe Joseph Alexandre. (M. de Latouche.)
La mort de Rotrou. [Poëme.] Paris. Feugueray. 1811. 10 pp. **T.96.250

Thacher, George H. (Clericus.)
A letter to the Synod of Albany, on the subject of dancing: wherein is discussed the question, Ought the Synod to take action on this subject, which shall bind the conscience of the Church. Albany. Munsell. 1847. 30 pp. **T.96.280

Thacher, John Boyd.
Charlecote; or, the trial of William Shakespeare. Illustrated by Charles Louis Hinton. New York. Dodd, Mead & Co. [1895.] (1), xx, (3), 125, (1) pp. Plates. **T.36.24

Thalberg, Sigismund.
Catalogue of [his] collection of autographs. To be sold [by] Detken and Rocholl. Naples. Stamperia dell' Iride. 1872. 31 pp.
The collection consists chiefly of manuscripts of music. **T.65.16

Thayer, Ella Cheever.
Lords of creation. Woman suffrage drama in three acts. Boston. Baker & Co. 1883. 39 pp. [The globe drama.] **T.37.192

Theatrical bouquet, The: containing an alphabetical arrangement of the prologues and epilogues, which have been published from the time that Colley Cibber first came on the stage to the present year. London: Printed for T. Lowndes. 1780. (1), 333 pp. Plate. **T.38.12

Theatrical budget; or, actor's regalio. Being an excellent collection of recitations, etc. New York. Circulating Library and Dramatic Repository. 1823. 11 v. in 1. **T.79.28

Theatrical campaign, The, for MDCCLXVI and MDCCLXVII. Consisting of tragedy, comedy, farce, interlude, pantomime, anecdote, and secret history. London: Printed for S. Bladon. 1767. (3), 44 pp. **T.96.88

Theatrical museum, The; or, fugitive repository. A collection of interludes. Added, some petite-pieces, of one act each, altered from Molière. With prologues and epilogues, facetious songs, tales, droll epitaphs, epigrams, and poetical anecdotes. Prefixed, Hippesley's Drunken man. London: Sold by E. Johnstone. 1776. 63 pp. **T.36.8

Thénard, Jenny.
Une présentation. Monologue. Paris. Ollendorff. 1880. 5–13 pp. **T.97.129

Theobald, Robert Masters.
Dethroning Shakspere. A selection of letters contributed to the "Daily Telegraph," with the preliminary editorial papers. Edited, with notes and comments, by R. M. Theobald. London. Sampson Low, Marston, Searle, & Rivington. 1888. xii, 231, (1), 4 pp.
Relates to Ignatius Donnelly's The great cryptogram. **T.57.309

Thespian olio, The; or, dramatic casket: containing comic, burlesque, and other pieces, original and selected. London: Printed for the editors, by J. Rhynd. 1796. iv, 9–48 pp. **T.98.58

Thibault, Jacques Anatole. (Anatole France.)
Jean Racine. Paris. Lemerre. [1874.] (3), lviii pp. **T.98.95
"Cette notice est tirée à part de l'édition des Œuvres de Racine, texte original avec variantes, édition Alphonse Lemerre, 1874."

Thiboust, Lambert.
Je dine chez ma mère. Comédie en un acte mêlée de couplets. Par A. Decourcelle et L. Thiboust. Paris. Lévy. 1856. (4), 28 pp. **T.37.118

Thierry, Édouard.
F. Ponsard. Discours prononcé pour l'inauguration de la statue de Ponsard. Paris. Claye. 1870. (3), 36 pp. **T.95.107
La seconde interdiction de Tartuffe. Avec la lettre sur la comédie de l'imposteur. 1667. Cherbourg. Mouchel. 1874. 39 pp. **T.96.21

Thimm, Franz.
Shakspeariana from 1564 to 1864. An account of the Shakspearian literature of England, Germany, France and other European countries during three centuries, with bibliographical introductions. 2d edition, containing the literature from 1864 to 1871. London. Thimm. 1872. (6), 118, (2), x pp. **T.56.118
There is also a title-page in German.

Thoinan, Ern., *pseud.* See **Roquet**, Antoine Ernest.

Thoms, William John.
Three notelets on Shakespeare. London. Smith. 1865. viii, 136 pp. **T.57.93
Contents. — Shakespeare in Germany. — The folk-lore of Shakespeare. — Was Shakespeare ever a soldier?

Thomson, William.
On Renascence drama; or, history made visible. Melbourne. Sands & McDougall. 1880. (8), 359 pp. **T.56.122
Upholds the Baconian authorship of Shakespeare's plays.

Thorndike, Augustus.
Catalogue of [his] collection of pictures, to be sold by auction, Oct. 25. Leonard & Co., auctioneers. Boston. Mudge. 1860. 22 pp. **T.65.4

Thorpe, William George.
The hidden lives of Shakespeare and Bacon and their business connection; with some revelations of Shakespeare's early struggles, 1587–1592. London. The Author. 1897. xxvi, 89 pp. **T.56.132

Tickell, Richard.
Anticipation: containing the substance of His M——y's most gracious speech to both H—s of P——l——t, on the opening of the approaching session, with a full and authentic account of the

Tickell, Richard. *(Continued.)*
debate which will take place in the H——e of C——s, on the motion for the address, and the amendment. [Anon.] New edition, corrected. London: Printed for T. Becket. 1794. 51 pp. ****T.96.217**

Tiepler, ——.
Coup-d'œil impartial sur Les deux gendres. Paris. Dentu. 1812. (3), 23 pp. ****T.56.306**
Étienne's Les deux gendres may be found on shelf-number **T.56.271.

Time, A, to dance. [London. 18—?] 4 pp. ****T.96.111**
In opposition to dancing.

Tissot, Pierre François.
Les trois conjurés irlandais, ou l'ombre d'Emmet. Paris. Fain. An XII. – 1804. (3), 16 pp. ****T.97.151**

Tivier, Henri.
Histoire de la littérature dramatique en France depuis ses origines jusqu'au Cid. Paris. Thorin. 1873. x, 632 pp. ****T.46.17**

Tobin, John.
The curfew. A play, in five acts. 2d edition. London. Phillips. 1807. iii–vi, (1), 62, (2) pp. ****T.96.339**
The honey-moon: a play, in five acts. With the stage business, costumes, &c. New York. French. [185–?] 5–63 pp. [French's Standard drama. No. 6.] ****T.37.39**
Another copy is on shelf-number **T.97.315.

Tomlins, Frederick Guest.
The nature and state of the English drama. A lecture at a meeting of the Syncretic Association. London. Mitchell. 1841. 24 pp. ****T.98.4**
The relative value of the acted and the unacted drama. A lecture at a meeting of the Syncretic Association. London. Mitchell. [1841.] 14 pp. ****T.96.192**

Topham, *Captain* Edward.
The life of the late John Elwes, member in three successive Parliaments for Berkshire. First published in the paper of The World. London: Printed for J. Ridgway. 1790. vii, 88 pp. Genealogical chart. ****T.56.181**

Torch, The. [Monthly.] Vol. 1 (no. 1). Oct., 1896. Memphis, Tenn. The Torch Publishing Co. 1896. 104 pp. ****T.95.103**

Townsend, George Alfred.
The life, crime, and capture of John Wilkes Booth, with a full sketch of the conspiracy of which he was the leader, and the pursuit, trial and execution of his accomplices. New York. Dick & Fitzgerald. [1865.] 79, (1) pp. Map. Plans. Autograph facsimile. ****T.55.51**

Townsend, George Henry.
William Shakespeare not an impostor. By an English critic. London. Routledge & Co. 1857. vi, 122 pp. ****T.98.23**
Relates to the Shakespeare-Bacon controversy.

True key, A, to Odd Fellowship. Containing all the signs, tokens, grips, passwords and obligations, and an explanation of the five degrees, as now practised under the late revised work of the Order. New York. [1849.] 16 pp. Illus. Plates. ****T.96.12**

Turnbull, William Robertson.
Othello. A critical study. Edinburgh. Blackwood. 1892. xii, (2), 392 pp. ****T.56.239**

Two metrical romances; and other original pieces; with a parody from Shakspeare, and a translation of a part of the fourth act of Kotzebue's celebrated tragedy, entitled Die Spanier in Peru, oder Rolla's Tod. London: Printed for the author and sold by M. Allen. 1799. 35 pp. ****T.94.8**

Tyler, Royal.

The contrast. A comedy. With an introduction by Thomas J. McKee. New-York. 1887. (1), xix, (1), 107 pp. Plate. Music. [Dunlap Society. Publications.] ****T.95.1**

Contains a reproduction of the title-page of the edition of 1790.

Tyler, Thomas.

The philosophy of "Hamlet." London. Williams & Norgate. 1874. 32 pp. ****T.56.162**

U

Uchard, Mario.

Un dossier. La Fiammina contre Odette. Paris. Dentu. 1882. (3), 103 pp. ****T.57.260**

Uchard accuses Sardou of having taken the vital situations of Odette from his La Fiammina. Sardou's reply, having the title Mes plagiats, is on shelf-number **T.57.262.

Udall, Nicholas.

Ralph Royster Doyster. [London? 1831?] xxi, 76 pp. ****T.39.7**

The title-page is lacking. Prefixed is Wright's Historia histrionica.

Ulrici, Hermann.

Shakspeare's dramatic art: and his relation to Calderon and Goethe. Translated from the German [by A. J. W. Morrison]. London. Chapman. 1846. xiv, (1), 554 pp. ****T.55.61**

Uzanne, Louis Octave.

Les quais de Paris. Études physiologiques sur les bouquinistes et bouquineurs. Dessins de Émile Mas. Édition nouvelle et remaniée. Paris. Librairies-imprimeries réunies. 1896. (4), xii, 317, (1) pp. Illus. Plate. ****T.95.58**

The title on the cover is Bouquineurs et bouquinistes: physiologie des quais de Paris, which is the title of the first edition.

Uzanne, Octave. See **Uzanne,** Louis Octave.

V

Vachette, Eugène. (Eugène Chavette.)

Restaurateurs et restaurés. Dessins par Cham. Paris. Le Chevalier. 1867. 126, (1) pp. Plates. [Physionomies parisiennes.] ****T.99.35**

Vacquerie, Auguste Édouard.

Mes premières années de Paris. [Poème.] Paris. Lévy. 1872. (3), 352 pp. ****T.95.101**

Valentine, William.

Dr. Valentine and Yankee Hill's Metamorphoses. Being the second series of Dr. Valentine's Comic lectures, with characters as given by the late Yankee Hill. New-York. Burgess. 1850. 216 pp. Portraits. ****T.98.51**

Valleyres, Marc de, *pseud.* See **Christen,** ——.

Ventriloquism explained: and juggler's tricks, or legerdemain exposed: with remarks on vulgar superstitions. In a series of letters to an instructor. Amherst. Adams. 1834. 156 pp. ****T.97.355**

Veuillot, Louis François.
Molière et Bourdaloue. Paris. Palmé. 1877. (3), 269, (1) pp. **T.57.317

Viaud, Louis Marie Julien. (Pierre Loti.)
Les trois dames de la Kasbah. [Alger. Gervais-Courtellemont & cie. 189–?] 29 pp. Illus. Plates. [L'Algérie artistique et pittoresque. Année 1, no. 3–5.] **T.92.2

Viel-Castel, Horace, *Comte* de.
Memoirs. A chronicle of the principal events, political and social, during the reign of Napoleon III, from 1851 to 1864. Translated and edited by Charles Bousfield. [London.] Remington & Co. 1888. 2 v. **T.56.229
Contents. — 1. 1851–1856. 2. 1857–1864.

Viennet, Jean Pierre Guillaume.
Épitre à l'Empereur Alexandre. [Paris. 1815.] 4 pp. **T.97.137

Vigée, Louis Jean Baptiste Étienne.
Épitre à Jean-François Ducis, sur les avantages de la médiocrité. [Vers.] Paris. Delaunay. 1810. 29 pp. **T.96.252

Ville, Léon.
La lutte et les lutteurs. Traité pratique. Histoire — saltimbanques — exercices corporels au point de vue de l'hygiène. Préface par le Baron de Vaux. Avec 39 vignettes et 25 planches photographiées par Nadar. Paris. Rothschild. 1891. xix, (1), 132 pp. **T.95.136

Villers, Charles François Dominique de.
Lettre sur le roman intitulé Justine; ou, les malheurs de la vertu. Paris. Baur. 1877. 23, (3) pp. **T.98.135
Justine is by the Marquis de Sade.

Villiers, George, *2d Duke of Buckingham.*
The rehearsal. With illustrations from previous plays, etc. Edited by Edward Arber. London. 1868. 136 pp. [English reprints.]
Bibliography, pp. 18–20. **T.36.34

Vining, Edward Payson.
The mystery of Hamlet. An attempt to solve an old problem. Philadelphia. Lippincott & Co. 1881. 95 pp. **T.58.15

Virgilius Maro, Publius.
Traduction littérale en vers français, des cinq premières églogues de Virgile. Paris. Lefebvre. 1810. 16 pp. **T.96.279

Virmaître, Charles.
Les virtuoses du trottoir. Paris. Lebigre-Duquesne. 1868. 161, (1) pp. **T.98.99

Virmaître, Charles, and Élie **Frébault.**
Les maisons comiques. Paris. Lebigre-Duquesne. 1868. 322, (1) pp. Plates. **T.97.232

Vitu, Auguste Charles Joseph.
La maison mortuaire de Molière. D'après des documents inédits. Paris. Lemerre. 1880. 478, (2) pp. Illus. Plate. Plans. Genealogical table. **T.57.69

Vollmer, Ed.
Berliner Theater-Kritiker. Eine Kritik der Kritik. Berlin. Internationale Buchhandlung. 1884. (3), 74 pp. **T.98.6
Contents. — Karl Frenzel. — Fritz Mauthner und Paul Lindau. — Theodor Fontane und Friedrich Adami. — Oskar Blumenthal. — Rudolf Elcho und Adolf Rosenberg. — Otto Brahm und Theophil Zolling. — Schlussbemerkung.

W

W., A.
Remarks on the new tragedy, call'd The Roman father [by William Whitehead]. With a word to the author. By a spectator. London: Printed and sold by W. Reeve. 1750. 3–23 pp. **T.97.60

Waldron, Francis Godolphin.
Free reflections on miscellaneous papers and legal instruments, under the hand and seal of William Shakspeare, in the possession of Samuel Ireland. Added, extracts from an unpublished MS. play, called The Virgin Queen. Written by, or in imitation of, Shakspeare. [Anon.] London: Printed for F. G. Waldron. 1796. 55, (1) pp. **T.96.332
The papers referred to were forgeries by Samuel William Henry Ireland.

Walker, Joseph Cooper.
An historical and critical essay on the revival of the drama in Italy. Edinburgh. Mundell. 1805. 16, (2), 272, 40, 8 pp. Illus. Portraits. Plate. **T.46.29

Wallace, William.
The divine surrender. A mystery play. London. Stock. 1895. (4), 77 pp. **T.37.207

Walter, *Major* James.
Shakespeare's true life. Illustrated by Gerald E. Moira. London. Walter. 1890. (7), iv, 395, (1) pp. Illus. Portraits. Maps. Facsimiles. **T.51.8

Ward, *Sir* Adolphus William.
A history of English dramatic literature to the death of Queen Anne. London. Macmillan & Co. 1875. 2 v. in 4 parts. **T.46.25

Wardlaw, Elizabeth, *Lady*.
Hardyknute: a fragment of an antient Scots poem. [Anon.] Glasgow, Printed and sold by Robert Foulis. 1748. 27 pp. **T.96.93
The title-page is mutilated.

Warner, Richard.
A letter to David Garrick concerning a glossary to the plays of Shakespeare, on a more extensive plan than has hitherto appeared. Annexed, a specimen. London, Printed for the author: and sold by T. Davies. 1768. 110, (1) pp. **T.96.346

Wasielewski, Josef Wilhelm von.
Musikalische Fürsten vom Mittelalter bis zum Beginne des 19. Jahrhunderts. Leipzig. Breitkopf & Härtel. 1879. 323–346 pp. [Sammlung musikalischer Vorträge. No. 10.] **T.94.18

Watkins, John.
Memoirs of the public and private life of the Right Honorable R. B. Sheridan, with a particular account of his family and connexions. 2d edition. London. Colburn. 1817. 2 v. Portraits. Autograph facsimile. **T.55.106

Webster, Benjamin Nottingham.
Isaure, or the maniac of the Alps, a domestic melodrama. N. p. [18—?] 199–214 pp. Colored illus. **T.36.36

Webster, John.
Dramatic works. Edited by William Hazlitt. London. Reeves & Turner. 1897. 4 v. [Library of old authors.] **T.37.3
Contents. — 1. Introduction. — The famous history of Sir Thomas Wyat. — Westward hoe. — Northward hoe. 2. The white devil; or, Vittoria Corombona. — The Duchess of Malfi. 3. The devil's law-case. — Appius and Virginia. —

Webster, John. *(Continued.)*
Monuments of honor. — A monumental column. — Odes. 4. A cure for a cuckold. — Introduction to The malcontent. — The Thracian wonder. — The weakest goes to the wall.
Contains reproductions of the title-pages of the original editions.

Weiss, Jean Jacques **Auguste.**
Trois années de théâtre, 1883–1885. Le drame historique et le drame passionnel. Paris. Lévy. 1894. (3), vi, 383 pp. **T.47.83
Relates to French drama.

West, H. Kate Richmond-.
An interpretation of "King Lear." Chicago. Knight & Leonard. 1884. 46 pp. [The Shakespearean world. No. 2.] **T.57.204

Wewitzer, Ralph, *compiler.*
The school for wits; containing a choice collection of bon-mots, anecdotes, epigrams, and other poetical jeux d'esprits. London. Miller. 1815. xi, 300 pp. **T.97.330

Wheatley, Henry Benjamin.
The Adelphi and its site. London. Stock. 1885. (1), 17 pp. Illus. **T.94.6
Notes on the life of John Payne Collier; with a complete list of his works, and an account of such Shakespeare documents as are believed to be spurious. London. Stock. 1884. 67 pp. **T.58.45
Reprinted from The Bibliographer, 1883, 84.

Wheler, Robert Bell.
An historical account of the birth-place of Shakespeare Reprinted from the edition of 1824, with a few prefatory remarks by J. O. Halliwell. Stratford-on-Avon. 1863. 22, (2) pp. Plate. **T.96.168

Whincop, Thomas.
Scanderbeg: or, love and liberty. A tragedy. Added, a list of all the dramatic authors, with some account of their lives; and of all the dramatic pieces published in English to 1747. London: Printed for W. Reeve. 1747. (12), viii, xix, (1), 320, (30) pp. Portraits. Plates. **T.37.206

Whipping rods, for trifling, scurrhill, scriblers; as Mr. F——t on taste, Spectorhill his late pamphlet and papers: his Theophrastus on stones or gems, with other of his principal performances. London: Printed for M. Cooper. 1752. xv, 34 pp. **T.57.102
An attack on Samuel Foote and Dr. John Hill.

White, Charles.
The magic penny. A negro farce. In one act and three scenes. With the stage business, &c. New York. Brady. [185–?] 3–28 pp. [Brady's Ethiopian drama. No. 17.] **T.97.311
Mazeppa. An equestrian burlesque. In two acts. With the stage business, &c. New York. Brady. [185–?] 24 pp. Plate. [Brady's Ethiopian drama. No. 3.] **T.97.318
A burlesque of Lord Byron's poem of the same name.
United States mail. A farce. In one act. With the stage business, &c. New York. Brady. [185–?] 19 pp. Plate. [Brady's Ethiopian drama. No. 4.] **T.97.309
The wreck. A nautical negro farce. In one act and one scene. With the stage business, &c. New York. Brady. [185–?] 3–19 pp. [Brady's Ethiopian drama. No. 18.] **T.97.310

White, James.
Original letters, &c., of Sir John Falstaff and his friends. [Anon.] Philadelphia. Desilver. 1813. xxi, 130 pp. **T.59.25

White, James. *(Continued.)*

Same. Falstaff's letters. With notices of the author collected from Charles Lamb, Leigh Hunt and other contemporaries. London. Robson. 1877. (1), xxvi, xxiv, 123 pp. **T.57.84

Contains a reproduction of the title-page of the original edition of 1796.

White, *Rev.* James.

The King of the Commons. A play in five acts. With the stage business, costumes, &c. New-York. French. [1846?] 7–77 pp. [French's Standard drama. No. 26.] **T.37.40

The scene is laid in Scotland in the time of James V.

White, Richard Grant.

Memoirs of the life of William Shakespeare, with an essay toward the expression of his genius, and an account of the rise and progress of the English drama. Boston. Little, Brown & Co. 1866. xi, 425 pp. Portrait. Autograph facsimile. **T.55.89

White, Thomas William.

Our English Homer; or, Shakespeare historically considered. London. Sampson Low, Marston & Co., Ltd. 1892. xv, 297, (1) pp. **T.57.345

Chiefly a study of the authorship of the plays. Mr. White believes that Lord Bacon wrote Hamlet and revised others.

Whole art, The, of boxing: replete with instruction in the manly art of self-defence. To which is added, the art of swimming and bather's companion, with full directions for learners. Philadelphia. Fisher. [185–?] 65–128 pp. Plate. No. 2 in **T.99.61

Contains a chapter on wrestling.

Whymark, H. J., *editor.*

The modern reciter, containing burlesques, stump speeches, comic and serio-comic recitations, anecdotes, conundrums, toasts, and sentiments, bon mots, etc. London. Sheard. [186–?] 48 pp. **T.98.119

Wigston, William Francis C.

Bacon, Shakespeare and the Rosicrucians. London. Redway. 1888. xxiii, 284 pp. Portrait. **T.55.76

Hermes Stella; or, notes and jottings upon the Bacon cipher. London. Redway. 1890. xxiii, 182 pp. Plate. **T.55.68

Wilder, Marshall Pinckney.

Smiling 'round the world. New York. Funk & Wagnalls Co. 1908. (2), 330 pp. Portraits. Plates. **T.57.444

Wilkes, George.

Shakespeare, from an American point of view; including an inquiry as to his religious faith and his knowledge of law; with the Baconian theory considered. New York. Appleton & Co. 1877. ix, (1), 471 pp. **T.55.100

Wilkins, John H.

Civilization. A play, in five acts. New York. Taylor & Co. 1854. 81 pp. Diagram. [Modern standard drama. No. 102.] **T.37.47

Founded on Voltaire's Le Huron.

Wilkinson, Sarah.

Love and Hymen; or the gentleman's and ladies' polite and original valentine writer. For the present year. London. Perks. [1820?] 28 pp. Colored plate. **T.97.209

Williams, John. (Anthony Pasquin, Esq.)

A crying epistle from Britannia to Colonel Mack, including a naked portrait of the King, Queen, and Prince, with notes, political,

Williams, John. (Anthony Pasquin, Esq.) *(Continued.)*
philosophical and personal. New edition. London: Printed by C. Lowndes. [1794.] 88 pp. **T.96.324
Pp. 25–88 are missing.

Legislative biography; or, an attempt to ascertain the merits and principles of the most admired orators of the British Senate. Being intended as a companion to the Parliamentary reports. London: Printed for H. D. Symonds. 1795. iv, 7–64 pp. **T.96.326

A looking-glass for the royal family: with documents for British ladies, and all foreigners residing in London. Being a postscript to The new Brighton guide. London: Printed for H. D. Symonds. 1797. 36 pp. Plate. **T.96.322
A letter addressed to the Earl of Cholmondeley.

The new Brighton guide; involving a complete, authentic, and honorable solution of the recent mysteries of Carlton House. [Verse.] 6th edition: with alterations and additions. London: Printed for H. D. Symonds. 1796. 3–68 pp. **T.96.321
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Shrove Tuesday, a satiric rhapsody. [Anon.] First printed in 1790. [London. 1794.] 36 pp. **T.96.323
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